

London

Town



Thos. Crane & Ellen Houghton

• LONDON •

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& AT BELFAST & NEW YORK

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Title: London Town

Author: Felix Leigh

Illustrator: Thomas Crane
Ellen Houghton

Release Date: May 31, 2007 [EBook #21650]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK LONDON TOWN ***

Produced by Jason Isbell, Irma Spehar, Christine D. and
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London

Town



Thos. Crane & Ellen Houghton

· LONDON ·

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One foot up and one foot
down
And that's the way to—

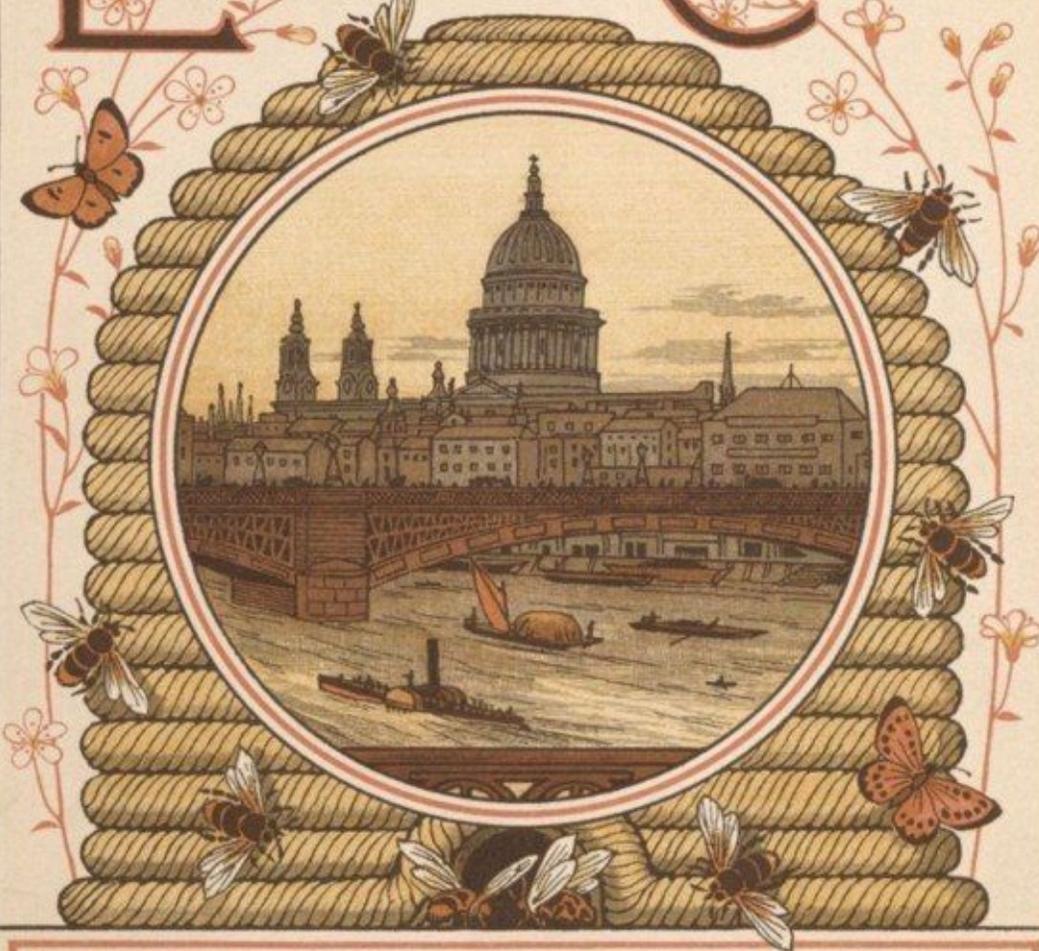
[02]



COME CHILDREN ALL,
BOTH GREAT AND SMALL,
WITH EAGER EYE AND EAR,
WHO DWELL AFAR OR NEAR
IN HOPE THAT SOME DAY YOU'LL CONTRIVE
TO VIEW GREAT LONDON'S BUSY HIVE,
AND HEAR THE MIGHTY HUM OF BEES
AT WORK ALIKE IN SUN OR SHOWER,
WHILE BUTTERFLIES BENEATH THE TREES
FLIT IDLY BY FROM FLOWER TO FLOWER
IN PARKS AND GARDENS BRIGHT AND GAY:
COME,—CLIMB SAINT PAUL'S WITH US TO-DAY,
AND WITH THIS BOOK IN HAND,
UPON THE DOME WE'LL STAND,
AND THENCE LOOK DOWN
O'ER LONDON TOWN.



London Town



Designed and Illustrated by
Thos. Crane & Ellen Houghton

LONDON

BELFAST

MARCUS WARD & CO

NEW YORK



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[GOOD BYE](#)

Among the sights of London Town
Which little visitors wish to view,
The Tower stands first, and its great renown
Has, you will notice, attracted Prue.

At a well-known spot, to Miss Prue's
surprise,
Some fine old ravens are strutting about.
If upon the picture a glance you cast,
You will know the ravens next time, no
doubt.

The red-coated guard who's watching here
Is called a Beefeater—fancy that!
And Prue discovers, as she draws near,
A child by his side who is round and fat.

"Father and Mother, pray come here,"
In tones so pleasant, laughs lively Prue:
"You've shown *me* things that are odd and
queer,
A Beefeater's baby I'll show *you*!"



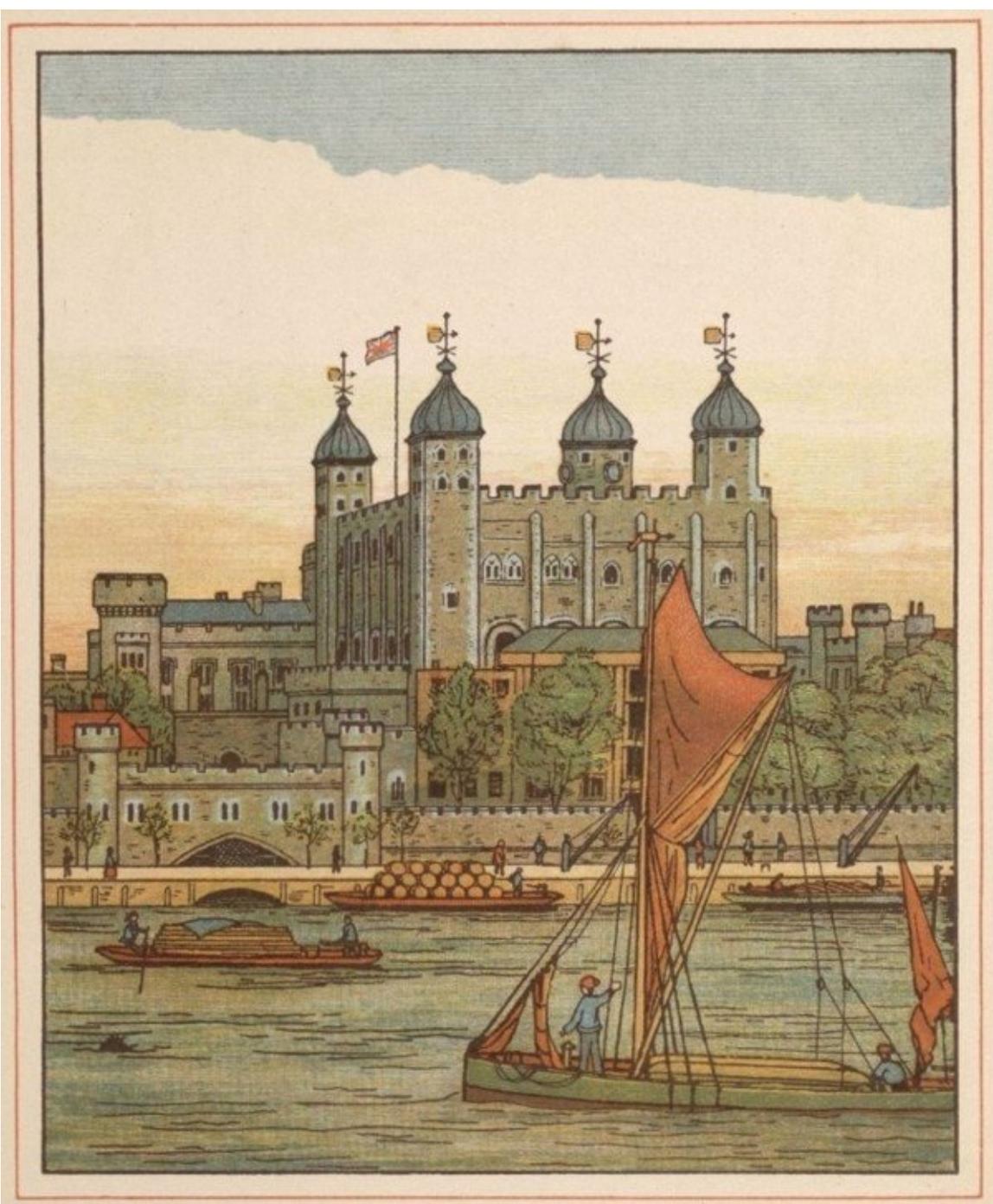
[10]

Prue has wandered high and wandered low

Through Norman chapel and dungeon cell;
The grand Crown Jewels that sparkle so,
And the Traitor's Gate, she has seen as
well.

She has looked from the walls on the River, too,
And spent in the Armouries nearly an hour:
Ah! holiday folks like our Miss Prue
Enjoy themselves when they come to the
Tower!

But the Tower was a prison, in days of old,
And few who got into it ever came out,
Though now we can visit the grim stronghold
Any day of the week, without fear or
doubt.



Every day along the streets of mighty London Town
Nine hundred omnibuses rumble up and down.
When you're tired of walking, call "Hi! Conductor, stop!"
And he'll give you such a jolly ride, for twopence, on the
top.

Sometimes by the 'bus's side small boys will run a mile,
Turning round just like the wheels, and hungry all the while:

—
"We've not had any breakfast,—won't you toss us down a
brown?"—

That's what they call a penny in the streets of London Town.

[13]

In summer when the sun is high,
And children's lips are parched
and dry,
An ice is just the thing to try.
So this young man who comes, 'tis plain,
From Saffron Hill or Leather Lane,
A store of pence will quickly gain.
"A lemon ice for me," says Fred;
Cries Sue, "No, have a cream
instead."
"A raspberry!" shouts Newsboy Ned.
"What fun! Although we're now in June,
It feels"—says Ned—"this

afternoon,
Like eating winter with a spoon!"

[14]

This is Covent Garden,
What a lively scene!
Here are flowers so pretty,
There are leaves so
green.

These are busy buyers,
Busy sellers those,
Selling, buying, selling,
Everything that grows.

Fruits and lovely blossoms
Hither come each day,
Fresh from *other* gardens
Many miles away.

Cabbages potatoes,
Pears and apples too,
Grapes, and pines, and
peaches,
All are here on view.

So the air is scented
With the pleasant fruits,
With the bright-hued
nosegays,
And the springing
roots.

For the little street-boys,
Walking up and down,
It's almost like the country

Brought to London
Town.

[15]



"Toys! toys! Penny Toys!
Toys for girls, and toys for
 boys!
Toys for dots who scarce can
 crawl,
Toys for youngsters stout and
 tall,
Toys for prince and peasant too,
Toys, my dears, for all of you!
Toys for girls and toys for boys!
Toys! toys! Penny Toys!"

That is how the toyman talks,
As through London Town he
 walks;
Bawling out his toyman's song,
While he slowly moves along,
On the pavement with a tray
Which is filled, from day to day,
With new toys to catch the eye
Of the youthful passer-by.

Sometimes it's a great big spider,
Like that Miss Muffet had beside
 her;
Sometimes it's a bat that flies,

Or a baby doll that cries;
Sometimes it's a frog that leaps,
Or a crocodile that creeps:
But whatever toy is shown,
For a penny it's your own.

[17]

Orange-girl Kitty
Here you may see.
That she is pretty
All will agree.
"Three for a penny!"
That is her cry;
No wonder many
Hasten to buy.

Orange-girl Kitty's
Mother, we're
told,
Everyone pities—
So feeble and old.
Poor mother's living
Kitty obtains,
Cheerfully giving
Her all that she
gains.

Orange-girl Kitty
 Roams to and fro;
All through the city
 She's known high and
 low.
When the sun's shining,
 When the rain falls,
Never repining,—
 "Fine fruit!" Kitty
 calls.

[18]

Chimney Sweeps' Day, Blackbird is gay,
Here he is singing, you see, in the "May."
He has feathers as black as a chimney sweep's coat,
So on Chimney Sweeps' Day he must pipe a glad
 note.

Jack-in-the-Green from door to door
Capers along with his followers four.
As May Day mummers are seldom
 seen,
Let us all give a copper to Jack-in-
 the-Green.

[19]

What a countrified scene we have here!
Who would think London Town was so
 near,
That its murmur comes borne on the
 breeze
To the listener under the trees?

To this spot, to buy biscuits or buns,
Each city child joyously runs.
But the Park's greatest treat, they all
 vow,
Is a glass of new milk from the cow.

Cried the drake to the ducks, "Here's a boy with a
bun,

Come, make haste! we shall have quite a
feast!"

"Would you mind," said a swan, "if we shared in the
fun?"

"O dear no!" said he; "not in the least!"

It was surely through fear, not politeness at all,
That the drake made so civil a speech,
For that one penny bun, after all, was so small,
There was hardly a mouthful for each!

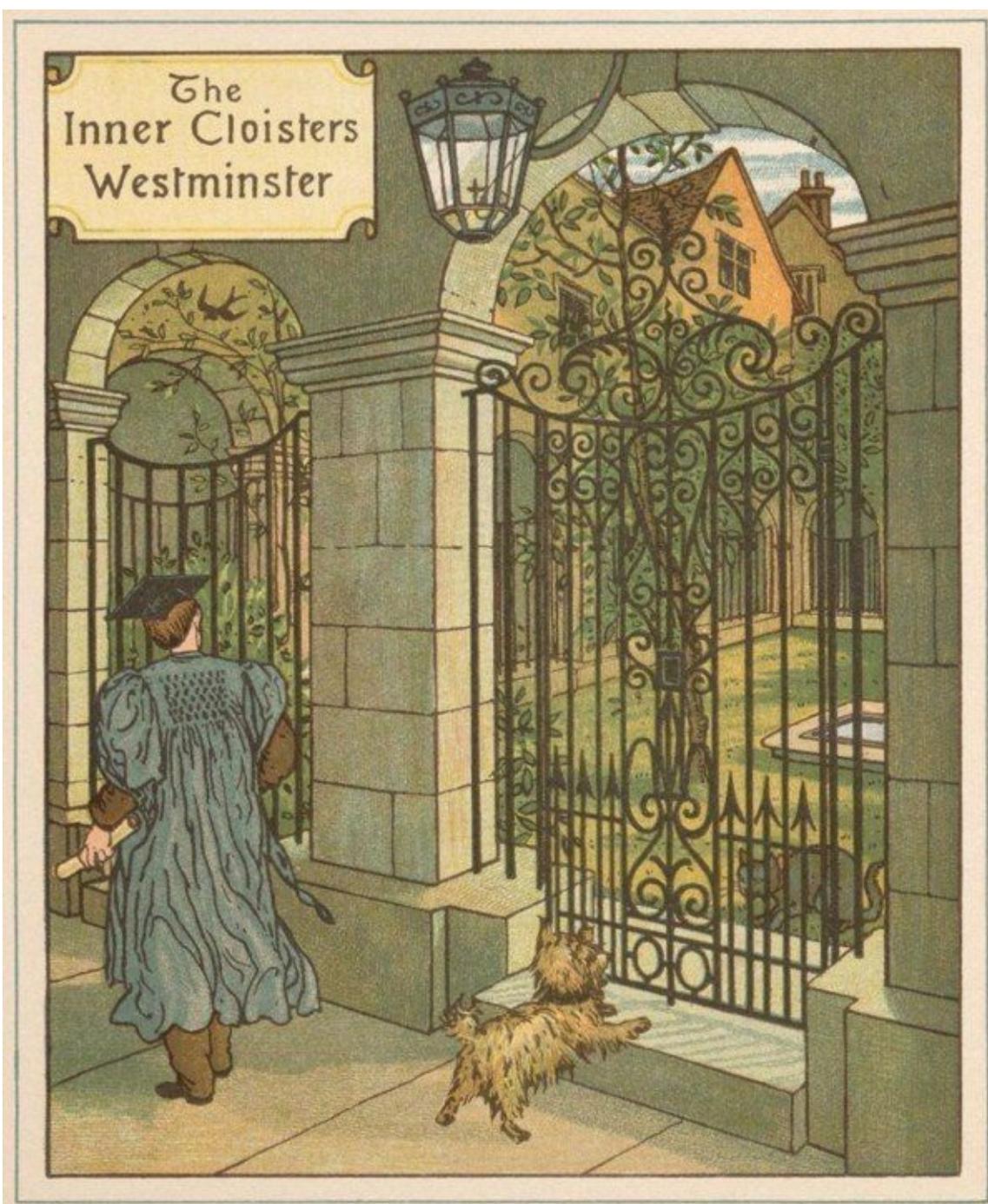
From the ducks and the swans on the lake, to next
page—

A much quieter scene—you may pass:

Though Westminster Cloisters are hoary with age,
Yet green is their velvety grass,
And cheerily bright are their gables and peaks,
As they glow in the westering sun:

'Tis some house in the Cloisters yon schoolboy
seeks—

Don't you wonder, now, which is the one?



A pile so grand
Is scarcely found
As this. Around
Its old grey walls
The shadow falls
Of bygone years,
And so one fears
To raise one's tone,
When one is
 shown
Some ancient tomb,
Half hid in gloom.
Beneath such stones
There rest the bones
Of monarchs bold,
Whose story's told
For you and me
In history.

[23]

From kings of men
We wander; then
We're quickly
 brought
To kings of thought,
For poets lie
Interred hard by.
Here, too, repose
The bones of those
Who fought the foe
Long, long ago.
Brave knights were
 they;
And in the fray

They kept from
shame
The English name,

And proved in fight
Great Britain's
might.

Where they are laid
Their rest is made
As sweet as prayer
By music rare:
Over their head
The sleeping dead
Can daily hear
The anthem clear
Floating along
Like angel's song,
Until it dies
Like angel's sighs.

[24]

Not far from the British Museum there stands
An apple stall, painted bright green,
Whence a penny may buy from the stall-keeper's hands
Three apples, all rosy and clean.

Now the girls of St. George's great Charity School
Very often are passing that way,
For their governors wise make this very good rule—
They must go for a walk every day.

How wistful the glances they cast as they pass,
How they long for an apple to eat;
But their pockets are quite without pennies, alas!

To purchase so dainty a treat.

These maidens have cheeks that are rosy
and sweet
As the choicest of fruit on the stall,
And the very next time that we meet in this
street,
I'll buy apples enough for them all.

[25]

Goodness gracious! What a noise
Baby Bunting's bent on
making;
It is quite enough to set
All the heads around him
aching.
Still we're sure that Baby has
Many griefs if we could see
'em,
For with other babes he's come
Miles and miles to the
Museum.
Baby Bunting thought, of course,
When he said good bye to
mother,
That he'd pass in through the gates
With big sister and big
brother.
But poor Baby finds, alas,
That his little hopes have
flitted,
For the nasty notice says
"Babes in arms are not
admitted."



If you want to see all sorts of wonderful things,
Stuffed crocodiles, mammoths, and sloths,
Hairy ducks with four feet, and fishes with wings,
Fat beetles, and strange spotted moths;

And enormous winged bulls with long beards, carved in
stone,
Dug up from Assyria's sand,
And old blackened mummies as dry as a bone,
Discovered in Egypt's lone land,

And beautiful statues from Greece and from Rome,
And other fine things without end,—
You will find you can see half the world here at home,
If a day in this place you will spend.

[28]

Who is this in the Weighing Chair?
Why, little Dot, I do declare!
Three stone five! "So much as that?"
Calls out Miss Dot; "then I *must* be
fat!"

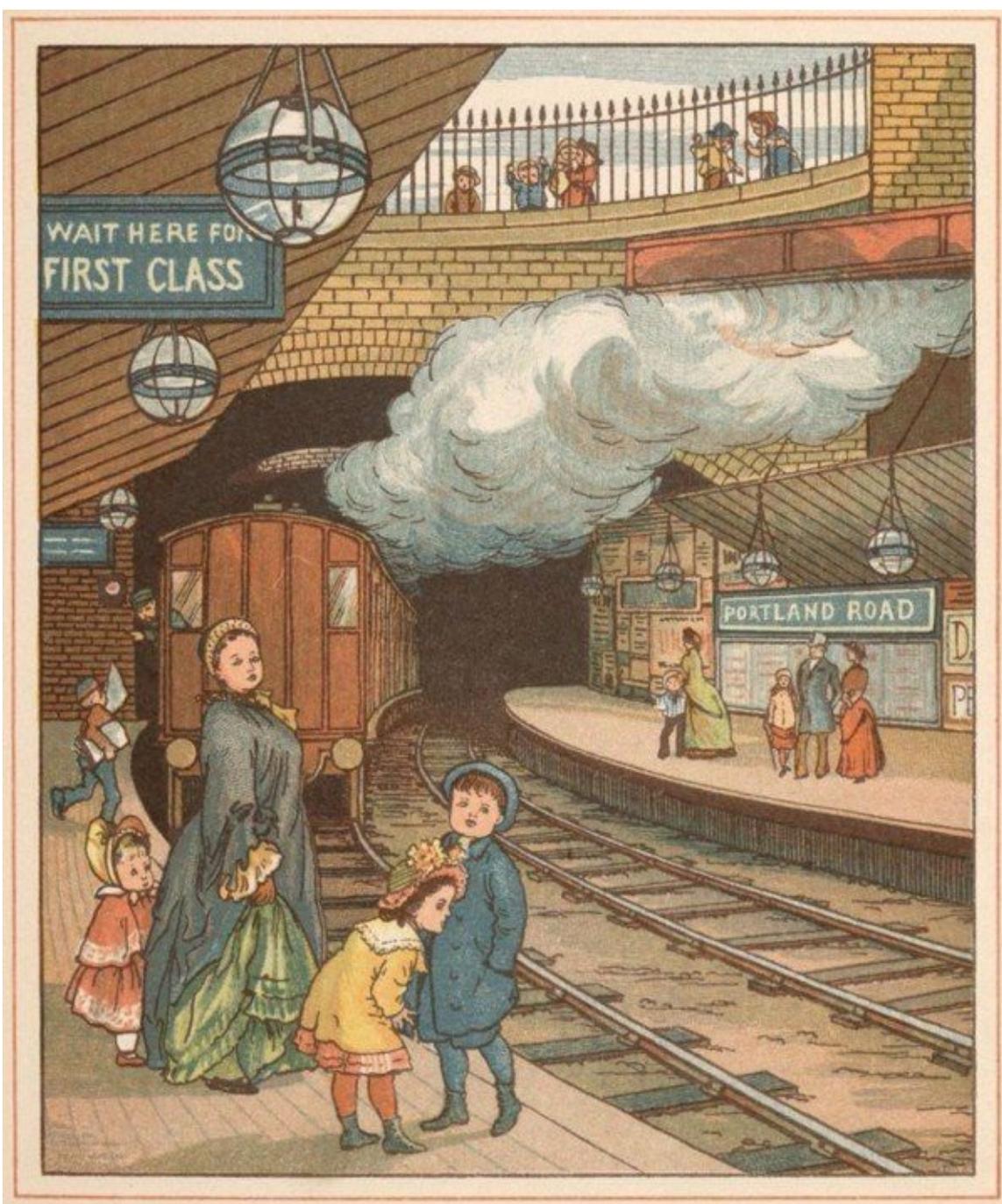
On this and the opposite page you see
Dot's mother, and brother, and sisters
three.
They wait for an underground train to
come
And carry them swiftly back to their
home.

Wonderful trains! From morn till night,
Clattering through tunnels without

daylight,
Hither and thither they run, up and
down,
Beneath the streets of London Town.

Many prefer these trains instead
Of the cabs and "Busses" overhead,
For they run much faster than horses
can.
Miss Dot's papa is a busy man,

And goes to the City every day
By the "Underground,"—the quickest way:
And One Hundred Millions of people, 'tis
found,
Are carried each year by the
"Underground."



[30]

Away we go to the famous Zoo'
With Bertie, and Nellie, and Dick, and
Sue.

And we feel quite ready to jump for glee
When the wonderful birds and beasts we
see.

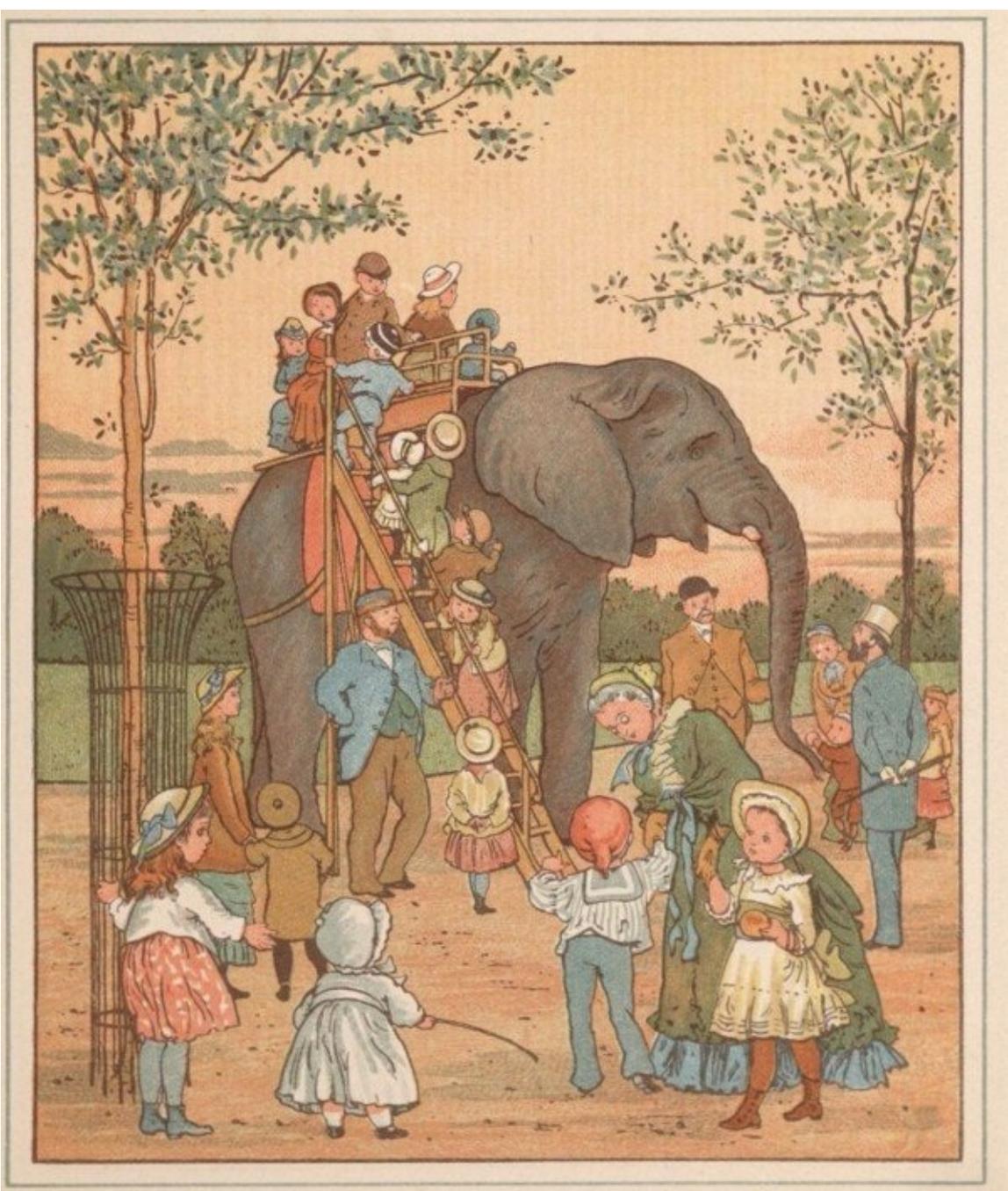
The pelican solemn with monster beak,
And the plump little penguin round and
sleek,

Have set us laughing—Ha, ha! Ho! ho!
And you'll laugh too, if you look below.

To the monkey-house then we make our way,
Where the monkeys chatter, and climb, and
play;

At the snakes we peep, then onward stroll,
To talk to the parrots, and "scratch a poll,"

And after all that, there will still be time
On the patient elephant's back to climb.



[32]

Don't forget at the Zoo'
To take a good view

Of the funny old bear,
Who climbs out of his lair
Up a pole—Look, he's
 here,
With his figure so queer,
And his thick clumsy
 paws,
And his bun-seeking jaws.
On the end of a stick
Place a bun—"Now
 quick,
Master Bertie"—and,
 snap!—
What an awful red trap!—
The bun's out of sight,
But one more will delight
Father Bruin up there,
For his appetite's rare,
And he never says "No"
To a dozen or so.

[33]

"Milk o! Milk o!"
 Each morn she cries,
And little sleepers
 Ope their eyes,
And wonder if pure milk is
 sold
By Betty here, for they've been
 told
That London milk
 (How people talk!)
Is only water
 Mixed with chalk!

[34]

You've heard about the muffin man,
the muffin man, the muffin man,
You've heard about the muffin man
who lives in Drury Lane?
Well, here you see that muffin man—
that celebrated muffin man,
And if you try his muffins, you'll be sure to buy
again.

[35]

If you wanted a boy to polish your shoes,
Which of these two, do you think, you would
choose?

They were once "Street Arabs," hungry, ill-clad,
And in very sore danger of going to the bad;
But now!—one might think that their fortunes were
 made,
They're so proud to belong to the Shoeblick
 Brigade.

[36]

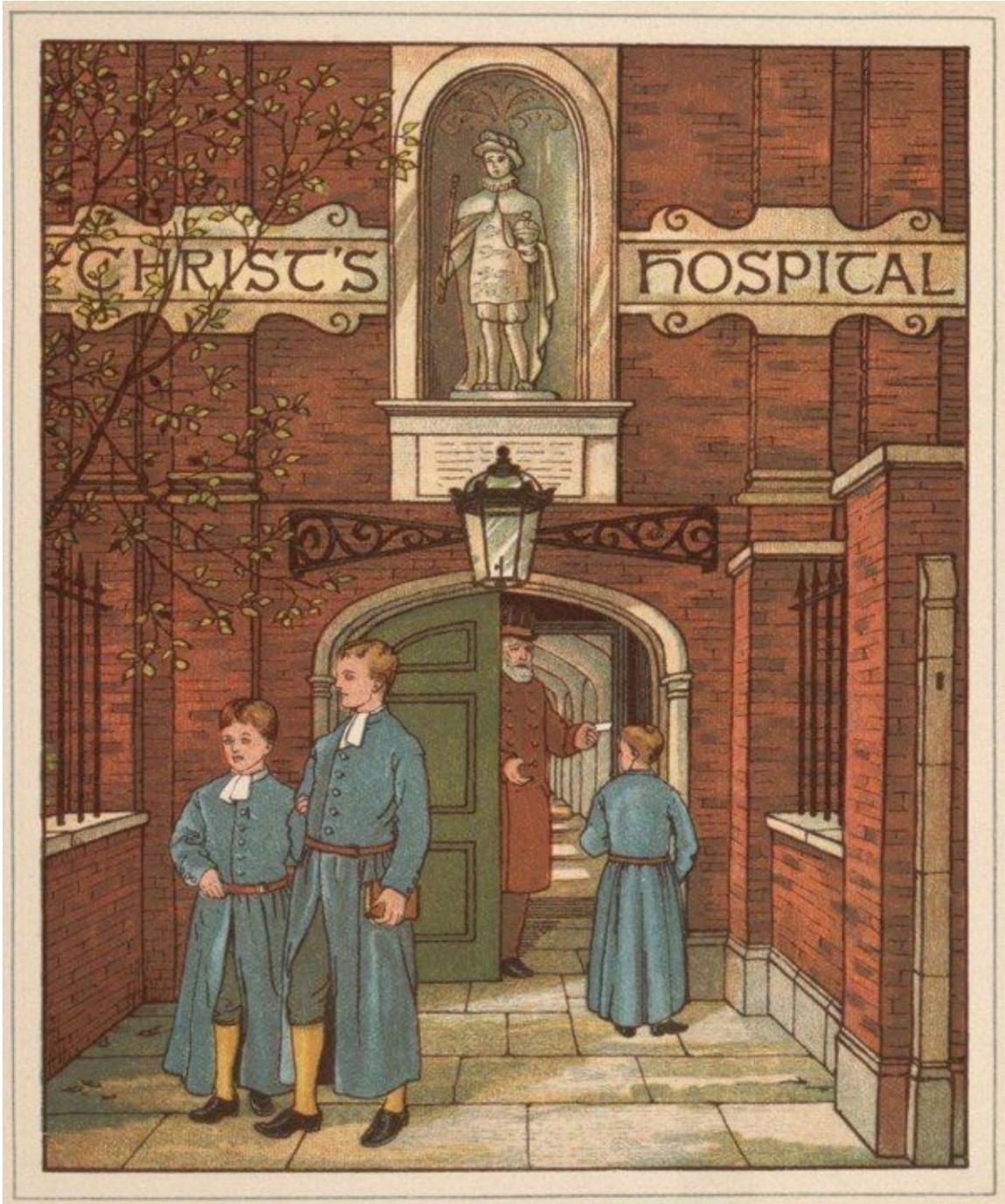
If you should pass through Newgate
 Street,
 Bareheaded boys with coats of blue,
Among the crowd you're sure to meet—
 And all with yellow stockings too.

Their coats are long as well as blue,
 And when at football they do play,
They find them rather heavy too,

So tuck them up out of the way.

In Christchurch passage will be found
The entrance to the School; and
though
It looks so quiet, all around
We hear the crowd go to and fro.

Above the doorway there you see
The Boy King's statue:—Would you
know
Who founded this great school? 'Twas he,
More than three hundred years ago.



In the famous Guildhall
Mayor and Alderman all
Meet to banquet and feast,
And it's whispered that they
Aren't inclined in the least
From the table to stray:
For they're fond of good cheer,
And they meet with it here,
Where the wine
Is so fine,
And still better than that,
Where the turtle's rich fat
Tempt the guests when they
dine.
Turtle soup's very good,
And a favourite food,
With the banqueters all
Who frequent the Guildhall.

[39]

Two giants so tall
Guard the famous
Guildhall.
(Gog is one, and the other
Is Magog his brother.)
Well, these giants so tall
Watch the feast, but can't
call
For a crumb,

As they're dumb,
And not living at all!
Else 'twould seem scarcely
 fair,
That when good things were
 by,
Gog and Magog should
 stare
From their pedestals high,
For if placed at a table
At least they'd look able,
To dine there and then
Like two live Aldermen!

[40]

He calls "Meat,
 meat!"
All down the street;
And dogs "bow-
 wow,"
And cats "mi-ow,"
While kittens sly
Come purring by,
As if to say—
"Do serve us, pray,
The first of all,
For we're so small."
The man throws bits
Of meat to kits,
And cats, and dogs;
Then on he jogs,
And down the street
Still cries "Meat,
 meat!"

[41]

Policeman A, Policeman B,
Likewise Policemen C and D—
All in a row, sedate and slow,
Away to their beats, tramp! tramp! they go.

Now the first is beloved by Ann the cook,
And his manly face has a bashful look,
As he thinks, with a sigh, of the beer and the pie
He has had from those area steps close by.

And here are three housemaids trim
and slim;
Mr. B. knows Betty is fond of him;
But Policeman C loves Cicely,
And Dolly's engaged to Policeman D.

[42]

In Guildford Street, great London Town,
Is a Nursery, bigger than ever has
been:
When each child grows up and leaves its
walls,
Another new baby that day is seen
In the Foundling cots. Each little babe
Has no baby sister or baby brother,
And never shall know the anxious care
And tender touch of a loving mother.
But "Our Father," who gives their "daily
bread"
To all of His creatures, caused kindly
men
To build this home for famishing babes
From many a poverty-stricken den:
And here they are fed, and clothed, and
taught,
And lift their voices in prayer and
praise;
And here every Sunday the people flock
To hear the Anthem the Foundlings
raise.

After chapel,
See them all
Assembled in
The DINING
HALL.

The bugle sounds
E'er grace is
 sung,—
Then fork and
 spoon
And lip and
 tongue

Clatter, chatter,
 —
Such a noise!
Oh! such happy
Girls and boys.

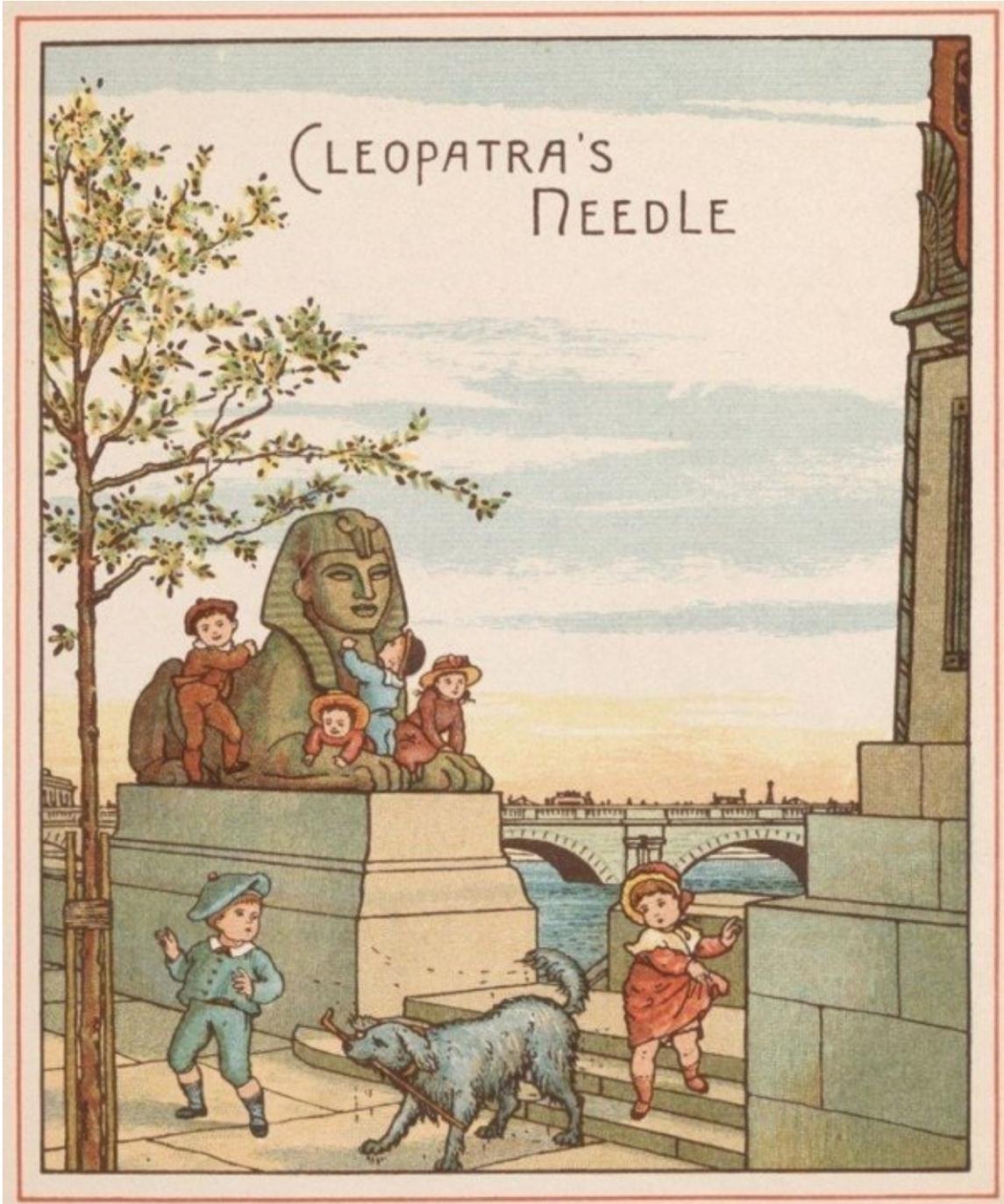
"Flowers sweet and fair, Sir,
Flowers that any
Princess might wear, Sir—
A bunch for a penny!"
Many a bunch
Must the flower-woman
sell,
To buy food for herself,
And her children as well.

Upon the broad Embankment
You'll find a curious sight,—
The children play around it
From morning until night;
And crowds of grown-up
people
Come here to see it too,
'Tis Cleopatra's Needle
Folks gather thus to view.

In Mother's pretty work-box
There's no such needle shown;
This needle, brought from
Egypt,
Is nothing but a stone.
How silently it watches
Old Thames go gliding by!
"You're very old," the River
says,
"But not so old as I."

Think you it longs for Egypt,

This wondrous solemn stone,
That stands and gazes at us
Each day so sad and lone?
Ah yes! when London's
 sleeping,
If monuments can dream,
It longs for Egypt's palm-trees,
And Nile's slow murmuring
 stream.



[46]

"All hot! all hot! come buy!"

Ten a penny is the price,
And if you my chestnuts try,
You'll declare they're very
 nice.
See how brightly burns my fire!
Hear the chestnuts hiss and
 crack!
Better nuts you can't desire
 Than these beauties, big and
 black.

"All hot!—if you are cold,
 Have a pennyworth of heat,
Something nice and warm to hold,
 Something nice and warm to eat.
Munch your chestnuts up, and then,
 If your toes want warming too,
Say, 'I'll have another ten,
 Just to warm me through and
 through."

So the cheerful chestnut dame
 To each chilly passer calls,
As she roasts above the flame
 Fine round nuts like floury balls.
Hungry children soon draw near,
 If a penny they have got,
And with warmth and food to cheer,
 They become "all hot! all hot!"

[47]

The fifth of November they bid you remember,
These bright little boys with the funny old Guy.

In his chair up and down he'll be borne through the
town,
Then burned in a bonfire he'll be by-and-by.

All those who remember the fifth of
November
Some money will give to the boys with the
Guy.
If all gave a penny, I wonder how many
Wheels, crackers, and squibs they'd be able to
buy?

[48]

Little sick Tommy,
What trouble he's

had—
Medicine and blisters!
His cough was so
bad!

Now he is better:
He soon will be well,
And go back to Mother,
With stories to tell,

Of softly reclining
On pillows of down,
—

Of Mary his nurse
In her pretty blue
gown,

Of the doctor so gentle,
The other sick boys,
And oh! a whole shopful
Of beautiful toys!

[49]

Here's my Happy Family,
Little folks, as you may
see:
Cats who fight, but just in
fun,
Mice who up the flag-staff
run,
Paroquet, canaries too,—

Now, my dears, 'twixt me and
you,
Girls and boys who scold and
tease,
Might a lesson learn from these
Birds and beasts who all agree
In my Happy Family.

[50]

He is weak and old, and he feels the cold,
But a nice clean path he keeps,
For passengers all, both great and small,
As the mud to each side he sweeps.
The people stare, in London Town,
At his turban rare, and his face so brown,
But the poor old Hindoo does not mind,
So long as a coin for him they find.
And he nods and smiles, as he sweeps away,
As if to the passer-by he'd say,—
"Think of your shining boots and shoes,
And a copper to me you can't refuse.
For each penny I get I sweep the faster—
Ah! thank you,
Thank you,
Kind young
master!"

[51]

Have you a penny? well then, stay!
Haven't you any? don't go away!
Punch holds receptions all through the
 day,
Squeaking aloud to gather a crowd,
Scolding at Toby, beating his Wife,
Frightening the Constable out of his life,
And making jokes in a terrible passion,
As is Mr. Punch's peculiar fashion;
For this is his old, delightful plan
Of getting as many pence as he can.
 Then away he'll jog,
 With his Wife and his Dog,
 New folks to meet
 In the very next street.

[52]

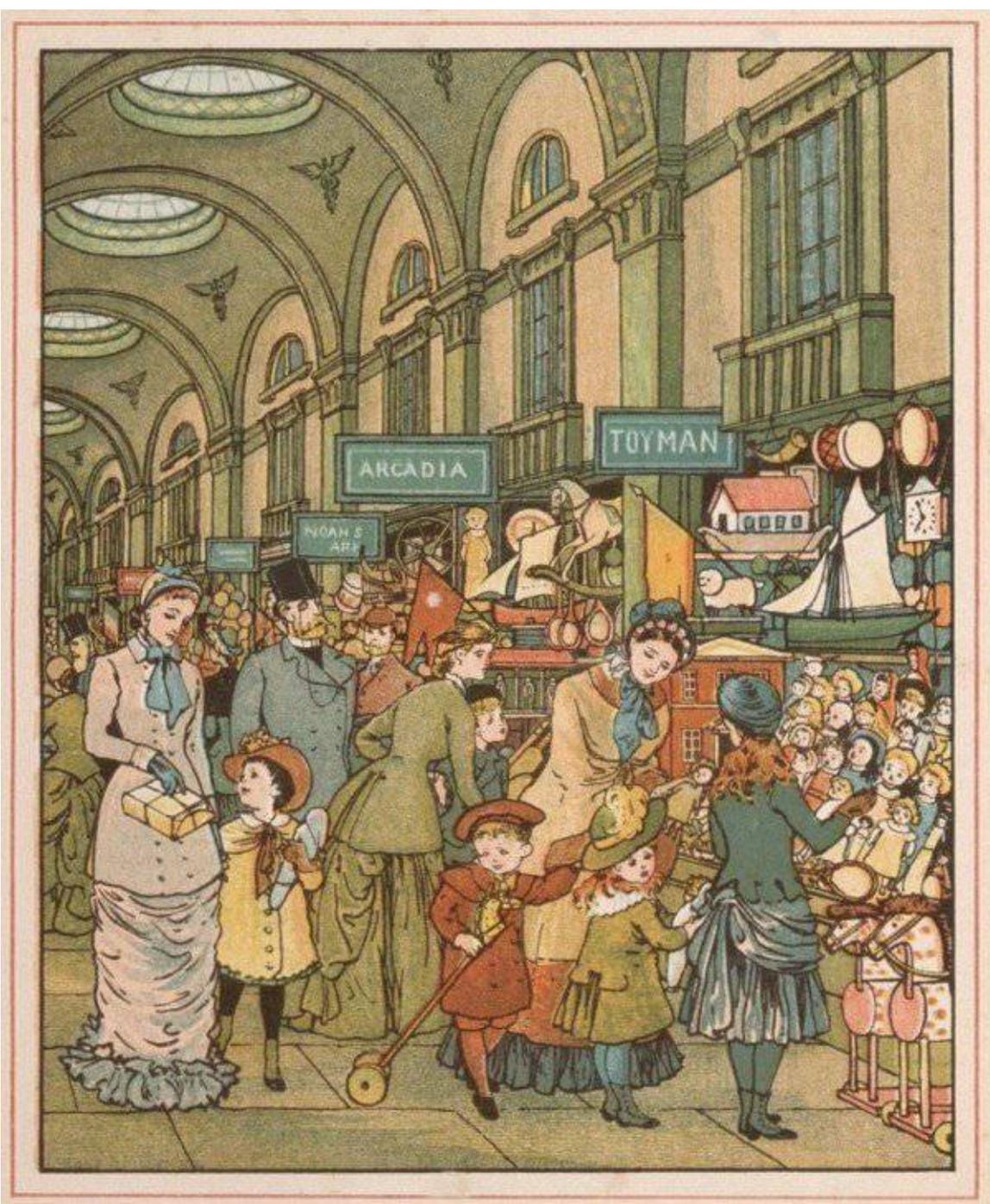
Tell me, rosy little boy,
 Listen, little maiden, too,
Do you love a fine new toy?
 Yes, you say, of course you do.
Then your thought to Mother tell,
 And she'll take her little maid,
And her little boy as well,
 To this wonderful Arcade.

Active apes that climb up sticks,
 Swords and guns and trumpets
 bright,
Wooden horses, wooden bricks,
 Big fat lambs with fleeces white,
Dolls that smile and dolls that cry,

Soldiers ready for parade,
All are here for you to buy,
In this wonderful Arcade.

Toys are hanging up on strings,
Toys are laid in tempting rows,
And each shop with pretty things
Is so crammed it overflows.

Little girls and little boys
Oft are puzzled, we're afraid,
Which to choose of all the toys
In this wonderful Arcade.



[54]

Off to bed the pets must
flock.

Look! it's nearly eight
o'clock.

Baby's sleepy, so is Claire—
"Ah!" says Mother on the stair,
To little folks that yawn and blink,
"The dustman's coming, I should
think."

[55]

Mother's right, for sure enough

Here's the dustman, strong and
bluff.

"Dust ho! dust ho!" hear his cry,
As the dust-cart rumbles by.

The dustman home is going soon,
For there you see the rising moon.
And sleepy Claire, in cot so white,
Thinks that his cry must mean "Good
Night."



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