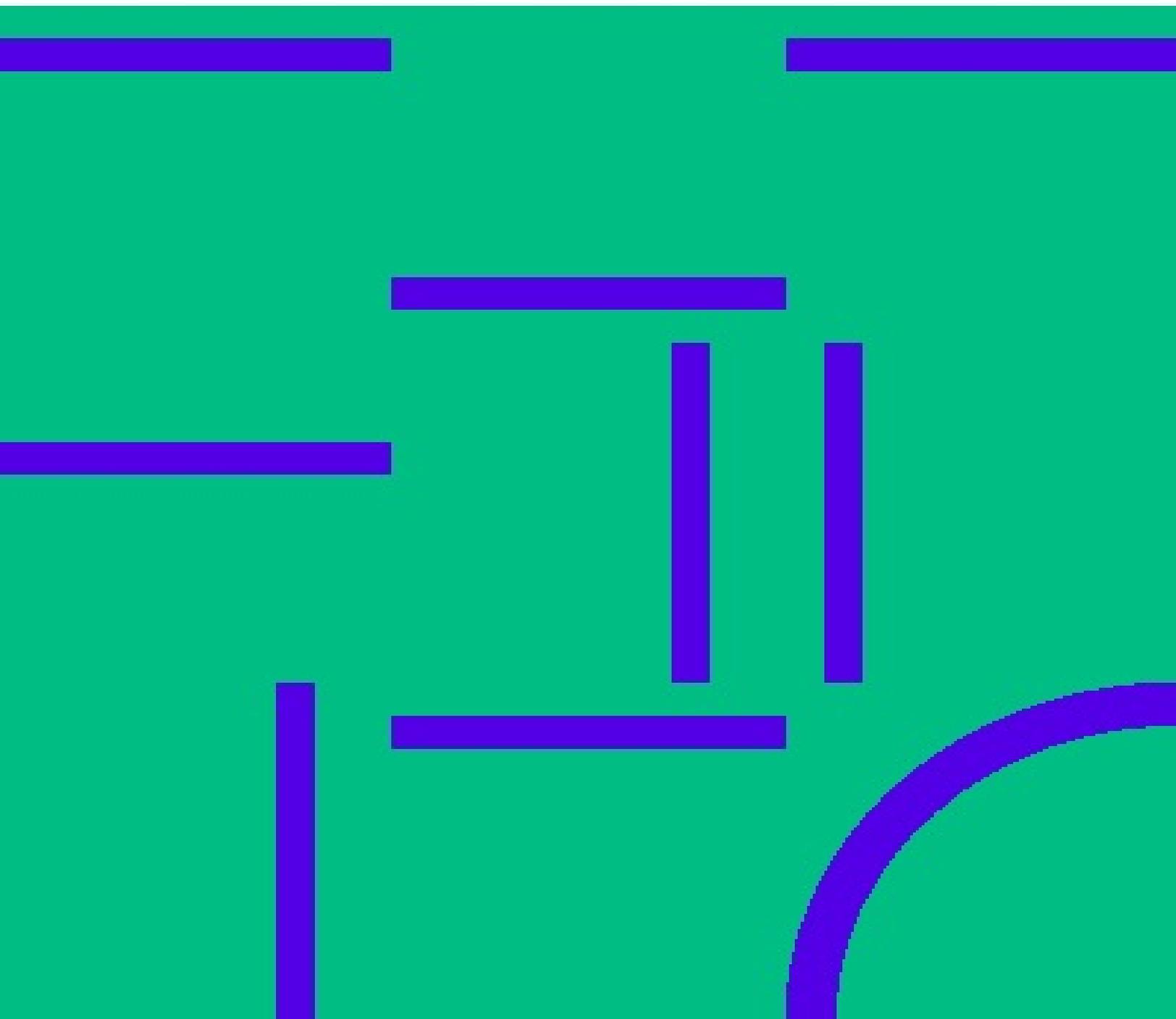


Erechtheus

A Tragedy (New Edition)

Algernon Charles Swinburne



Rights for this book: [Public domain in the USA](#).

This edition is published by Project Gutenberg.

Originally [issued by Project Gutenberg](#) on 2006-06-11. To support the work of Project Gutenberg, visit their [Donation Page](#).

This free ebook has been produced by [GITenberg](#), a program of the [Free Ebook Foundation](#). If you have corrections or improvements to make to this ebook, or you want to use the source files for this ebook, visit [the book's github repository](#). You can support the work of the Free Ebook Foundation at their [Contributors Page](#).

The Project Gutenberg EBook of Erechtheus, by Algernon Charles Swinburne

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

Title: Erechtheus
A Tragedy (New Edition)

Author: Algernon Charles Swinburne

Release Date: June 11, 2006 [EBook #18550]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK ERECHTHEUS ***

Produced by Thierry Alberto, Taavi Kalju and the Online Distributed Proofreading Team at <http://www.pgdp.net>

ERECHTHEUS:

A TRAGEDY.

BY

ALGERNON CHARLES SWINBURNE

ὦ ταῖ λιπαρὰ καὶ ἰοστέφανοι καὶ ἀοίδιμοι
Ἑλλάδος ἔρεισμα, κλειναὶ Ἀθῶναι δαιμόνιον πτολίεθρον.

PIND. *Fr.* 47.

ΑΤ. τίς δὲ ποιάνωρ ἔπεστι κάπιδεσπόζει στρατοῦ;
ΧΟ. οὔτινος δοῦλοι κέκληνται φωτὸς οὐδ' ὑπηκόοι.

ÆSCH. *Pers.* 241-2.

A NEW EDITION.

London:
CHATTO AND WINDUS, PICCADILLY.
1881.

PERSONS.

ERECHTHEUS.

CHORUS OF ATHENIAN ELDERS.

PRAXITHEA.

CHTHONIA.

HERALD OF EUMOLPUS.

MESSENGER.

ATHENIAN HERALD.

ATHENA.

ERECHTHEUS.

ERECHTHEUS.

Mother of life and death and all men's days,
Earth, whom I chief of all men born would bless,
And call thee with more loving lips than theirs
Mother, for of this very body of thine
And living blood I have my breath and live,
Behold me, even thy son, me crowned of men,
Me made thy child by that strong cunning God
Who fashions fire and iron, who begat
Me for a sword and beacon-fire on thee,
10

Me fosterling of Pallas, in her shade
Reared, that I first might pay the nursing debt,
Hallowing her fame with flower of third-year feasts,
And first bow down the bridled strength of steeds
To lose the wild wont of their birth, and bear
Clasp of man's knees and steerage of his hand,
Or fourfold service of his fire-swift wheels
That whirl the four-yoked chariot; me the king
Who stand before thee naked now, and cry,
O holy and general mother of all men born,
20

But mother most and motherliest of mine,
Earth, for I ask thee rather of all the Gods,
What have we done? what word mistimed or work
Hath winged the wild feet of this timeless curse
To fall as fire upon us? Lo, I stand
Here on this brow's crown of the city's head
That crowns its lovely body, till death's hour
Waste it; but now the dew of dawn and birth
Is fresh upon it from thy womb, and we
Behold it born how beauteous; one day more
30

I see the world's wheel of the circling sun
Roll up rejoicing to regard on earth
This one thing goodliest, fair as heaven or he,
Worth a God's gaze or strife of Gods; but now
Would this day's ebb of their spent wave of strife

Sweep it to sea, wash it on wreck, and leave
A costless thing contemned; and in our stead,
Where these walls were and sounding streets of men,
Make wide a waste for tongueless water-herds
And spoil of ravening fishes; that no more
40

Should men say, Here was Athens. This shalt thou
Sustain not, nor thy son endure to see,
Nor thou to live and look on; for the womb
Bare me not base that bare me miserable,
To hear this loud brood of the Thracian foam
Break its broad strength of billowy-beating war
Here, and upon it as a blast of death
Blowing, the keen wrath of a fire-souled king,
A strange growth grafted on our natural soil,
A root of Thrace in Eleusinian earth
50

Set for no comfort to the kindly land,
Son of the sea's lord and our first-born foe,
Eumolpus; nothing sweet in ears of thine
The music of his making, nor a song
Toward hopes of ours auspicious; for the note
Rings as for death oracular to thy sons
That goes before him on the sea-wind blown
Full of this charge laid on me, to put out
The brief light kindled of mine own child's life,
Or with this helmsman hand that steers the state
60

Run right on the under shoal and ridge of death
The populous ship with all its fraughtage gone
And sails that were to take the wind of time
Rent, and the tackling that should hold out fast
In confluent surge of loud calamities
Broken, with spars of rudders and lost oars
That were to row toward harbour and find rest
In some most glorious haven of all the world
And else may never near it: such a song
The Gods have set his lips on fire withal
70

Who threatens now in all their names to bring
Ruin; but none of these, thou knowest, have I
Chid with my tongue or cursed at heart for grief,
Knowing how the soul runs reinless on sheer death
Whose grief or joy takes part against the Gods.
And what they will is more than our desire,
And their desire is more than what we will.
For no man's will and no desire of man's

Shall stand as doth a God's will. Yet, O fair
Mother, that seest me how I cast no word
80

Against them, plead no reason, crave no cause,
Boast me not blameless, nor bewEEP me wronged,
By this fair wreath of towers we have decked thee with,
This chaplet that we give thee woven of walls,
This girdle of gate and temple and citadel
Drawn round beneath thy bosom, and fast linked
As to thine heart's root—this dear crown of thine,
This present light, this city—be not thou
Slow to take heed nor slack to strengthen her,
Fare we so short-lived howsoe'er, and pay
90

What price we may to ransom thee thy town,
Not me my life; but thou that diest not, thou,
Though all our house die for this people's sake,
Keep thou for ours thy crown our city, guard
And give it life the lovelier that we died.

CHORUS.

Sun, that hast lightened and loosed by thy might
Ocean and Earth from the lordship of night,
Quickening with vision his eye that was veiled,
Freshening the force in her heart that had failed,
That sister fettered and blinded brother
100
Should have sight by thy grace and delight of each other,
Behold now and see

What profit is given them of thee;
What wrath has enkindled with madness of mind
Her limbs that were bounden, his face that was blind,
To be locked as in wrestle together, and lighten
With fire that shall darken thy fire in the sky,
Body to body and eye against eye
In a war against kind,
Till the bloom of her fields and her high hills whiten
110

With the foam of his waves more high.
For the sea-marks set to divide of old
The kingdoms to Ocean and Earth assigned,
The hoar sea-fields from the cornfields' gold,
His wine-bright waves from her vineyards' fold,
Frail forces we find
To bridle the spirit of Gods or bind

Till the heat of their hearts wax cold.
But the peace that was stablished between them to stand
Is rent now in twain by the strength of his hand
120

Who stirs up the storm of his sons overbold
To pluck from fight what he lost of right,
By council and judgment of Gods that spake
And gave great Pallas the strife's fair stake,
The lordship and love of the lovely land,
The grace of the town that hath on it for crown

 But a headband to wear
 Of violets one-hued with her hair:
For the vales and the green high places of earth
 Hold nothing so fair,

130

And the depths of the sea bear no such birth
 Of the manifold births they bear.
Too well, too well was the great stake worth
A strife divine for the Gods to judge,
A crowned God's triumph, a foiled God's grudge,
Though the loser be strong and the victress wise
Who played long since for so large a prize,
The fruitful immortal anointed adored
Dear city of men without master or lord,
Fair fortress and fostress of sons born free,

140

Who stand in her sight and in thine, O sun,
Slaves of no man, subjects of none;
A wonder enthroned on the hills and sea,
A maiden crowned with a fourfold glory
That none from the pride of her head may rend,
Violet and olive-leaf purple and hoary,
Song-wreath and story the fairest of fame,
 Flowers that the winter can blast not or bend;
 A light upon earth as the sun's own flame,
 A name as his name,

150

 Athens, a praise without end.

[*Str.* 1.

 A noise is arisen against us of waters,
 A sound as of battle come up from the sea.
Strange hunters are hard on us, hearts without pity;
They have staked their nets round the fair young city,
That the sons of her strength and her virgin daughters
 Should find not whither alive to flee.

[*Ant.* 1.

And we know not yet of the word unwritten,
The doom of the Pythian we have not heard;
From the navel of earth and the veiled mid altar

160

We wait for a token with hopes that falter,
With fears that hang on our hearts thought-smitten
Lest her tongue be kindled with no good word.

[Str. 2.

O thou not born of the womb, nor bred
In the bride-night's warmth of a changed God's bed,
But thy life as a lightning was flashed from the light of thy father's head,
O chief God's child by a motherless birth,
If aught in thy sight we indeed be worth,
Keep death from us thou, that art none of the Gods of the dead under earth.

[Ant. 2.

Thou that hast power on us, save, if thou wilt;

170

Let the blind wave breach not thy wall scarce built;
But bless us not so as by bloodshed, impute not for grace to us guilt,
Nor by price of pollution of blood set us free;
Let the hands be taintless that clasp thy knee,
Nor a maiden be slain to redeem for a maiden her shrine from the sea.

[Str. 3.

O earth, O sun, turn back
Full on his deadly track
Death, that would smite you black and mar your creatures,
And with one hand disroot
All tender flower and fruit,

180

With one strike blind and mute the heaven's fair features,
Pluck out the eyes of morn, and make
Silence in the east and blackness whence the bright songs break.

[Ant. 3.

Help, earth, help, heaven, that hear
The song-notes of our fear,
Shrewd notes and shrill, not clear or joyful-sounding;
Hear, highest of Gods, and stay
Death on his hunter's way,
Full on his forceless prey his beagles hounding;
Break thou his bow, make short his hand,

190

Maim his fleet foot whose passage kills the living land.

[Str. 4.

Let a third wave smite not us, father,
Long since sore smitten of twain,
Lest the house of thy son's son perish
And his name be barren on earth.

Whose race wilt thou comfort rather
If none to thy son remain?
Whose seed wilt thou choose to cherish
If his be cut off in the birth?

[Ant. 4.

For the first fair graft of his grafting
200

Was rent from its maiden root
By the strong swift hand of a lover
Who fills the night with his breath;
On the lip of the stream low-laughing
Her green soft virginal shoot
Was plucked from the stream-side cover
By the grasp of a love like death.
For a God's was the mouth that kissed her

[Str. 5.

Who speaks, and the leaves lie dead,
When winter awakes as at warning
210
To the sound of his foot from Thrace.
Nor happier the bed of her sister
Though Love's self laid her abed
By a bridegroom beloved of the morning
And fair as the dawn's own face.

[Ant. 5.

For Procris, ensnared and ensnaring
By the fraud of a twofold wile,
With the point of her own spear stricken
By the gift of her own hand fell.
Oversubtle in doubts, overdaring
220

In deeds and devices of guile,
And strong to quench as to quicken,
O Love, have we named thee well?

[Str. 6.

By thee was the spear's edge whetted
That laid her dead in the dew,
In the moist green glens of the midland
By her dear lord slain and thee.
And him at the cliff's end fretted
By the grey keen waves, him too,
Thine hand from the white-browed headland
230

Flung down for a spoil to the sea.

[Ant. 6.

But enough now of griefs grey-growing
Have darkened the house divine,

Have flowered on its boughs and faded,
And green is the brave stock yet.
O father all-seeing and all-knowing,
Let the last fruit fall not of thine
From the tree with whose boughs we are shaded,
From the stock that thy son's hand set.

ERECHTHEUS.

O daughter of Cephisus, from all time
240
Wise have I found thee, wife and queen, of heart
Perfect; nor in the days that knew not wind
Nor days when storm blew death upon our peace
Was thine heart swoln with seed of pride, or bowed
With blasts of bitter fear that break men's souls
Who lift too high their minds toward heaven, in thought
Too godlike grown for worship; but of mood
Equal, in good time reverent of time bad,
And glad in ill days of the good that were.
Nor now too would I fear thee, now misdoubt
250
Lest fate should find thee lesser than thy doom,
Chosen if thou be to bear and to be great
Haply beyond all women; and the word
Speaks thee divine, dear queen, that speaks thee dead,
Dead being alive, or quick and dead in one
Shall not men call thee living? yet I fear
To slay thee timeless with my proper tongue,
With lips, thou knowest, that love thee; and such work
Was never laid of Gods on men, such word
No mouth of man learnt ever, as from mine
260
Most loth to speak thine ear most loth shall take
And hold it hateful as the grave to hear.

PRAKITHEA.

That word there is not in all speech of man,
King, that being spoken of the Gods and thee
I have not heart to honour, or dare hold
More than I hold thee or the Gods in hate
Hearing; but if my heart abhor it heard
Being insubmissive, hold me not thy wife
But use me like a stranger, whom thine hand
Hath fed by chance and finding thence no thanks

Flung off for shame's sake to forgetfulness.

ERECHTHEUS.

O, of what breath shall such a word be made,
Or from what heart find utterance? Would my tongue
Were rent forth rather from the quivering root
Than made as fire or poison thus for thee.

PRAXITHEA.

But if thou speak of blood, and I that hear
Be chosen of all for this land's love to die
And save to thee thy city, know this well,
Happiest I hold me of her seed alive.

ERECHTHEUS.

O sun that seest, what saying was this of thine,
280
God, that thy power has breathed into my lips?
For from no sunlit shrine darkling it came.

PRAXITHEA.

What portent from the mid oracular place
Hath smitten thee so like a curse that flies
Wingless, to waste men with its plagues? yet speak.

ERECHTHEUS.

Thy blood the Gods require not; take this first.

PRAXITHEA.

To me than thee more grievous this should sound.

ERECHTHEUS.

That word rang truer and bitterer than it knew.

PRAXITHEA.

This is not then thy grief, to see me die?

ERECHTHEUS.

Die shalt thou not, yet give thy blood to death.

PRAXITHEA.

290

If this ring worse I know not; strange it rang.

ERECHTHEUS.

Alas, thou knowest not; woe is me that know.

PRAXITHEA.

And woe shall mine be, knowing; yet halt not here.

ERECHTHEUS.

Guiltless of blood this state may stand no more.

PRAXITHEA.

Firm let it stand whatever bleed or fall.

ERECHTHEUS.

O Gods, that I should say it shall and weep.

PRAXITHEA.

Weep, and say this? no tears should bathe such words.

ERECHTHEUS.

Woe's me that I must weep upon them, woe.

PRAXITHEA.

What stain is on them for thy tears to cleanse?

ERECHTHEUS.

A stain of blood unpurgeable with tears.

PRAXITHEA.

300

Whence? for thou sayest it is and is not mine.

ERECHTHEUS.

Hear then and know why only of all men I
That bring such news as mine is, I alone
Must wash good words with weeping; I and thou,
Woman, must wail to hear men sing, must groan
To see their joy who love us; all our friends
Save only we, and all save we that love
This holiness of Athens, in our sight
Shall lift their hearts up, in our hearing praise
Gods whom we may not; for to these they give
310
Life of their children, flower of all their seed,
For all their travail fruit, for all their hopes
Harvest; but we for all our good things, we
Have at their hands which fill all these folk full
Death, barrenness, child-slaughter, curses, cares,
Sea-leaguer and land-shipwreck; which of these,
Which wilt thou first give thanks for? all are thine.

PRAXITHEA.

What first they give who give this city good,
For that first given to save it I give thanks
First, and thanks heartier from a happier tongue,
320
More than for any my peculiar grace
Shown me and not my country; next for this,
That none of all these but for all these I
Must bear my burden, and no eye but mine
Weep of all women's in this broad land born
Who see their land's deliverance; but much more,
But most for this I thank them most of all,
That this their edge of doom is chosen to pierce
My heart and not my country's; for the sword
Drawn to smite there and sharpened for such stroke
330
Should wound more deep than any turned on me.

CHORUS.

Well fares the land that bears such fruit, and well
The spirit that breeds such thought and speech in man.

ERECHTHEUS.

O woman, thou hast shamed my heart with thine,
To show so strong a patience; take then all;
For all shall break not nor bring down thy soul.
The word that journeying to the bright God's shrine
Who speaks askance and darkling, but his name
Hath in it slaying and ruin broad writ out,
I heard, hear thou: thus saith he; There shall die
340

One soul for all this people; from thy womb
Came forth the seed that here on dry bare ground
Death's hand must sow untimely, to bring forth
Nor blade nor shoot in season, being by name
To the under Gods made holy, who require
For this land's life her death and maiden blood
To save a maiden city. Thus I heard,
And thus with all said leave thee; for save this
No word is left us, and no hope alive.

CHORUS.

[*Str.*

He hath uttered too surely his wrath not obscurely, nor wrapt as in mists
of his breath,

350

The master that lightens not hearts he enlightens, but gives them
foreknowledge of death.

As a bolt from the cloud hath he sent it aloud and proclaimed it afar,
From the darkness and height of the horror of night hath he shown us
a star.

Star may I name it and err not, or flame shall I say,
Born of the womb that was born for the tomb of the day?

[*Ant.*

O Night, whom other but thee for mother, and Death for the father, Night,
Shall we dream to discover, save thee and thy lover, to bring such a
sorrow to sight?

From the slumberless bed for thy bedfellow spread and his bride
under earth

Hast thou brought forth a wild and insatiable child, an unbearable
birth.

Fierce are the fangs of his wrath, and the pangs that they give;

None is there, none that may bear them, not one that would live.

CHTHONIA.

Forth of the fine-spun folds of veils that hide
 My virgin chamber toward the full-faced sun
 I set my foot not moved of mine own will,
 Unmaidenlike, nor with unprompted speed
 Turn eyes too broad or doglike unabashed
 On reverend heads of men and thence on thine,
 Mother, now covered from the light and bowed
 As hers who mourns her brethren; but what grief
 Bends thy blind head thus earthward, holds thus mute,
 370

I know not till thy will be to lift up
 Toward mine thy sorrow-muffled eyes and speak;
 And till thy will be would I know this not.

PRAXITHEA.

Old men and childless, or if sons ye have seen
 And daughters, elder-born were these than mine,
 Look on this child, how young of years, how sweet,
 How scant of time and green of age her life
 Puts forth its flower of girlhood; and her gait
 How virginal, how soft her speech, her eyes
 How seemly smiling; wise should all ye be,
 380

All honourable and kindly men of age;
 Now give me counsel and one word to say
 That I may bear to speak, and hold my peace
 Henceforth for all time even as all ye now.
 Dumb are ye all, bowed eyes and tongueless mouths,
 Unprofitable; if this were wind that speaks,
 As much its breath might move you. Thou then, child,
 Set thy sweet eyes on mine; look through them well;
 Take note of all the writing of my face
 As of a tablet or a tomb inscribed
 390

That bears me record; lifeless now, my life
 Thereon that was think written; brief to read,
 Yet shall the scripture sear thine eyes as fire
 And leave them dark as dead men's. Nay, dear child,
 Thou hast no skill, my maiden, and no sense

To take such knowledge; sweet is all thy lore,
And all this bitter; yet I charge thee learn
And love and lay this up within thine heart,
Even this my word; less ill it were to die
Than live and look upon thy mother dead,
400

Thy mother-land that bare thee; no man slain
But him who hath seen it shall men count unblest,
None blest as him who hath died and seen it not.

CHTHONIA.

That sight some God keep from me though I die.

PRAKITHEA.

A God from thee shall keep it; fear not this.

CHTHONIA.

Thanks all my life long shall he gain of mine.

PRAKITHEA.

Short gain of all yet shall he get of thee.

CHTHONIA.

Brief be my life, yet so long live my thanks.

PRAKITHEA.

So long? so little; how long shall they live?

CHTHONIA.

Even while I see the sunlight and thine eyes.

PRAKITHEA.

410

Would mine might shut ere thine upon the sun.

CHTHONIA.

For me thou prayest unkindly; change that prayer.

PRAXITHEA.

Not well for me thou sayest, and ill for thee.

CHTHONIA.

Nay, for me well, if thou shalt live, not I.

PRAXITHEA.

How live, and lose these loving looks of thine?

CHTHONIA.

It seems I too, thus praying, then, love thee not.

PRAXITHEA.

Lov'st thou not life? what wouldst thou do to die?

CHTHONIA.

Well, but not more than all things, love I life.

PRAXITHEA.

And fain wouldst keep it as thine age allows?

CHTHONIA.

Fain would I live, and fain not fear to die.

PRAXITHEA.

420

That I might bid thee die not! Peace; no more.

CHORUS.

A godlike race of grief the Gods have set
For these to run matched equal, heart with heart.

PRAXITHEA.

Child of the chief of Gods, and maiden crowned,
Queen of these towers and fostress of their king,
Pallas, and thou my father's holiest head,
A living well of life nor stanch'd nor stained,
O God Cephisus, thee too charge I next,
Be to me judge and witness; nor thine ear
Shall now my tongue invoke not, thou to me
430

Most hateful of things holy, mournfullest
Of all old sacred streams that wash the world,
Ilissus, on whose marge at flowery play
A whirlwind-footed bridegroom found my child
And rapt her northward where mine elder-born
Keeps now the Thracian bride-bed of a God
Intolerable to seamen, but this land
Finds him in hope for her sake favourable,
A gracious son by wedlock; hear me then
Thou likewise, if with no faint heart or false
440

The word I say be said, the gift be given,
Which might I choose I had rather die than give
Or speak and die not. Ere thy limbs were made
Or thine eyes lightened, strife, thou knowest, my child,
'Twixt God and God had risen, which heavenlier name
Should here stand hallowed, whose more liberal grace
Should win this city's worship, and our land
To which of these do reverence; first the lord
Whose wheels make lightnings of the foam-flowered sea
Here on this rock, whose height brow-bound with dawn
450

Is head and heart of Athens, one sheer blow
Struck, and beneath the triple wound that shook
The stony sinews and stark roots of the earth
Sprang toward the sun a sharp salt fount, and sank
Where lying it lights the heart up of the hill,
A well of bright strange brine; but she that reared
Thy father with her same chaste fostering hand
Set for a sign against it in our guard
The holy bloom of the olive, whose hoar leaf
High in the shadowy shrine of Pandrosus
460

Hath honour of us all; and of this strife
The twelve most high Gods judging with one mouth
Acclaimed her victress; wroth whereat, as wronged
That she should hold from him such prize and place,

The strong king of the tempest-rifted sea
Loosed reinless on the low Thriasian plain
The thunders of his chariots, swallowing stunned
Earth, beasts, and men, the whole blind foundering world
That was the sun's at morning, and ere noon
Death's; nor this only prey fulfilled his mind;
470

For with strange crook-toothed prows of Carian folk
Who snatch a sanguine life out of the sea,
Thieves keen to pluck their bloody fruit of spoil
From the grey fruitless waters, has their God
Furrowed our shores to waste them, as the fields
Were landward harried from the north with swords
Aonian, sickles of man-slaughtering edge
Ground for no hopeful harvest of live grain
Against us in Bœotia; these being spent,
Now this third time his wind of wrath has blown
480

Right on this people a mightier wave of war,
Three times more huge a ruin; such its ridge
Foam-rimmed and hollow like the womb of heaven,
But black for shining, and with death for life
Big now to birth and ripe with child, full-blown
With fear and fruit of havoc, takes the sun
Out of our eyes, darkening the day, and blinds
The fair sky's face unseasonably with change,
A cloud in one and billow of battle, a surge
High reared as heaven with monstrous surf of spears
490

That shake on us their shadow, till men's heads
Bend, and their hearts even with its forward wind
Wither, so blasts all seed in them of hope
Its breath and blight of presage; yea, even now
The winter of this wind out of the deeps
Makes cold our trust in comfort of the Gods
And blind our eye toward outlook; yet not here,
Here never shall the Thracian plant on high
For ours his father's symbol, nor with wreaths
A strange folk wreath it upright set and crowned
500

Here where our natural people born behold
The golden Gorgon of the shield's defence
That screens their flowering olive, nor strange Gods
Be graced, and Pallas here have praise no more.
And if this be not I must give my child,
Thee, mine own very blood and spirit of mine,
Thee to be slain. Turn from me, turn thine eyes

A little from me; I can bear not yet
To see if still they smile on mine or no,
If fear make faint the light in them, or faith
510

Fix them as stars of safety. Need have we,
Sore need of stars that set not in mid storm,
Lights that outlast the lightnings; yet my heart
Endures not to make proof of thine or these,
Not yet to know thee whom I made, and bare
What manner of woman; had I borne thee man,
I had made no question of thine eyes or heart,
Nor spared to read the scriptures in them writ,
Wert thou my son; yet couldst thou then but die
Fallen in sheer fight by chance and charge of spears
520

And have no more of memory, fill no tomb
More famous than thy fellows in fair field,
Where many share the grave, many the praise;
But one crown shall one only girl my child
Wear, dead for this dear city, and give back life
To him that gave her and to me that bare,
And save two sisters living; and all this,
Is this not all good? I shall give thee, child,
Thee but by fleshly nature mine, to bleed
For dear land's love; but if the city fall
530

What part is left me in my children then?
But if it stand and thou for it lie dead,
Then hast thou in it a better part than we,
A holier portion than we all; for each
Hath but the length of his own life to live,
And this most glorious mother-land on earth
To worship till that life have end; but thine
Hath end no more than hers; thou, dead, shalt live
Till Athens live not; for the days and nights
Given of thy bare brief dark dividual life,
540

Shall she give thee half all her agelong own
And all its glory; for thou givest her these;
But with one hand she takes and gives again
More than I gave or she requires of thee.
Come therefore, I will make thee fit for death,
I that could give thee, dear, no gift at birth
Save of light life that breathes and bleeds, even I
Will help thee to this better gift than mine
And lead thee by this little living hand
That death shall make so strong, to that great end

550

Whence it shall lighten like a God's, and strike
Dead the strong heart of battle that would break
Athens; but ye, pray for this land, old men,
That it may bring forth never child on earth
To love it less, for none may more, than we.

CHORUS.

[Str. 1.

Out of the north wind grief came forth,
 And the shining of a sword out of the sea.
Yea, of old the first-blown blast blew the prelude of this last,
 The blast of his trumpet upon Rhodope.
Out of the north skies full of his cloud,

560

With the clamour of his storms as of a crowd
At the wheels of a great king crying aloud,
At the axle of a strong king's car
That has girded on the girdle of war—
With hands that lightened the skies in sunder
And feet whose fall was followed of thunder,
 A God, a great God strange of name,
 With horse-yoke fleeter-hoofed than flame,
To the mountain bed of a maiden came,
Oreithyia, the bride mismated,

570

Wofully wed in a snow-strewn bed
With a bridegroom that kisses the bride's mouth dead;
Without garland, without glory, without song,
As a fawn by night on the hills belated,
Given over for a spoil unto the strong.

[Ant. 1.

From lips how pale so keen a wail
 At the grasp of a God's hand on her she gave,
When his breath that darkens air made a havoc of her hair,
 It rang from the mountain even to the wave;
Rang with a cry, *Woe's me, woe is me!*

580

From the darkness upon Hæmus to the sea:
And with hands that clung to her new lord's knee,
As a virgin overborne with shame,
She besought him by her spouseless fame,
By the blameless breasts of a maid unmarried
And locks unmaidenly rent and harried,
 And all her flower of body, born
 To match the maidenhood of morn,
With the might of the wind's wrath wrenched and torn.
Vain, all vain as a dead man's vision

590

Falling by night in his old friends' sight,
To be scattered with slumber and slain ere light;
Such a breath of such a bridegroom in that hour
Of her prayers made mock, of her fears derision,
And a ravage of her youth as of a flower.

[Str. 2.

With a leap of his limbs as a lion's, a cry from his lips as of thunder,
In a storm of amorous godhead filled with fire,
From the height of the heaven that was rent with the roar of his coming in
sunder,
Sprang the strong God on the spoil of his desire.
And the pines of the hills were as green reeds shattered,

600

And their branches as buds of the soft spring scattered,
And the west wind and east, and the sound of the south,
Fell dumb at the blast of the north wind's mouth,
At the cry of his coming out of heaven.
And the wild beasts quailed in the rifts and hollows
Where hound nor clarion of huntsman follows,
And the depths of the sea were aghast, and whitened,
And the crowns of their waves were as flame that lightened,
And the heart of the floods thereof was riven.

[Ant. 2.

But she knew not him coming for terror, she felt not her wrong that he
wrought her,

610

When her locks as leaves were shed before his breath,
And she heard not for terror his prayer, though the cry was a God's that
besought her,
Blown from lips that strew the world-wide seas with death.
For the heart was molten within her to hear,
And her knees beneath her were loosened for fear,
And her blood fast bound as a frost-bound water,
And the soft new bloom of the green earth's daughter
Wind-wasted as blossom of a tree;
As the wild God rapt her from earth's breast lifted,
On the strength of the stream of his dark breath drifted,

620

From the bosom of earth as a bride from the mother,
With storm for bridesman and wreck for brother,
As a cloud that he sheds upon the sea.

[Epode.

Of this hoary-headed woe
Song made memory long ago;
Now a younger grief to mourn
Needs a new song younger born.
Who shall teach our tongues to reach
What strange height of saddest speech,
For the new bride's sake that is given to be

630

A stay to fetter the foot of the sea,

Lest it quite spurn down and trample the town,
Ere the violets be dead that were plucked for its crown,
Or its olive-leaf whiten and wither?
Who shall say of the wind's way
That he journeyed yesterday,
Or the track of the storm that shall sound to-morrow,
If the new be more than the grey-grown sorrow?
For the wind of the green first season was keen,
And the blast shall be sharper than blew between

640

That the breath of the sea blows hither.

HERALD OF EUMOLPUS.

Old men, grey borderers on the march of death,
Tongue-fighters, tough of talk and sinewy speech,
Else nerveless, from no crew of such faint folk
Whose tongues are stouter than their hands come I
To bid not you to battle; let them strike
Whose swords are sharper than your keen-tongued wail,
And ye, sit fast and sorrow; but what man
Of all this land-folk and earth-labouring herd
For heart or hand seems foremost, him I call
650
If heart be his to hearken, him bid forth
To try if one be in the sun's sight born
Of all that grope and grovel on dry ground
That may join hands in battle-grip for death
With them whose seed and strength is of the sea.

CHORUS.

Know thou this much for all thy loud blast blown,
We lack not hands to speak with, swords to plead,
For proof of peril, not of boisterous breath,
Sea-wind and storm of barren mouths that foam
And rough rock's edge of menace; and short space
660
May lesson thy large ignorance and inform
This insolence with knowledge if there live
Men earth-begotten of no tenderer thews
Than knit the great joints of the grim sea's brood
With hasps of steel together; heaven to help,
One man shall break, even on their own flood's verge,
That iron bulk of battle; but thine eye
That sees it now swell higher than sand or shore

Haply shall see not when thine host shall shrink.

HERALD OF EUMOLPUS.

Not haply, nay, but surely, shall not thine.

CHORUS.

670

That lot shall no God give who fights for thee.

HERALD OF EUMOLPUS.

Shall Gods bear bit and bridle, fool, of men?

CHORUS.

Nor them forbid we nor shalt thou constrain.

HERALD OF EUMOLPUS.

Yet say'st thou none shall make the good lot mine?

CHORUS.

Of thy side none, nor moved for fear of thee.

HERALD OF EUMOLPUS.

Gods hast thou then to baffle Gods of ours?

CHORUS.

Nor thine nor mine, but equal-souled are they.

HERALD OF EUMOLPUS.

Toward good and ill, then, equal-eyed of soul?

CHORUS.

Nay, but swift-eyed to note where ill thoughts breed.

HERALD OF EUMOLPUS.

Thy shaft word-feathered flies yet far of me.

CHORUS.

680

Pride knows not, wounded, till the heart be cleft.

HERALD OF EUMOLPUS.

No shaft wounds deep whose wing is plumed with words.

CHORUS.

Lay that to heart, and bid thy tongue learn grace.

HERALD OF EUMOLPUS.

Grace shall thine own crave soon too late of mine.

CHORUS.

Boast thou till then, but I wage words no more.

ERECHTHEUS.

Man, what shrill wind of speech and wrangling air
Blows in our ears a summons from thy lips
Winged with what message, or what gift or grace
Requiring? none but what his hand may take
Here may the foe think hence to reap, nor this
690

Except some doom from Godward yield it him.

HERALD OF EUMOLPUS.

King of this land-folk, by my mouth to thee
Thus saith the son of him that shakes thine earth,
Eumolpus; now the stakes of war are set,
For land or sea to win by throw and wear;
Choose therefore or to quit thy side and give
The palm unfought for to his bloodless hand,
Or by that father's sceptre, and the foot
Whose tramp far off makes tremble for pure fear
Thy soul-struck mother, piercing like a sword
700

The immortal womb that bare thee; by the waves
That no man bridles and that bound thy world,
And by the winds and storms of all the sea,
He swears to raze from eyeshot of the sun
This city named not of his father's name,
And wash to deathward down one flood of doom
This whole fresh brood of earth yeaned naturally,
Green yet and faint in its first blade, unblown
With yellow hope of harvest; so do thou,
Seeing whom thy time is come to meet, for fear
710
Yield, or gird up thy force to fight and die.

ERECHTHEUS.

To fight then be it; for if to die or live,
No man but only a God knows this much yet
Seeing us fare forth, who bear but in our hands
The weapons not the fortunes of our fight;
For these now rest as lots that yet undrawn
Lie in the lap of the unknown hour; but this
I know, not thou, whose hollow mouth of storm
Is but a warlike wind, a sharp salt breath
That bites and wounds not; death nor life of mine
720
Shall give to death or lordship of strange kings
The soul of this live city, nor their heel
Bruise her dear brow discrowned, nor snaffle or goad
Wound her free mouth or stain her sanguine side
Yet masterless of man; so bid thy lord
Learn ere he weep to learn it, and too late
Gnash teeth that could not fasten on her flesh,
And foam his life out in dark froth of blood
Vain as a wind's waif of the loud-mouthed sea
Torn from the wave's edge whitening. Tell him this;
730
Though thrice his might were mustered for our scathe
And thicker set with fence of thorn-edged spears
Than sands are whirled about the wintering beach
When storms have swoln the rivers, and their blasts
Have breached the broad sea-banks with stress of sea,
That waves of inland and the main make war
As men that mix and grapple; though his ranks
Were more to number than all wildwood leaves
The wind waves on the hills of all the world,
Yet should the heart not faint, the head not fall,

740

The breath not fail of Athens. Say, the Gods
From lips that have no more on earth to say
Have told thee this the last good news or ill
That I shall speak in sight of earth and sun
Or he shall hear and see them: for the next
That ear of his from tongue of mine may take
Must be the first word spoken underground
From dead to dead in darkness. Hence; make haste,
Lest war's fleet foot be swifter than thy tongue
And I that part not to return again

750

On him that comes not to depart away
Be fallen before thee; for the time is full,
And with such mortal hope as knows not fear
I go this high last way to the end of all.

CHORUS.

[*Str.* 1.

Who shall put a bridle in the mourner's lips to chasten them,
Or seal up the fountains of his tears for shame?
Song nor prayer nor prophecy shall slacken tears nor hasten them,
Till grief be within him as a burnt-out flame;
Till the passion be broken in his breast
And the might thereof molten into rest,

760

And the rain of eyes that weep be dry,
And the breath be stilled of lips that sigh.

[*Ant.* 1.

Death at last for all men is a harbour; yet they flee from it,
Set sails to the storm-wind and again to sea;
Yet for all their labour no whit further shall they be from it,
Nor longer but wearier shall their life's work be.
And with anguish of travail until night
Shall they steer into shipwreck out of sight,
And with oars that break and shrouds that strain
Shall they drive whence no ship steers again.

[*Str.* 2.770

Bitter and strange is the word of the God most high,
And steep the strait of his way.
Through a pass rock-rimmed and narrow the light that gleams
On the faces of men falls faint as the dawn of dreams,
The dayspring of death as a star in an under sky
Where night is the dead men's day.

[*Ant.* 2.

As darkness and storm is his will that on earth is done,
As a cloud is the face of his strength.
King of kings, holiest of holies, and mightiest of might,
Lord of the lords of thine heaven that are humble in thy sight,
780

Hast thou set not an end for the path of the fires of the sun,
To appoint him a rest at length?

[Str. 3.

Hast thou told not by measure the waves of the waste wide sea,
And the ways of the wind their master and thrall to thee?

Hast thou filled not the furrows with fruit for the world's
increase?

Has thine ear not heard from of old or thine eye not read
The thought and the deed of us living, the doom of us dead?

Hast thou made not war upon earth, and again made peace?

[Ant. 3.

Therefore, O father, that seest us whose lives are a breath,
Take off us thy burden, and give us not wholly to death.

790

For lovely is life, and the law wherein all things live,
And gracious the season of each, and the hour of its kind,
And precious the seed of his life in a wise man's mind;

But all save life for his life will a base man give.

[Str. 4.

But a life that is given for the life of the whole live land,
From a heart unspotted a gift of a spotless hand,
Of pure will perfect and free, for the land's life's sake,
What man shall fear not to put forth his hand and take?

[Ant. 4.

For the fruit of a sweet life plucked in its pure green prime
On his hand who plucks is as blood, on his soul as crime.

800

With cursing ye buy not blessing, nor peace with strife,
And the hand is hateful that chaffers with death for life.

[Str. 5.

Hast thou heard, O my heart, and endurest
The word that is said,

What a garland by sentence found surest
Is wrought for what head?

With what blossomless flowerage of sea-foam and blood-coloured
foliage inwound

It shall crown as a heifer's for slaughter the forehead for marriage
uncrowned?

[Ant. 5.

How the veils and the wreaths that should cover
The brows of the bride

810

Shall be shed by the breath of what lover
And scattered aside?
With a blast of the mouth of what bridegroom the crowns shall be cast
from her hair,
And her head by what altar made humble be left of them naked and bare?

[Str. 6.

At a shrine unbeloved of a God un beholden a gift shall be given for the
land,

That its ramparts though shaken with clamour and horror of manifold
waters may stand;

That the crests of its citadels crowned and its turrets that thrust up their
heads to the sun

May behold him unblinded with darkness of waves overmastering their
bulwarks begun.

[Ant. 6.

As a bride shall they bring her, a prey for the bridegroom, a flower for the
couch of her lord;

They shall muffle her mouth that she cry not or curse them, and cover her
eyes from the sword.

820

They shall fasten her lips as with bit and with bridle, and darken the light
of her face,

That the soul of the slayer may not falter, his heart be not molten, his hand
give not grace.

[Str. 7.

If she weep then, yet may none that hear take pity;

If she cry not, none should hearken though she cried.

Shall a virgin shield thine head for love, O city,

With a virgin's blood anointed as for pride?

[Ant. 7.

Yet we held thee dear and hallowed of her favour,

Dear of all men held thy people to her heart;

Nought she loves the breath of blood, the sanguine savour,

Who hath built with us her throne and chosen her part.

[Epode.830

Bloodless are her works, and sweet

All the ways that feel her feet;

From the empire of her eyes

Light takes life and darkness flies;

From the harvest of her hands

Wealth strikes root in prosperous lands;

Wisdom of her word is made;

At her strength is strength afraid;

From the beam of her bright spear

War's fleet foot goes back for fear;

840

In her shrine she reared the birth

Fire-begotten on live earth;
Glory from her helm was shed
On his olive-shadowed head;
By no hand but his shall she
Scourge the storms back of the sea,
To no fame but his shall give
Grace, being dead, with hers to live,
And in double name divine
Half the godhead of their shrine.

850

But now with what word, with what woe may we meet
The timeless passage of piteous feet,
Hither that bend to the last way's end
 They shall walk upon earth?
What song be rolled for a bride black-stoled
And the mother whose hand of her hand hath hold?
For anguish of heart is my soul's strength broken
And the tongue sealed fast that would fain have spoken,
To behold thee, O child of so bitter a birth
 That we counted so sweet,

860

What way thy steps to what bride-feast tend,
What gift he must give that shall wed thee for token
 If the bridegroom be goodly to greet.

CHTHONIA.

People, old men of my city, lordly wise and hoar of head,
I a spouseless bride and crownless but with garlands of the dead
From the fruitful light turn silent to my dark unchilded bed.

CHORUS.

Wise of word was he too surely, but with deadlier wisdom wise,
First who gave thee name from under earth, no breath from upper skies,
When, foredoomed to this day's darkness, their first daylight filled thine
 eyes.

PRAKITHEA.

Child, my child that wast and art but death's and now no more of mine,
870
Half my heart is cloven with anguish by the sword made sharp for thine,
Half exalts its wing for triumph, that I bare thee thus divine.

CHTHONIA.

Though for me the sword's edge thirst that sets no point against thy breast,
Mother, O my mother, where I drank of life and fell on rest,
Thine, not mine, is all the grief that marks this hour accurst and blest.

CHORUS.

Sweet thy sleep and sweet the bosom was that gave thee sleep and birth;
Harder now the breast, and girded with no marriage-band for girth,
Where thine head shall sleep, the namechild of the lords of under earth.

PRAKITHEA.

Dark the name and dark the gifts they gave thee, child, in childbirth were,
Sprung from him that rent the womb of earth, a bitter seed to bear,
880
Born with groanings of the ground that gave him way toward heaven's
dear air.

CHTHONIA.

Day to day makes answer, first to last, and life to death; but I,
Born for death's sake, die for life's sake, if indeed this be to die,
This my doom that seals me deathless till the springs of time run dry.

CHORUS.

Children shalt thou bear to memory, that to man shalt bring forth none;
Yea, the lordliest that lift eyes and hearts and songs to meet the sun,
Names to fire men's ears like music till the round world's race be run.

PRAKITHEA.

I thy mother, named of Gods that wreak revenge and brand with blame,
Now for thy love shall be loved as thou, and famous with thy fame,
While this city's name on earth shall be for earth her mightiest name.

CHTHONIA.

890
That I may give this poor girl's blood of mine
Scarce yet sun-warmed with summer, this thin life
Still green with flowerless growth of seedling days,
To build again my city; that no drop
Fallen of these innocent veins on the cold ground
But shall help knit the joints of her firm walls

To knead the stones together, and make sure
The band about her maiden girdlestead
Once fastened, and of all men's violent hands
Inviolable for ever; these to me
900

Were no such gifts as crave no thanksgiving,
If with one blow dividing the sheer life
I might make end, and one pang wind up all
And seal mine eyes from sorrow; for such end
The Gods give none they love not; but my heart,
That leaps up lightened of all sloth or fear
To take the sword's point, yet with one thought's load
Flings, and falls back, broken of wing, that halts
Maimed in mid flight for thy sake and borne down,
Mother, that in the places where I played
910

An arm's length from thy bosom and no more
Shalt find me never, nor thine eye wax glad
To mix with mine its eyesight and for love
Laugh without word, filled with sweet light, and speak
Divine dumb things of the inward spirit and heart,
Moved silently; nor hand or lip again
Touch hand or lip of either, but for mine
Shall thine meet only shadows of swift night,
Dreams and dead thoughts of dead things; and the bed
Thou strewedst, a sterile place for all time, strewn
920

For my sleep only, with its void sad sheets
Shall vex thee, and the unfruitful coverlid
For empty days reproach me dead, that leave
No profit of my body, but am gone
As one not worth being born to bear no seed,
A sapless stock and branchless; yet thy womb
Shall want not honour of me, that brought forth
For all this people freedom, and for earth
From the unborn city born out of my blood
To light the face of all men evermore
930

Glory; but lay thou this to thy great heart
Whereunder in the dark of birth conceived
Mine unlit life lay girdled with the zone
That bound thy bridal bosom; set this thought
Against all edge of evil as a sword
To beat back sorrow, that for all the world
Thou brought'st me forth a saviour, who shall save
Athens; for none but I from none but thee
Shall take this death for garland; and the men

Mine unknown children of unsounded years,
940

My sons unrisen shall rise up at thine hand,
Sown of thy seed to bring forth seed to thee,
And call thee most of all most fruitful found
Blessed; but me too for my barren womb
More than my sisters for their children born
Shall these give honour, yea in scorn's own place
Shall men set love and bring for mockery praise
And thanks for curses; for the dry wild vine
Scoffed at and cursed of all men that was I
Shall shed them wine to make the world's heart warm,
950

That all eyes seeing may lighten, and all ears
Hear and be kindled; such a draught to drink
Shall be the blood that bids this dust bring forth,
The chalice life here spilt on this mine earth,
Mine, my great father's mother; whom I pray
Take me now gently, tenderly take home,
And softly lay in his my cold chaste hand
Who is called of men by my name, being of Gods
Charged only and chosen to bring men under earth,
And now must lead and stay me with his staff
960

A silent soul led of a silent God,
Toward sightless things led sightless; and on earth
I see now but the shadow of mine end,
And this last light of all for me in heaven.

PRAXITHEA.

Farewell I bid thee; so bid thou not me,
Lest the Gods hear and mock us; yet on these
I lay the weight not of this grief, nor cast
Ill words for ill deeds back; for if one say
They have done men wrong, what hurt have they to hear,
Or he what help to have said it? surely, child,
970

If one among men born might say it and live
Blameless, none more than I may, who being vexed
Hold yet my peace; for now through tears enough
Mine eyes have seen the sun that from this day
Thine shall see never more; and in the night
Enough has blown of evil, and mine ears
With wail enough the winds have filled, and brought
Too much of cloud from over the sharp sea

To mar for me the morning; such a blast
Rent from these wide void arms and helpless breast
980

Long since one graft of me disbranched, and bore
Beyond the wild ways of the unwandered world
And loud wastes of the thunder-throated sea,
Springs of the night and openings of the heaven,
The old garden of the Sun; whence never more
From west or east shall winds bring back that blow
From folds of opening heaven or founts of night
The flower of mine once ravished, born my child
To bear strange children; nor on wings of theirs
Shall comfort come back to me, nor their sire
990

Breathe help upon my peril, nor his strength
Raise up my weakness; but of Gods and men
I drift unsteered on ruin, and the wave
Darkens my head with imminent height, and hangs
Dumb, filled too full with thunder that shall leave
These ears death-deafened when the tide finds tongue
And all its wrath bears on them; thee, O child,
I help not, nor am holpen; fain, ah fain,
More than was ever mother born of man,
Were I to help thee; fain beyond all prayer,
1000

Beyond all thought fain to redeem thee, torn
More timeless from me sorrowing than the dream
That was thy sister; so shalt thou be too,
Thou but a vision, shadow-shaped of sleep,
By grief made out of nothing; now but once
I touch, but once more hold thee, one more kiss
This last time and none other ever more
Leave on thy lips and leave them. Go; thou wast
My heart, my heart's blood, life-blood of my life,
My child, my nursling; now this breast once thine
1010

Shall rear again no children; never now
Shall any mortal blossom born like thee
Lie there, nor ever with small silent mouth
Draw the sweet springs dry for an hour that feed
The blind blithe life that knows not; never head
Rest here to make these cold veins warm, nor eye
Laugh itself open with the lips that reach
Lovingly toward a fount more loving; these
Death makes as all good lesser things now dead,
And all the latter hopes that flowered from these
1020

And fall as these fell fruitless; no joy more
Shall man take of thy maidenhood, no tongue
Praise it; no good shall eyes get more of thee
That lightened for thy love's sake. Now, take note,
Give ear, O all ye people, that my word
May pierce your hearts through, and the stroke that cleaves
Be fruitful to them; so shall all that hear
Grow great at heart with child of thought most high
And bring forth seed in season; this my child,
This flower of this my body, this sweet life,
1030

This fair live youth I give you, to be slain,
Spent, shed, poured out, and perish; take my gift
And give it death and the under Gods who crave
So much for that they give; for this is more,
Much more is this than all we; for they give
Freedom, and for a blast, an air of breath,
A little soul that is not, they give back
Light for all eyes, cheer for all hearts, and life
That fills the world's width full of fame and praise
And mightier love than children's. This they give,
1040

The grace to make thy country great, and wrest
From time and death power to take hold on her
And strength to scathe for ever; and this gift,
Is this no more than man's love is or mine,
Mine and all mothers'? nay, where that seems more,
Where one loves life of child, wife, father, friend,
Son, husband, mother, more than this, even there
Are all these lives worth nothing, all loves else
With this love slain and buried, and their tomb
A thing for shame to spit on; for what love
1050

Hath a slave left to love with? or the heart
Base-born and bound in bondage fast to fear,
What should it do to love thee? what hath he,
The man that hath no country? Gods nor men
Have such to friend, yoked beast-like to base life,
Vile, fruitless, grovelling at the foot of death,
Landless and kinless thralls of no man's blood,
Unchilded and unmothered, abject limbs
That breed things abject; but who loves on earth
Not friend, wife, husband, father, mother, child,
1060

Nor loves his own life for his own land's sake,
But only this thing most, more this than all,
He loves all well and well of all is loved,

And this love lives for ever. See now, friends,
My countrymen, my brothers, with what heart
I give you this that of your hands again
The Gods require for Athens; as I give
So give ye to them what their hearts would have
Who shall give back things better; yea, and these
I take for me to witness, all these Gods,
1070

Were their great will more grievous than it is,
Not one but three, for this one thin-spun thread
A threefold band of children would I give
For this land's love's sake; for whose love to-day
I bid thee, child, fare deathward and farewell.

CHORUS.

O wofullest of women, yet of all
Happiest, thy word be hallowed; in all time
Thy name shall blossom, and from strange new tongues
High things be spoken of thee; for such grace
The Gods have dealt to no man, that on none
1080

Have laid so heavy sorrow. From this day
Live thou assured of godhead in thy blood,
And in thy fate no lowlier than a God
In all good things and evil; such a name
Shall be thy child this city's, and thine own
Next hers that called it Athens. Go now forth
Blest, and grace with thee to the doors of death.

CHTHONIA.

O city, O glory of Athens, O crown of my father's land, farewell.

CHORUS.

For welfare is given her of thee.

CHTHONIA.

O Goddess, be good to thy people, that in them dominion and freedom
may dwell.

CHORUS.

1090

Turn from us the strengths of the sea.

CHTHONIA.

Let glory's and theirs be one name in the mouths of all nations made glad
with the sun.

CHORUS.

For the cloud is blown back with thy breath.

CHTHONIA.

With the long last love of mine eyes I salute thee,

O land where my days now are done.

CHORUS.

But her life shall be born of thy death.

CHTHONIA.

I put on me the darkness thy shadow, my mother, and symbol, O Earth, of
my name.

CHORUS.

For thine was her witness from birth.

CHTHONIA.

In thy likeness I come to thee darkling, a daughter whose dawn and her
even are the same.

CHORUS.

Be thine heart to her gracious, O Earth.

CHTHONIA.

To thine own kind be kindly, for thy son's name's sake.

CHORUS.

1100

That sons unborn may praise thee and thy first-born son.

CHTHONIA.

Give me thy sleep, who give thee all my life awake.

CHORUS.

Too swift a sleep, ere half the web of day be spun.

CHTHONIA.

Death brings the shears or ever life wind up the weft.

CHORUS.

Their edge is ground and sharpened; who shall stay his hand?

CHTHONIA.

The woof is thin, a small short life, with no thread left.

CHORUS.

Yet hath it strength, stretched out, to shelter all the land.

CHTHONIA.

Too frail a tent for covering, and a screen too strait.

CHORUS.

Yet broad enough for buckler shall thy sweet life be.

CHTHONIA.

A little bolt to bar off battle from the gate.

CHORUS.

1110

A wide sea-wall, that shatters the besieging sea.

CHTHONIA.

[*Str.*

I lift up mine eyes from the skirts of the shadow,

From the border of death to the limits of light;

O streams and rivers of mountain and meadow

That hallow the last of my sight,

O father that wast of my mother

Cephisus, O thou too his brother

From the bloom of whose banks as a prey

Winds harried my sister away,

O crown on the world's head lying

1120

Too high for its waters to drown,

Take yet this one word of me dying,

O city, O crown.

[*Ant.*

Though land-wind and sea-wind with mouths that blow slaughter
Should gird them to battle against thee again,
New-born of the blood of a maiden thy daughter,
The rage of their breath shall be vain.
For their strength shall be quenched and made idle,
And the foam of their mouths find a bridle,
And the height of their heads bow down

1130

At the foot of the towers of the town.
Be blest and beloved as I love thee
Of all that shall draw from thee breath;
Be thy life as the sun's is above thee;
I go to my death.

CHORUS.

[*Str.* 1.

Many loves of many a mood and many a kind
Fill the life of man, and mould the secret mind;
Many days bring many dooms, to loose and bind;
Sweet is each in season, good the gift it brings,
Sweet as change of night and day with altering wings,

1140

Night that lulls world-weary day, day that comforts night,
Night that fills our eyes with sleep, day that fills with light.

[*Ant.* 1.

None of all is lovelier, loftier love is none,
Less is bride's for bridegroom, mother's less for son,
Child, than this that crowns and binds up all in one;
Love of thy sweet light, thy fostering breast and hand,
Mother Earth, and city chosen, and natural land;

Hills that bring the strong streams forth, heights of heavenlier air,
Fields aflower with winds and suns, woods with shadowing hair.

[*Str.* 2.

But none of the nations of men shall they liken to thee,

1150

Whose children true-born and the fruit of thy body are we.
The rest are thy sons but in figure, in word are thy seed;
We only the flower of thy travail, thy children indeed.
Of thy soil hast thou fashioned our limbs, of thy waters their blood,
And the life of thy springs everlasting is fount of our flood.
No wind oversea blew us hither adrift on thy shore,
None sowed us by land in thy womb that conceived us and bore.
But the stroke of the shaft of the sunlight that brought us to birth

Pierced only and quickened thy furrows to bear us, O Earth.
With the beams of his love wast thou cloven as with iron or fire,
1160

And the life in thee yearned for his life, and grew great with desire.
And the hunger and thirst to be wounded and healed with his dart
Made fruitful the love in thy veins and the depth of thine heart.
And the showers out of heaven overflowing and liquid with love
Fulfilled thee with child of his godhead as rain from above.

[*Ant.* 2.

Such desire had ye twain of each other, till molten in one
Ye might bear and beget of your bodies the fruits of the sun.
And the trees in their season brought forth and were kindled anew
By the warmth of the moisture of marriage, the child-bearing dew.
And the firstlings were fair of the wedlock of heaven and of earth;
1170

All countries were bounteous with blossom and burgeon of birth,
Green pastures of grass for all cattle, and life-giving corn;
But here of thy bosom, here only, the man-child was born.
All races but one are as aliens engrafted or sown,
Strange children and changelings; but we, O our mother, thine own.
Thy nurslings are others, and seedlings they know not of whom;
For these hast thou fostered, but us thou hast borne in thy womb.
Who is he of us all, O beloved, that owe thee for birth,
Who would give not his blood for his birth's sake, O mother, O Earth?
What landsman is he that was fostered and reared of thine hand
1180

Who may vaunt him as we may in death though he die for the land?

Well doth she therefore who gives thee in guerdon
[*Epode.*

 The bloom of the life of thy giving;
And thy body was bowed by no fruitless burden,
 That bore such fruit of thee living.
 For her face was not darkened for fear,
 For her eyelids conceived not a tear,
 Nor a cry from her lips craved pity;
 But her mouth was a fountain of song,
 And her heart as a citadel strong

1190

 That guards the heart of the city.

MESSENGER.

High things of strong-souled men that loved their land
On brass and stone are written, and their deeds
On high days chanted; but none graven or sung
That ever set men's eyes or spirits on fire,

Athenians, has the sun's height seen, or earth
Heard in her depth reverberate as from heaven,
More worth men's praise and good report of Gods
Than here I bring for record in your ears.
For now being come to the altar, where as priest
1200

Death ministering should meet her, and his hand
Seal her sweet eyes asleep, the maiden stood,
With light in all her face as of a bride
Smiling, or shine of festal flame by night
Far flung from towers of triumph; and her lips
Trembled with pride in pleasure, that no fear
Blanched them nor death before his time drank dry
The blood whose bloom fulfilled them; for her cheeks
Lightened, and brighter than a bridal veil
Her hair enrobed her bosom and enrolled
1210

From face to feet the body's whole soft length
As with a cloud sun-saturate; then she spake
With maiden tongue words manlike, but her eyes
Lit mildly like a maiden's: *Countrymen,*
With more goodwill and height of happier heart
I give me to you than my mother bare,
And go more gladly this great way to death
Than young men bound to battle. Then with face
Turned to the shadowiest part of all the shrine
And eyes fast set upon the further shade,
1220

Take me, dear Gods; and as some form had shone
From the deep hollow shadow, some God's tongue
Answered, *I bless you that your guardian grace*
Gives me to guard this country, takes my blood,
Your child's by name, to heal it. Then the priest
Set to the flower-sweet snow of her soft throat
The sheer knife's edge that severed it, and loosed
From the fair bondage of so spotless flesh
So strong a spirit; and all that girt them round
Gazing, with souls that hung on that sad stroke,
1230

Groaned, and kept silence after while a man
Might count how far the fresh blood crept, and bathed
How deep the dark robe and the bright shrine's base
Red-rounded with a running ring that grew
More large and duskier as the wells that fed
Were drained of that pure effluence: but the queen
Groaned not nor spake nor wept, but as a dream
Floats out of eyes awakening so past forth

Ghost-like, a shadow of sorrow, from all sight
To the inner court and chamber where she sits
1240
Dumb, till word reach her of this whole day's end.

CHORUS.

[*Str.*

More hapless born by far
Beneath some wintrier star,
One sits in stone among high Lydian snows,
The tomb of her own woes:
Yet happiest was once of the daughters of Gods, and divine by her sire
and her lord,
Ere her tongue was a shaft for the hearts of her sons, for the heart of her
husband a sword.

[*Ant.*

For she, too great of mind,
Grown through her good things blind.
With godless lips and fire of her own breath
1250
Spake all her house to death;
But thou, no mother unmothered, nor kindled in spirit with pride of thy
seed,
Thou hast hallowed thy child for a blameless blood-offering, and
ransomed thy race by thy deed.

MESSENGER.

As flower is grafted on flower, so grief on grief
Engrafted brings forth new blossoms of strange tears,
Fresh buds and green fruits of an alien pain;
For now flies rumour on a dark wide wing,
Murmuring of woes more than ye knew, most like
Hers whom ye hailed most wretched; for the twain
Last left of all this house that wore last night
1260

A threefold crown of maidens, and to-day
Should let but one fall dead out of the wreath,
If mad with grief we know not and sore love
For this their sister, or with shame soul-stung
To outlive her dead or doubt lest their lives too
The Gods require to seal their country safe
And bring the oracular doom to perfect end,
Have slain themselves, and fallen at the altar-foot
Lie by their own hands done to death; and fear

Shakes all the city as winds a wintering tree,
1270

And as dead leaves are men's hearts blown about
And shrunken with ill thoughts, and flowerless hopes
Parched up with presage, lest the piteous blood
Shed of these maidens guiltless fall and fix
On this land's forehead like a curse that cleaves
To the unclean soul's inxpiate hunted head
Whom his own crime tracks hotlier than a hound
To life's veiled end unsleeping; and this hour
Now blackens toward the battle that must close
All gates of hope and fear on all their hearts
1280

Who tremble toward its issue, knowing not yet
If blood may buy them surety, cleanse or soil
The helpless hands men raise and reach no stay.

CHORUS.

Ill thoughts breed fear, and fear ill words; but these
The Gods turn from us that have kept their law.

[Str. 1.

Let us lift up the strength of our hearts in song,
And our souls to the height of the darkling day.
If the wind in our eyes blow blood for spray,
Be the spirit that breathes in us life more strong,
Though the prow reel round and the helm point wrong,

1290

And sharp reefs whiten the shoreward way.

[Ant. 1.

For the steersman time sits hidden astern,
With dark hand plying the rudder of doom,
And the surf-smoke under it flies like fume
As the blast shears off and the oar-blades churn
The foam of our lives that to death return,
Blown back as they break to the gulping gloom.

[Str. 2.

What cloud upon heaven is arisen, what shadow, what sound,
From the world beyond earth, from the night underground,
That scatters from wings un beholden the weight of its darkness around?

[Ant. 2.1300

For the sense of my spirit is broken, and blinded its eye,
As the soul of a sick man ready to die,
With fear of the hour that is on me, with dread if an end be not nigh.

[Str. 3.

O Earth, O Gods of the land, have ye heart now to see and to hear

What slays with terror mine eyesight and seals mine ear?
O fountains of streams everlasting, are all ye not shrunk up and withered
for fear?

[Ant. 3.

Lo, night is arisen on the noon, and her hounds are in quest by day,
And the world is fulfilled of the noise of them crying for their
prey,

And the sun's self stricken in heaven, and cast out of his course as a blind
man astray.

[Str. 4.

From east to west of the south sea-line

1310

Glitters the lightning of spears that shine;

As a storm-cloud swoln that comes up from the skirts of the sea

By the wind for helmsman to shoreward ferried,

So black behind them the live storm serried

Shakes earth with the tramp of its foot, and the terror to be.

[Ant. 4.

Shall the sea give death whom the land gave birth?

O Earth, fair mother, O sweet live Earth,

Hide us again in thy womb from the waves of it, help us or hide.

As a sword is the heart of the God thy brother,

But thine as the heart of a new-made mother,

1320

To deliver thy sons from his ravin, and rage of his tide.

[Str. 5.

O strong north wind, the pilot of cloud and rain,

For the gift we gave thee what gift hast thou given us again?

O God dark-winged, deep-throated, a terror to forth-faring ships by night,

What bride-song is this that is blown on the blast of thy breath?

A gift but of grief to thy kinsmen, a song but of death,

For the bride's folk weeping, and woe for her father, who finds thee
against him in fight.

[Ant. 5.

Turn back from us, turn thy battle, take heed of our cry;

Let thy dread breath sound, and the waters of war be dry;

Let thy strong wrath shatter the strength of our foemen, the sword of their
strength and the shield;

1330

As vapours in heaven, or as waves or the wrecks of ships,

So break thou the ranks of their spears with the breath of thy
lips,

Till their corpses have covered and clothed as with raiment the face of the
sword-ploughed field.

[Str. 6.

O son of the rose-red morning, O God twin-born with the day,

O wind with the young sun waking, and winged for the same wide

way,
Give up not the house of thy kin to the host thou hast marshalled from
northward for prey.

[*Ant.* 6.

From the cold of thy cradle in Thrace, from the mists of the fountains
of night,
From the bride-bed of dawn whence day leaps laughing, on fire for
his flight,
Come down with their doom in thine hand on the ships thou hast brought
up against us to fight.

[*Str.* 7.

For now not in word but in deed is the harvest of spears begun,
1340

And its clamour outbellows the thunder, its lightning outlightens the sun.
From the springs of the morning it thunders and lightens across and afar
To the wave where the moonset ends and the fall of the last low star.
With a trampling of drenched red hoofs and an earthquake of men that
meet,

Strong war sets hand to the scythe, and the furrows take fire from his feet.
Earth groans from her great rent heart, and the hollows of rocks are afraid,
And the mountains are moved, and the valleys as waves in a storm-wind
swayed.

From the roots of the hills to the plain's dim verge and the dark loud
shore,

Air shudders with shrill spears crossing, and hurtling of wheels that roar.
As the grinding of teeth in the jaws of a lion that foam as they gnash
1350

Is the shriek of the axles that loosen, the shock of the poles that crash.
The dense manes darken and glitter, the mouths of the mad steeds champ,
Their heads flash blind through the battle, and death's foot rings in their
tramp.

For a fourfold host upon earth and in heaven is arrayed for the fight,
Clouds ruining in thunder and armies encountering as clouds in the night.
Mine ears are amazed with the terror of trumpets, with darkness mine
eyes,

At the sound of the sea's host charging that deafens the roar of the sky's.
White frontlet is dashed upon frontlet, and horse against horse reels
hurled,

And the gorge of the gulfs of the battle is wide for the spoil of the world.

[*Ant.* 7.

And the meadows are cumbered with shipwreck of chariots that founder
on land,

1360

And the horsemen are broken with breach as of breakers, and scattered as
sand.

Through the roar and recoil of the charges that mingle their cries and
confound,

Like fire are the notes of the trumpets that flash through the darkness of
 sound.
As the swing of the sea churned yellow that sways with the wind as it
 swells
Is the lift and relapse of the wave of the chargers that clash with their
 bells;
And the clang of the sharp shrill brass through the burst of the wave as it
 shocks
Rings clean as the clear wind's cry through the roar of the surge on the
 rocks:
And the heads of the steeds in their headgear of war, and their corsleted
 breasts,
Gleam broad as the brows of the billows that brighten the storm with their
 crests,
Gleam dread as their bosoms that heave to the shipwrecking wind as they
 rise,

1370

Filled full of the terror and thunder of water, that slays as it dies.
So dire is the glare of their foreheads, so fearful the fire of their breath,
And the light of their eyeballs enkindled so bright with the lightnings of
 death;
And the foam of their mouths as the sea's when the jaws of its gulf are as
 graves,
And the ridge of their necks as the wind-shaken mane on the ridges of
 waves:
And their fetlocks afire as they rear drip thick with a dewfall of blood
As the lips of the rearing breaker with froth of the manslaying flood.
And the whole plain reels and resounds as the fields of the sea by night
When the stroke of the wind falls darkling, and death is the seafarer's
 light.

[*Epode.*

But thou, fair beauty of heaven, dear face of the day nigh dead,

1380

What horror hath hidden thy glory, what hand hath muffled thine head?
 O sun, with what song shall we call thee, or ward off thy wrath by
 what name,
With what prayer shall we seek to thee, soothe with what incense, assuage
 with what gift,
If thy light be such only as lightens to deathward the seaman adrift
 With the fire of his house for a beacon, that foemen have wasted with
 flame?
Arise now, lift up thy light; give ear to us, put forth thine hand,
Reach toward us thy torch of deliverance, a lamp for the night of the land.
 Thine eye is the light of the living, no lamp for the dead;
 O, lift up the light of thine eye on the dark of our dread.
 Who hath blinded thee? who hath prevailed on thee? who hath

ensnared?

1390

Who hath broken thy bow, and the shafts for thy battle prepared?
Have they found out a fetter to bind thee, a chain for thine arm that was
bared?

Be the name of thy conqueror set forth, and the might of thy master
declared.

O God, fair God of the morning, O glory of day,
What ails thee to cast from thy forehead its garland away?
To pluck from thy temples their chaplet enwreathed of the light,
And bind on the brows of thy godhead a frontlet of night?

Thou hast loosened the necks of thine horses, and goaded their flanks with
affright,

To the race of a course that we know not on ways that are hid from our
sight.

As a wind through the darkness the wheels of their chariot are
whirled,

1400

And the light of its passage is night on the face of the world.
And there falls from the wings of thy glory no help from on high,
But a shadow that smites us with fear and desire of thine eye.

For our hearts are as reeds that a wind on the water bows down and goes
by,

To behold not thy comfort in heaven that hath left us untimely to die.

But what light is it now leaps forth on the land
Enkindling the waters and ways of the air

From thy forehead made bare,

From the gleam of thy bow-bearing hand?

Hast thou set not thy right hand again to the string,

1410

With the back-bowed horns bent sharp for a spring

And the barbed shaft drawn,

Till the shrill steel sing and the tense nerve ring

That pierces the heart of the dark with dawn,

O huntsman, O king,

When the flame of thy face hath twilight in chase

As a hound hath a blood-mottled fawn?

He has glanced into golden the grey sea-strands,

And the clouds are shot through with the fires of his hands,

And the height of the hollow of heaven that he fills

1420

As the heart of a strong man is quickened and thrills;

High over the folds of the low-lying lands,

On the shadowless hills

As a guard on his watchtower he stands.

All earth and all ocean, all depth and all height,

At the flash of an eyebeam are filled with his might:

The sea roars backward, the storm drops dumb,
And silence as dew on the fire of the fight
Falls kind in our ears as his face in our sight
With presage of peace to come.

1430

Fresh hope in my heart from the ashes of dread
Leaps clear as a flame from the pyres of the dead,
That joy out of woe
May arise as the spring out of tempest and snow,
With the flower-feasted month in her hands rose-red
Borne soft as a babe from the bearing-bed.
Yet it knows not indeed if a God be friend,
If rescue may be from the rage of the sea,
Or the wrath of its lord have end.
For the season is full now of death or of birth,

1440

To bring forth life, or an end of all;
And we know not if anything stand or fall
That is girdled about with the round sea's girth
As a town with its wall;
But thou that art highest of the Gods most high,
That art lord if we live, that art lord though we die,
Have heed of the tongues of our terror that cry
For a grace to the children of Earth.

ATHENIAN HERALD.

Sons of Athens, heavy-laden with the holy weight of years,
Be your hearts as young men's lightened of their loathlier load of fears;
1450

For the wave is sunk whose thunder shoreward shook the shuddering
lands,
And unbreached of warring waters Athens like a sea-rock stands.

CHORUS.

Well thy word has cheered us, well thy face and glittering eyes, that spake
Ere thy tongue spake words of comfort: yet no pause, behoves it make
Till the whole good hap find utterance that the Gods have given at length.

ATHENIAN HERALD.

All is this, that yet the city stands unforced by stranger strength.

CHORUS.

Sweeter sound might no mouth utter in man's ear than this thy word.

ATHENIAN HERALD.

Feed thy soul then full of sweetness till some bitterer note be heard.

CHORUS.

None, if this ring sure, can mar the music fallen from heaven as rain.

ATHENIAN HERALD.

If no fire of sun or star untimely sear the tender grain.

CHORUS.

1460

Fresh the dewfall of thy tidings on our hopes reflowering lies.

ATHENIAN HERALD.

Till a joyless shower and fruitless blight them, raining from thine eyes.

CHORUS.

Bitter springs have barren issues; these bedew grief's arid sands.

ATHENIAN HERALD.

Such thank-offerings ask such altars as expect thy suppliant hands.

CHORUS.

Tears for triumph, wail for welfare, what strange godhead's shrine
requires?

ATHENIAN HERALD.

Death's or victory's be it, a funeral torch feeds all its festal fires.

CHORUS.

Like a star should burn the beacon flaming from our city's head.

ATHENIAN HERALD.

Like a balefire should the flame go up that says the king is dead.

CHORUS.

Out of heaven, a wild-haired meteor, shoots this new sign, scattering fear.

ATHENIAN HERALD.

Yea, the word has wings of fire that hovered, loth to burn thine ear.

CHORUS.

1470

From thy lips it leapt forth loosened on a shrill and shadowy wing.

ATHENIAN HERALD.

Long they faltered, fain to hide it deep as death that hides the king.

CHORUS.

Dead with him blind hope lies blasted by the lightning of one sword.

ATHENIAN HERALD.

On thy tongue truth wars with error; no man's edge hath touched thy lord.

CHORUS.

False was thine then, jangling menace like a war-steed's brow-bound
bell?

ATHENIAN HERALD.

False it rang not joy nor sorrow; but by no man's hand he fell.

CHORUS.

Vainly then good news and evil through so faint a trumpet spake.

ATHENIAN HERALD.

All too long thy soul yet labours, as who sleeping fain would wake,
Waking, fain would fall on sleep again; the woe thou knowest not yet,
When thou knowest, shall make thy memory thirst and hunger to forget.

CHORUS.

1480

Long my heart has hearkened, hanging on thy clamorous ominous cry,
Fain yet fearful of the knowledge whence it looks to live or die;
Now to take the perfect presage of thy dark and sidelong flight
Comes a surer soothsayer sorrowing, sable-stoled as birds of night.

PRAXITHEA.

Man, what thy mother bare thee born to say
Speak; for no word yet wavering on thy lip
Can wound me worse than thought forestalls or fear.

ATHENIAN HERALD.

I have no will to weave too fine or far,
O queen, the weft of sweet with bitter speech,
Bright words with darkling; but the brief truth shown
1490

Shall plead my pardon for a lingering tongue,
Loth yet to strike hope through the heart and slay.
The sun's light still was lordly housed in heaven
When the twain fronts of war encountering smote
First fire out of the battle; but not long
Had the fresh wave of windy fight begun
Heaving, and all the surge of swords to sway,
When timeless night laid hold of heaven, and took
With its great gorge the noon as in a gulf,
Strangled; and thicker than the shrill-winged shafts
1500

Flew the fleet lightnings, held in chase through heaven
By headlong heat of thunders on their trail
Loosed as on quest of quarry; that our host
Smit with sick presage of some wrathful God
Quailed, but the foe as from one iron throat
With one great sheer sole thousand-throated cry
Shook earth, heart-staggered from their shout, and clove
The eyeless hollow of heaven; and breached therewith
As with an onset of strength-shattering sound
The rent vault of the roaring noon of night
1510

From her throned seat of usurpation rang
Reverberate answer; such response there pealed
As though the tide's charge of a storming sea
Had burst the sky's wall, and made broad a breach
In the ambient girth and bastion flanked with stars
Guarding the fortress of the Gods, and all
Crashed now together on ruin; and through that cry
And higher above it ceasing one man's note
Tore its way like a trumpet: *Charge, make end,*
Charge, halt not, strike, rend up their strength by the roots,
1520

Strike, break them, make your birthright's promise sure,
Show your hearts hardier than the fenced land breeds
And souls breathed in you from no spirit of earth,
Sons of the sea's waves; and all ears that heard
Rang with that fiery cry, that the fine air
Thereat was fired, and kindling filled the plain
Full of that fierce and trumpet-quenching breath
That spake the clarions silent; no glad song
For folk to hear that wist how dire a God
Begot this peril to them, what strong race
1530

Fathered the sea-born tongue that sang them death,
Threatening; so raged through the red foam of fight
Poseidon's son Eumolpus; and the war
Quailed round him coming, and our side bore back,
As a stream thwarted by the wind and sea
That meet it midway mouth to mouth, and beat
The flood back of its issue; but the king
Shouted against them, crying, *O Father-God,*
Source of the God my father, from thine hand
Send me what end seems good now in thy sight,
1540

But death from mine to this man; and the word
Quick on his lips yet like a blast of fire
Blew them together; and round its lords that met
Paused all the reeling battle; two main waves
Meeting, one hurled sheer from the sea-wall back
That shocks it sideways, one right in from sea
Charging, that full in face takes at one blow
That whole recoil and ruin, with less fear
Startle men's eyes late shipwrecked; for a breath
Crest fronting crest hung, wave to wave rose poised,
1550

Then clashed, breaker to breaker; cloud with cloud
In heaven, chariot with chariot closed on earth,
One fourfold flash and thunder; yet a breath,

And with the king's spear through his red heart's root
Driven, like a rock split from its hill-side, fell
Hurl'd under his own horsehoofs dead on earth
The sea-beast that made war on earth from sea,
Dumb, with no shrill note left of storming song,
Eumolpus; and his whole host with one stroke
Spear-stricken through its dense deep iron heart
1560

Fell hurtling from us, and in fierce recoil
Drew seaward as with one wide wail of waves,
Resorbed with reluctance; such a groan
Rose from the fluctuant reflue of its ranks,
Sucked sullen back and strengthless; but scarce yet
The steeds had sprung and wheels had bruised their lord
Fallen, when from highest height of the sundering heaven
The Father for his brother's son's sake slain
Sent a sheer shaft of lightning writhen and smote
Right on his son's son's forehead, that unhelmed
1570

Shone like the star that shines down storm, and gave
Light to men's eyes that saw thy lord their king
Stand and take breath from battle; then too soon
Saw sink down as a sunset in sea-mist
The high bright head that here in van of the earth
Rose like a headland, and through storm and night
Took all the sea's wrath on it; and now dead
They bring thee back by war-forsaken ways
The strength called once thy husband, the great guard
That was of all men, stay of all men's lives,
1580

They bear him slain of no man but a God,
Godlike; and toward him dead the city's gates
Fling their arms open mother-like, through him
Saved; and the whole clear land is purged of war.
What wilt thou say now of this weal and woe?

PRAXITHEA.

I praise the Gods for Athens. O sweet Earth,
Mother, what joy thy soul has of thy son,
Thy life of my dead lord, mine own soul knows
That knows thee godlike; and what grief should mine,
What sorrow should my heart have, who behold
1590

Thee made so heavenlike happy? This alone
I only of all these blessed, all thy kind,
Crave this for blessing to me, that in theirs
Have but a part thus bitter; give me too
Death, and the sight of eyes that meet not mine.
And thee too from no godless heart or tongue
Reproachful, thee too by thy living name,
Father divine, merciful God, I call,
Spring of my life-springs, fountain of my stream,
Pure and poured forth to one great end with thine,
1600

Sweet head sublime of triumph and these tears,
Cephisus, if thou seest as gladly shed
Thy blood in mine as thine own waves are given
To do this great land good, to give for love
The same lips drink and comfort the same hearts,
Do thou then, O my father, white-souled God,
To thy most pure earth-hallowing heart eterne
Take what thou gavest to be given for these,
Take thy child to thee; for her time is full,
For all she hath borne she hath given, seen all she had
1610

Flow from her, from her eyes and breasts and hands
Flow forth to feed this people; but be thou,
Dear God and gracious to all souls alive,
Good to thine own seed also; let me sleep,
Father; my sleepless darkling day is done,
My day of life like night, but slumberless:
For all my fresh fair springs, and his that ran
In one stream's bed with mine, are all run out
Into the deep of death. The Gods have saved
Athens; my blood has bought her at their hand,
1620

And ye sit safe; be glorious and be glad
As now for all time always, countrymen,
And love my dead for ever; but me, me,
What shall man give for these so good as death?

CHORUS.

[Str. 1.

From the cup of my heart I pour through my lips along
The mingled wine of a joyful and sorrowful song;
Wine sweeter than honey and bitterer than blood that is poured
From the chalice of gold, from the point of the two-edged sword.
For the city redeemed should joy flow forth as a flood,
And a dirge make moan for the city polluted with blood.

[Ant. 1.1630

Great praise should the Gods have surely, my country, of thee,
Were thy brow but as white as of old for thy sons to see,
Were thy hands as bloodless, as blameless thy cheek divine;
But a stain on it stands of the life-blood offered for thine.
What thanks shall we give that are mixed not and marred with dread
For the price that has ransomed thine own with thine own child's head?

[Str. 2.

For a taint there cleaves to the people redeemed with blood,
And a plague to the blood-red hand.
The rain shall not cleanse it, the dew nor the sacred flood
That blesses the glad live land.

[Ant. 2.1640

In the darkness of earth beneath, in the world without sun,
The shadows of past things reign;
And a cry goes up from the ghost of an ill deed done,
And a curse for a virgin slain.

ATHENA.

Hear, men that mourn, and woman without mate,
Hearken; ye sick of soul with fear, and thou
Dumb-stricken for thy children; hear ye too,
Earth, and the glory of heaven, and winds of the air,
And the most holy heart of the deep sea,
Late wroth, now full of quiet; hear thou, sun,
1650

Rolled round with the upper fire of rolling heaven
And all the stars returning; hills and streams,
Springs and fresh fountains, day that seest these deeds.
Night that shalt hide not; and thou child of mine,
Child of a maiden, by a maid redeemed,
Blood-guiltless, though bought back with innocent blood,
City mine own; I Pallas bring thee word,
I virgin daughter of the most high God
Give all you charge and lay command on all
The word I bring be wasted not; for this
1660

The Gods have stablished and his soul hath sworn,

That time nor earth nor changing sons of man
Nor waves of generations, nor the winds
Of ages risen and fallen that steer their tides
Through light and dark of birth and lovelier death
From storm toward haven inviolable, shall see
So great a light alive beneath the sun
As the awless eye of Athens; all fame else
Shall be to her fame as a shadow in sleep
To this wide noon at waking; men most praised
1670

In lands most happy for their children found
Shall hold as highest of honours given of God
To be but likened to the least of thine,
Thy least of all, my city; thine shall be
The crown of all songs sung, of all deeds done
Thine the full flower for all time; in thine hand
Shall time be like a sceptre, and thine head
Wear worship for a garland; nor one leaf
Shall change or winter cast out of thy crown
Till all flowers wither in the world; thine eyes
1680

Shall first in man's flash lightning liberty,
Thy tongue shall first say freedom; thy first hand
Shall loose the thunder terror as a hound
To hunt from sunset to the springs of the sun
Kings that rose up out of the populous east
To make their quarry of thee, and shall strew
With multitudinous limbs of myriad herds
The foodless pastures of the sea, and make
With wrecks immeasurable and unsummed defeat
One ruin of all their many-folded flocks
1690

Ill shepherded from Asia; by thy side
Shall fight thy son the north wind, and the sea
That was thine enemy shall be sworn thy friend
And hand be struck in hand of his and thine
To hold faith fast for aye; with thee, though each
Make war on other, wind and sea shall keep
Peace, and take truce as brethren for thy sake
Leagued with one spirit and single-hearted strength
To break thy foes in pieces, who shall meet
The wind's whole soul and might of the main sea
1700

Full in their face of battle, and become
A laughter to thee; like a shower of leaves
Shall their long galleys rank by staggering rank
Be dashed adrift on ruin, and in thy sight

The sea deride them, and that lord of the air
Who took by violent hand thy child to wife
With his loud lips bemock them, by his breath
Swept out of sight of being; so great a grace
Shall this day give thee, that makes one in heart
With mine the deep sea's godhead, and his son
1710

With him that was thine helmsman, king with king,
Dead man with dead; such only names as these
Shalt thou call royal, take none else or less
To hold of men in honour; but with me
Shall these be worshipped as one God, and mix
With mine the might of their mysterious names
In one same shrine served singly, thence to keep
Perpetual guard on Athens; time and change,
Masters and lords of all men, shall be made
To thee that knowest no master and no lord
1720

Servants; the days that lighten heaven and nights
That darken shall be ministers of thine
To attend upon thy glory, the great years
As light-engraven letters of thy name
Writ by the sun's hand on the front of the earth
For world-beholden witness; such a gift
For one fair chaplet of three lives enwreathed
To hang for ever from thy storied shrine,
And this thy steersman fallen with tiller in hand
To stand for ever at thy ship's helm seen,
1730

Shall he that bade their threefold flower be shorn
And laid him low that planted, give thee back
In sign of sweet land reconciled with sea
And heavenlike earth with heaven; such promise-pledge
I daughter without mother born of God
To the most woful mother born of man
Plight for continual comfort. Hail, and live
Beyond all human hap of mortal doom
Happy; for so my sire hath sworn and I.

PRAXITHEA.

O queen Athena, from a heart made whole
1740

Take as thou givest us blessing; never tear
Shall stain for shame nor groan untune the song
That as a bird shall spread and fold its wings

Here in thy praise for ever, and fulfil
The whole world's crowning city crowned with thee
As the sun's eye fulfils and crowns with sight
The circling crown of heaven. There is no grief
Great as the joy to be made one in will
With him that is the heart and rule of life
And thee, God born of God; thy name is ours,
1750
And thy large grace more great than our desire.

CHORUS.

From the depth of the springs of my spirit a fountain is poured of
thanksgiving,
My country, my mother, for thee,
That thy dead for their death shall have life in thy sight and a name
everliving
At heart of thy people to be.
In the darkness of change on the waters of time they shall turn from afar
To the beam of this dawn for a beacon, the light of these pyres for a star.
They shall see thee who love and take comfort, who hate thee shall see
and take warning,
Our mother that makest us free;
And the sons of thine earth shall have help of the waves that made war on
their morning,
1760
And friendship and fame of the sea.

NOTES.

[v. 497-503](#). Cf. Eurip. Fr. *Erechtheus*, 46-49.

[v. 522-530](#). Id. 32-40.

[v. 778](#). Æsch. *Supp.* 524-6.

[v. 983](#). Soph. Fr. (*Oreithyia*) 655.

ὕπέρ τε πόντον πάντ' ἐπ' ἔσχατα χθονὸς
νυκτός τε πηγᾶς οὐρανοῦ τ' ἀναπτυχᾶς,
φοίβου παλαιὸν κῆπον.

[v. 1163](#). Æsch. Fr. (*Danaides*) 38.

ὄμβρος δ' ἀπ' εὐνάεντος οὐρανοῦ πεσὼν
ἔκυσε γαῖαν.

[v. 1168](#). Id.

δενδρῶτις ὥρα δ' ἐκ νοτίζοντος γάμου
τέλειός ἐστι

[v. 1749](#). '*God born of God.*' Soph. *Ant.* 834. θεός τοι καὶ θεογεννής.

LONDON:
PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
STAMFORD STREET AND CHARING CROSS.

End of Project Gutenberg's *Erechtheus*, by Algernon Charles Swinburne

*** END OF THIS PROJECT GUTENBERG EBOOK ERECHTHEUS ***

***** This file should be named 18550-h.htm or 18550-h.zip *****
This and all associated files of various formats will be found in:
<http://www.gutenberg.org/1/8/5/5/18550/>

Produced by Thierry Alberto, Taavi Kalju and the Online
Distributed Proofreading Team at <http://www.pgdp.net>

Updated editions will replace the previous one--the old editions
will be renamed.

Creating the works from public domain print editions means that no
one owns a United States copyright in these works, so the Foundation
(and you!) can copy and distribute it in the United States without

permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.org/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United

States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the

trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pgla.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information:
Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we

have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.org>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.