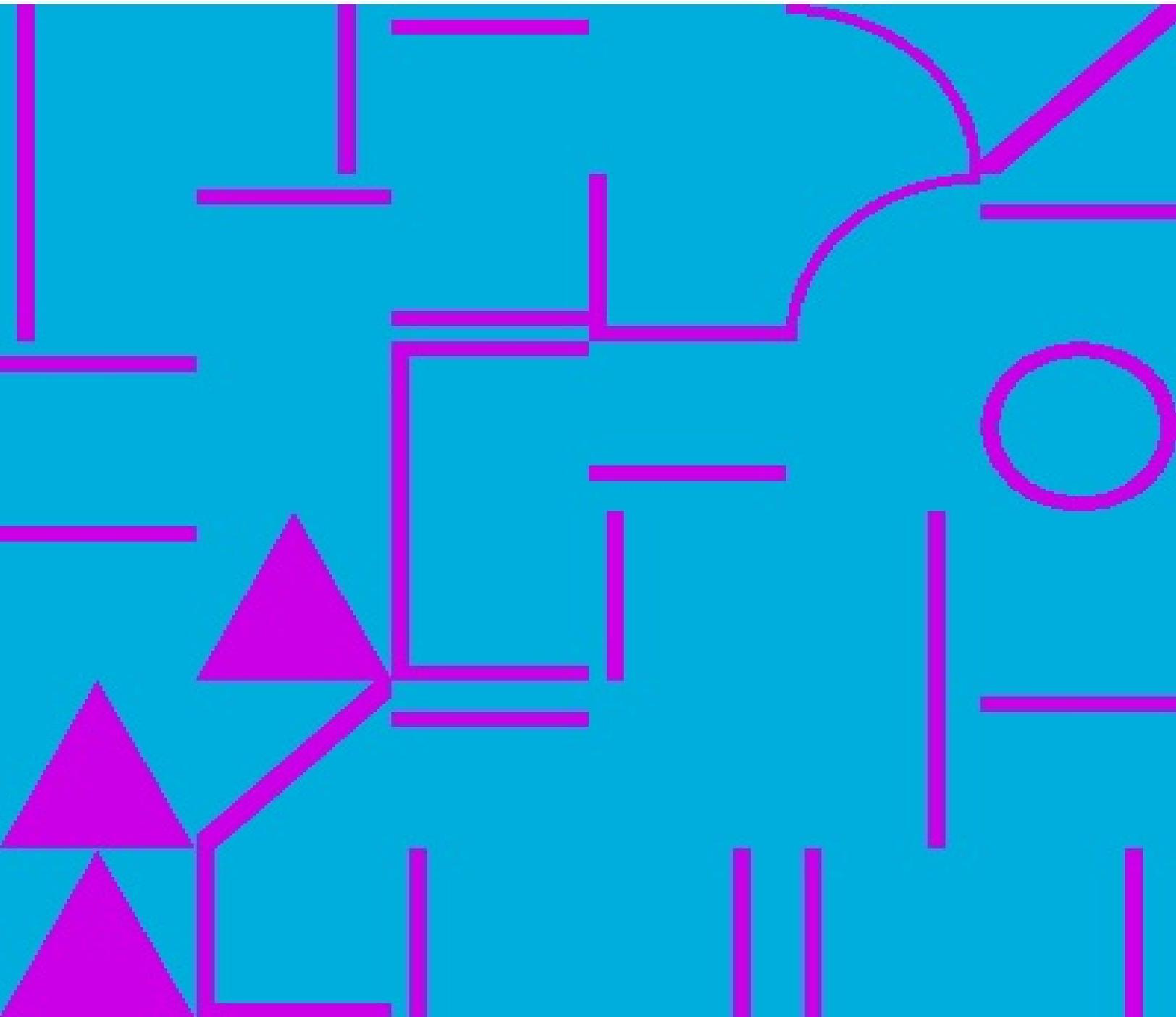


The Interlude of Wealth and Health

Anonymous



Rights for this book: [Public domain in the USA](#).

This edition is published by Project Gutenberg.

Originally [issued by Project Gutenberg](#) on 2005-12-09. To support the work of Project Gutenberg, visit their [Donation Page](#).

This free ebook has been produced by [GITenberg](#), a program of the [Free Ebook Foundation](#). If you have corrections or improvements to make to this ebook, or you want to use the source files for this ebook, visit [the book's github repository](#). You can support the work of the Free Ebook Foundation at their [Contributors Page](#).

Project Gutenberg's The Interlude of Wealth and Health, by Anonymous

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: The Interlude of Wealth and Health

Author: Anonymous

Editor: Percy Simpson

Release Date: December 9, 2005 [EBook #17270]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK THE INTERLUDE OF WEALTH AND HEALTH ***

Produced by Jason Isbell and the Online Distributed Proofreading Team at <http://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive/Canadian Libraries)

Transcriber's Notes:

This early English text was printed in a black-letter font. Some of the letters used are not found on a typewriter. In the e-text those letters that have no modern equivalent are transcribed with their meaning. For example, there is a letter that looks like a "w" with a "t" over it. This means with. You will find this in the text as [with]. Others you will find are [the], [that], and [thou]. You will also find the suffix [us].

All typos were kept as close as possible to the original. This e-text is based on the 1907 edition which included a long list of these typos and some of their possible meanings along with the editor's note. This list had many letters typeset upside down. For this e-text they were righted.

Long s's are used as the html entity `ſ` and look like this: ſ. If that character does not look right, your font does not support long s's and you may want to try a more complete font.

In the original most of the stage directions were not set apart from the rest of the text. I separated the stage directions from the text and put them in italics.

An enterlude of

Welth, and helth, very mery and full of
Pastyme, newly att his tyme
Imprinted.
(.:.)

[The Names of the players.

Welth.
Helth,
Lybertie.

Ilwyl.
Shrowdwyt.

Hance.
Remedy

Foure may easely play this Playe.

PRINTED FOR THE MALONE SOCIETY BY

CHARLES WHITTINGHAM & CO.

AT THE CHISWICK PRESS

**THE INTERLUDE OF WEALTH AND
HEALTH**

THE MALONE SOCIETY

REPRINTS

1907

March 1907. W.W. Greg.

Early in the craft year which began on 19 July 1557, and was the first of the chartered existence of the Stationers' Company, John Waley, or Wally, entered what was no doubt the present play on the Register along with several other works. The entry runs as follows:

To master John wally these bokes Called Welth and helthe/the treatise of the ffrere and the boye / stans puer ad mensam another of youghte charyte and humylyte an a b c for cheldren in engleshe with syllabes also a boke called an hundreth mery tayles ij^s [Arber's Transcript, I. 75.]

That Waley printed an edition is therefore to be presumed, but it does not necessarily follow that the extant copy, which though perfect bears neither date nor printer's name, ever belonged to it. Indeed, a comparison with a number of works to which he did affix his name suggests grave doubts on the subject. Though not a high-class printer, there seems no reason to ascribe to him a piece of work which for badness alike of composition and press-work appears to be unique among the dramatic productions of the sixteenth century.

'Wealth and health' appears among the titles in the list of plays appended to the edition of Goffe's *Careless Shepherdess*, printed for Rogers and Ley in 1656. The entry was repeated with the designation 'C[omedy].' in Archer's list of the same year, and, without the addition, in those of Kirkman in 1661 and 1671. In 1691 Langbaine wrote '*Wealth and Health*, a Play of which I can give no Account.' Gildon has no further information to offer, nor have any of his immediate followers. Chetwood, in 1752, classes it among 'Plays Wrote by Anonymous Authors in the 16th [by which he means the seventeenth] Century,' calls it 'an Interlude' and dates it 1602. This invention was only copied in those lists which depended directly on Chetwood's, such as the *Playhouse Pocket-Companion* of 1779. Meanwhile, in his *Companion to the Play-House* of 1764, D.E. Baker, relying upon Coxeter's notes, gave an essentially accurate description of the piece, except that he asserted it to be 'full of Sport and mery Pastyme,' and described it as an octavo. This entry has been copied by subsequent bibliographers, none of whom have seen the original.

The play was among those discovered in Ireland in the spring of 1906 and sold at Sotheby's on 30 June, when it was purchased for the British Museum at the price of one hundred and ninety-five pounds. Its press-mark is C. 34. i. 25.

The extremely careless typography of the original makes the task of reprinting a difficult one. Ordinary misprints abound, and these have been scrupulously retained, a list of irregularities being added below. It has, however, proved impossible to arrive at any satisfactory method of distinguishing between 'n' and 'u.' In the first hundred lines, which are by no means the worst printed, there are thirty-two cases in which the letter is indistinguishable, eighteen cases of an apparent 'u' which should be 'n,' and seven cases of an apparent 'n' which should be 'u.' When it is further remembered that there are few cases in which it is possible to say for certain that a letter really is what it appears to be, and none in which it may not be

turned, some idea of the difficulty in the way of reprinting will be obtained. To have followed the original in this matter would have been to introduce another misprint into at least every fourth line, while even so several hundred cases would have remained which could only have been decided according to the apparent sense of the passage. The only rational course was to treat the letters as indistinguishable throughout, and to print in each instance whichever the sense seemed to require. Again, as the superscript letters 'c,' 'e,' 't,' are seldom distinguishable, the printer has been given the benefit of the doubt. Another difficulty arose in connection with the speakers' names. In the original these have often dropt from their proper places, which can now only be ascertained from the sense and the not very regular indentation. With some hesitation it has been decided to restore them to the positions they should apparently occupy, noting all cases in which they are a line or more out in the original. Lastly it may be remarked that in the speeches which aim at imitating foreign languages the apparent readings of the very indistinct original have been scrupulously reproduced, and no attempt has been made, even in the subjoined list, to suggest any corrections.

In the last sheet some of the pages are cropt at the foot. In most cases nothing more than the catchword has disappeared, and although between lines 768 and 769 something seems to be lost, it is doubtful whether this is due to the cropping, since D1^v has already one line too many.

The original is printed in the ordinary black letter of the period, of the body known as English (20 ll. = 94 mm.).

Irregular and Doubtful Readings.

- Tit. att his
- 5. tcowe
- 7. fleepe(?)
- 13. nof
- 24. Weith
- 25. Iam
- 27. ofcomparifon
- 29. fo (too?)
- 38. yeth
- 41. dyspayre (dyfprayfe)
- 50. marualufly
- 52. iu
- 54. ts
- 57. ftander ... nowe
- 58. felte
- 62. Inlykewife
- 63. Wh en (?) (no catchword)
- 66. defyred
- 70. thouart
- 74. anfwerrd
- 75. wellh
- 76. thou' fagetyue (or ?tagetyue)
- 80. Thai
- 84. benefites
- 95. welth hatg ... freafure
- 98. ftands (the 'f' doubtful)
- 100. cempetent
- 105. Ye
- 107. otherwelth
- 109. Euerywife
- 110. dtfpoficions
- 127. faue (the 'e' doubtful)
- 134. woth
- 137. ftealeth
- 144. hit
- 149. a wreke
- 150. nf
- 159. (no catchword)
- 164. nhw indifferenily
- 165. me

168. Weith
177. tryafure
178. yfthey
191. (no catchword)
195. please youto
197. libert
201. werwhy (me, why?)
207. felloweh
214. fhalde
216. crow
224. beholde (be bolde)
234. wyfe (the 'f' doubtful)
 ifye (if he?)
237. yllibert
238. notfore
249. lubstaunce
250. werr
251. whyce
253. luft (lufty)
257. lybertye
258. H elth (?)
267. ran
270. loboure
275. ofliberty ... futer
278. alytle
286. acquainted
289. Dryue (the 'y' doubtful)
290. Wy ll (?) ... C (I)
294. [H]ealth
306. Chrif
312. kindes
315. Arquaintance
318. fo
319. lybertyeis
320. lyberfye, wili
 bebolde (be bolde)
322. Thyrfore
324. lybrtye
328. ano
337. pas (paf)
364. ther
367. let hym (hem)
373. Wytte (Will)
379. felfe
383. caa

386. thought (fought)
391. frhon (?)
397. be gins
398. fleminge
400. flemminges
 wilmar (?)
405. icvell
408. lonck
410. ic compte hore
414. Nae
424. ffaunders
425. fleminges
426. theris
433. deuofe
440. ftyll (?)
443. fhred wet
445. Wyll ... cun
447. thing
450. geeat actortty
452. hach
453. luft (iuft) ... indifference
460. fhalbe (the 'f' doubtful)
470. berter
473. mayay (or ? nayay, reading very doubtful; may fay?)
475. Forfoth ... vrother
479. in (the 'n' doubtful)
485. wel ... flye (flyt?)
498. you
501. vegyled
502. councelll
507. Wy ll (?)
508. fhe (?)
509. chat ... alw ay
511. meaneth (the 't' doubtful)
520. [Liberty?]
531. oardon
534. am be(?) ... well
545. Gngland
547. renlmes
548. thy (they)
551. rm
553. apart ... aceoritie
554. R[e]md[i]
558. for (the 'f' doubtful)
561. prefercing (?)

567. ehis
568. percelue
596. b e (?)
600. yoor (?)
601. tohether
605. exchewe ... Ill
607. tēp
609. fach
613. [(]wil
616. apare
618. larye
622. chat
624. afryde
629. Hew
630. p=omife (the '=' doubtful)
631. fftyest (fpyest?)
632. lok e
633. crooke (the 'e' doubtful)
636. Wyll. (below l. 637)
tor
653. euey
654. ofhell(?)
662. falfe
666. libertidespife
667. mateer
668. wet, ler ... [Will.]
669. a none
675. thiag
676. Afirr (After)
685. I tis
686. ihe
693. with ... conoenient
695. Wyll. (opposite l. 696)
angey
699. tor
705. he
711. Wytte (opposite l. 712)
716. rhe
719. Wyll. (opposite l. 718)
724. wich
731. welco me
health (opposite l. 730)
734. (no catchword)
735. her (hert ?)
736. v s (?)

740. .abor
742. fha me (?)
753. H ance (?)
755. Hance (the 'e' doubtful)
756. nothin
757. H ance (?)
760. allaunts ... reale
764. felfeloue (?)
 defcone (?)
766. fubtel tiget
768. (catchword cut off?)
769. [Remedy.] (but a whole line probably missing)
772. Ic ... Remdi (the 'i' doubtful)
773. i (I or ī)
776. fleming (the 'f' doubtful) ... lenger
780. tiberty
782. Health (opposite l. 781)
785. nof (?)
787. affirmity
790. Health (opposite l. 791)
791. maladi (the 'l' doubtful)
796. ye t
798. people (the second 'e' doubtful) ... detelt
799. theroffor (?)
801. A mendes
 (catchword cropt)
803. doone (the 'd' doubtful)
804. helpe a mendes
807. neceflitie (?)
820. thinketh (the second 't' doubtful)
821. herc
822. ve
823. eafe ano
826. warre
828. boyde
830. weae ... uhat hrlth
831. law law
833. tftē
834. (catchword cropt)
836. liuingl
838. abouf (?)
841. blam
842. Co ftaunder
 vndefrrued
843. drpart

- 846. fpy&nardo
- 847. folse chefe ... Health
- 849. wiltel
- 850. ia
- 851. peca (the 'e' doubtful)
- 853. meae
- 856. fhefe
- 861. contra
- 863. three
- 864. I Iyfgo ... them

(there is no lead between Wyll. and Wytte.; the speakers' names to ll. 862-3 are half a line too low, those to ll. 865-7 half a line too high)

- 866. Remd[i]
- 867. abd ... (signature and catchword cut off?)
- 868. ful
- 871. fpeake
- 873. feason
- 881. Remdt
- 882. thete (?)
- 887. in continent
- 888. wif
- 889. lake
- 891. behanged
- 893. fhalf
- 901. fhrew de
- 903. althre
- 907. fhaibe ... warding
alonge
- 909. wel
- 912. remābre ... a nother
- 917. difplefur
- 918. vngrocious
- 919. diffulation
- 923. devyl
- 924. liberty= (the '=' doubtful; opposite l. 923)
- 925. ymanginacien
- 927. myfcef
- 928. prifon
- 933. (catchword cropt)
- 940. yfye (?)
- 941. rcftore
- 954. Thar (?)
- 955. remdy
- 956. deuer
- 958. riagne

In the 1907 text, the 16th-century first page was reproduced at this point. A sample is shown here along with the 1907 version.

There entrecly **W**eith, and **W**eith spunging together
 a balst of two partes, and after (speketh)
Weith.

Why is there no curtespokene? I am come
 I to see that all the people be dume
 O, els so god helpe me and helpe duns
 They were almost a sleepe: in
 No wordes I harde, nor yet no talking
 No instrument men nor ballattes spunging
 What ayles you all thus do yf dreaming
 Of whom take ye care

¶ Here entreth Welth, and helth synging together
a balet of two partes, and after speaketh
Welth.

Why is there no curtesy, now I am come
I trowe that all the people be dume
Or els so god helpe me and halydum
They were almost a sleepe.

No wordes I harde, noz yet no talking
No instrument went noz ballattes synging
10 What ayles you all thus to syt dreaming
Of whom take ye care?

FACSIMILES BY HORACE HART, M.A., AT THE OXFORD UNIVERSITY PRESS

An enterlude of Welth, and Helth, very mery and full of Paftyme, newly att his tyme Imprinted

¶ The Names of the players.

Welth.
Helth,
Lybertie.
Ilwyll.
Shrowdwyt.
Hance.
Remedy

Foure may eafely play this Playe.

¶ *Here entreth Welth, and Helth fying together*
a balet of two partes, and after fpeaketh
Welth.

Why is there no curtesy, now I am come
I tcowe that all the people be dume
Or els fo god helpe me and halydum
They were almost a fleepe.

No wordes I harde, nor yet no talking
No infrument went nor ballattes fying
What ayles you all thus to fyt dreaming 10
Of whom take ye care?

Of my coming ye may be glad
Therefore I pray you be nof fad
For all your defyre fhall be had
I can amende your cheare

By God I thinke ye haue forgotten me
I am welth of this realme looke upon me
For I am to euery man louing and freendly
For welth hath no pere.

Helth. Brother welth haue ye not yet doone? 20
ye prayfe your felfe aboue the moone
Euery man may perceyue therby foone

That you lacke difcrefyon

Weith. Wherfore, by god I cannot fay to much
I am so welthy of substaunce and rych
In all the worlde where is one such
As I am of comparifon.

Helth. Welth is good I cannot denay
Yet prayse your selfe so muche ye may
For welth oftentimes doth decay 30
And welth is nothing fure.

Welth. Welth hath ben euer in this cuntry
And here I purpose styll for to be
For this is the lande moft mete for me
And here I wyll endure.

Health Therin ye speake full louingle
For in this realme welth should be
yeth no displeasure I pray you hartely
But in the way of comunicacion.

And for pastyme I would speake some wayes 40
Of no comparifon, nor to you no dyspayre,
I doo not intende that maner alwayes,
But for a recreation,

Wealth Brother what foeuer ye fay to me.
I wyll heare you paciently
I am content and I thanke you hartely
Begyn and fay your pleasure

Health I thanke you hartely then wyll I
Some what unto my purpose apply
Though welth be praifed marualufly 50
Yet to myne understanding.
Welth is mutable, and that iu shame
And welth is hauty and proude of name
Welth is cruell, and in great blame
For welth ts euer wauerynge.

Wealth. To whom haue I doone any harme can ye fay,
Ye stander me nowe, yet I truft I may
Aunfwere for my felte in euery maner way
Ye wyl not deny that?

Health God forbyd but ye should do fo 60

And ye may doo it whether I wyl or no
Inlykewife, I muft anfwer you alfo
When ye fay not true.

Though I be but to you a poore man
yet helth I height, the fame I am
That is defyred vniuerfally than
Some calles me as good as you

Welth. As I, mary ther in deede ye do compare.

Such wordes myght brynge you foone in care
Lewde parfon, thouart not ware 70
Of what subftaunce I am

Health. Yes I can tell what you are, be not dyspleafed

welth is of great subftaunce, that cannot be denyed
yet shew your comodities, and ye fhalbe anfwerrd
I promyfe you wellh is fugitiue.

wealth What fayft thou, am I a fagetyue

I was neuer fo taken vp in my lyfe
Nor called vnfire, well I wyll make no ftryfe
yet where as thou doft fay,

Thai I shoud show my commodityes alwayes 80

The beft for my felfe wherof I afke prayfe
yf I shoulde ftand her all my lyfe dayes
yet I coulde not fay.

Nor halfe the benefites that commeth of me

yt cannot be tolde nor refyted shortly
Welth is the floure of althing earthly
That you cannot denye.

Ferfte god faue, our foueraine Ladye the Queene

With all the counfel and all that with them bene
Am not I welth with them euer at ene 90
Who shoud be there but I?

Men of the lawe, and ioly rych marchauntes

There be welthy both of goodes and lands,
Without comparyfon is in their handes
I welth hatg all freafure.

Health. O good fyr, of whom commeth all this

Of god only, to you no thanke Iwys
And yet mans welth ftands not all in ryches
I dare faye that boldly,

Whan a man hath a cempotent liuing 100
with the grace of god that paffeth all thyng
Loue of his neyghbour, and good reporting
Then is he welthy,

Welth of goodes is but a fame
Ye is welthy that hath a good name
Euery wyfe man wyll coueyte the fame
For otherwelth I not reche

yf a man haue neuer fo much good name
Euerywife man wyll coueyte the fame
if his dtfpoficions be nought and wood 110
Then he is but a wretch,

Welth. Nay thou art a wretch, and a foole vnwyfe
welth of ryches thus to despyfe
Doeft thou not fe all the worlde aryfe
By goodes and subftaunce

He that hath plenty of fyluer and golde
May haue all thyng whatfoeuer he woulde
Whan can welth lacke, feing all thing is folde
And welth is of affuraunce.

Health I denye that, your faying is nought 120
Grace, heauen, nor cunning, cannot be bought
without great paine, ad good dedes wrought
Els man cannot them haue.

wealth Stop thereat, and hold thy peace
May not men by heauen with richeffe
As to bylde churches and make bye wayes
Such deedes mans foule doth faue

Health Yea, but yet ye must marke one thyng
yf thefe goodes came with wronge doying
Shall ye haue heauen for fo spendyng 130
Or yet any mede.

Nay nay except that man himfelfe doo meeke
And make refyftance the ryght honour to feeke
Els all fuch good dedes is not woth a leeke
welth hereof take heede.

wealth. Why thinkeft thou that all men which hath welth
Getteth theyr goodes with brybry and ftealeth
Thy reporte is nought therefore Helthe
I counfell thee to fay the beft.

Health So I wyll, but yet I muft fay true 140

And now a lyttle more I wyll fay to you
Much forowe and care welth doth brewe
He is feldome in reft.

when a man is a lyttle hit and welthy
And hath in his chefte treafures plentye
Then wyl he wrangle, and do fhreudly
By his power and might.

With his neighbours he wyll go to lawe

And a wreke his malyce for valew of ftrawe
welth is fykle and out nf awe 150
wylfull in wronge or ryght

Welth. Thou fpeakest with a flaunderous tonge
All of euyl wyll, and yet it is wronge
welth in this realme hath bin longe
Of me commeth great honour.

Because that I welth hath great porte
All the worlde, hyther doth resorte
Therefore I welth, am this realmes comfort,
And here I wyll indure.

Helth. So I wold ye fould, and I fhall do the fame 160
Helth I am called, and that is my name
If I would not abyde heare I were to blame
For here I am well cherifhed

Yet fay your felfe, nhw indifferenily
And if euery man doo not loue me
Helth as well as welth, yes verely
Therof I dare be reported

Weith. Why fhould they loue thee? that woulde I knowe
As wel as me, I pray you fhowe
I am the superiour of hie and lowe 170
No man may compare with me.

Helth. To fhew why I wyll not be afraied
For I can bide by that I haue fayde
Yf welthy men be very well apayd
Or mucche they fet you by.

But of welth, if they haue neuer fo much
Goodes, tryafure and golde, and be called ryche
Yet yfthey lacke helth, there payne is fuche
That they were better dye.

A man to were golde, and be in payne 180
What ioy hath he? none, but would be fayne
To giue all his treafure for helth playne
Or els he were very mad:

For if a man be neuer so poure
Yet if he haue helth, that is a treafure,
Then for his liuing, he may labour
And in his harte be glad,

Welth. I neuer marked thus muche, nor vnderstood
That Helth was fuch a treafure, and to man fo good
Wherefore I am fory, and I wil chaunge my moode 190
Now I pray you forgiue me.

Health I will forgiue or els I were to blame
And I pray you to forgiue me the fame
I loue you hartly, and wyll prayfe your name
yf it pleafe you to keepe my company.

¶ *Here entreth lyberty with a fong & after fpeaketh*

libert Why tary fyrs whether are ye going
I fee well ye looked not for my comming
Loe, out of fyght out of remembryng
Absence is caufe of ftraungnes, 200

What looke ye on werwhy are ye fo ftraunge
From your fellow liberty, doth your minds chaūge
In your company I was wont to range
What nedes all this bufines,

wealth By liberty now I doo not fet
Seyng that helth and I am met
As feloweh together no man fhall let
Me for to loue hym beft.

liberty. Let me heare what ye do fay
Then ye are about to caft me away 210
How happes this? mary then I may
Goe pyke ftrawes and take me reft.

I pray you tell me whom I haue offended
yf I haue made a faute it fhalde amended
with fo fhorte warning let me not be voyded
I crow yet ye do but iest.

Helth. Why do ye make this cauelacion

we entende to make no alteracyon
welth and I haue had communication
He is my freende of olde. 220

liberty What was the matter, I pray you tell
Me thinkes I ought to be of counfel
Or els I promyfe you ye doo not well
With you I should beholde.

Welth. The matter is doone we are agreed
To refaon it more it shall not neede
O brother helth, thou art in deede
More precioufer than golde.

liberty. Gods bodi how commeth this gere to pas
I am caft out at the cartes arfe 230
The worlde is nothing as it was
For I am here refufed

Health Why be you angry that we doo agree
Then are ye not wyfe, for ifye loue me
I will loue hym agayne, fo it should be
Or els I were myfaduised

yllibert Then of my loue ye fet no ftore
My company I fee well ye looked notfore
Farewell I wyll get me out of the doore
yet I am your betters and fo am I called. 240

wealth Such prefumptuoufe wordes wyll haue a fall
your comparyfon is but feble and fmall
What can ye do nothyng at all
As you haue reputed.

liberti. What were ye both two, were not I.
Wretches and caytyfes, looke not fo hye
Thinke no fcorne hardly
For I may be your peare
yf welth haue neuer fo much lubftaunce
Lacking Libertye and werr in durance 250
Within a whyce, I am in affurance
ye woulde pray me come nere.

Yf Helth be neuer fo luft and stronge
yet if Lyberty were kept from him longe
Then forow and care wolde be his fonge.

yt would abate your cheare.

Fye of welth which lacketh lybertye
Fye of Helth and be in captiuitie
Fye of riches and lack good company
Lyberty hath no pere, 260

Helth. Wyll ye heare how he doth clatter?
What neede ye to rehearse all this matter.
ye know that we twayne afore any other.
Lyberty muft nedes haue ftyll.

Lybertie on vs is glade to wayte
ye ftande to farre in your owne conceyte
I wys lybertye ye ran make no bayte
To catche vs at your will.

liberty. Now there ye lye, I can suffer no longer
Welth for Lybertye doth loboure euer 270
And helth for Libertye is a great store
Therefore fet me not fo lyght

wealth Libertye I pray the reason no more
ye are welcome to vs as ye were before
In dede ofliberty it is great futer
Therefore welcome by this lyght

liberty, Now I thanke you both full kindly
your ftrange wordes alytle did greue me
And now at your cōmaūdement I am redy
And at your owne wyll. 280

¶ *Here entreth with some iest yllwyll*

Wyll. Mary I am come at the firft call
Wyll, your owne man haue me who fhall
For I am will feruaunt to you al
Ye fhall not neede to fende for me.

Welth. Who is acquainted with this man
He is very homely and lytle good he can
To come in here fo boldly, then
Dryue him away quickly,

Wyll. Why, I cam not tyll I was called 290
your owne wyll openly ye named
Then I came a pace left I fhould be blamed

Therefore I pray you let me byde ftyll,

ealth Whofe wyll, or what wyll, doth he meane

Thou art not my wyl, I forfaketh thee cleane
My wyl and their wylls is often fene
Our wylls can none yll

Wyll. Alas good mafters I can none yll

yet by my trowth I am your euyl wyll
your wil, & your will, & your will, therefore keepe me 300
I loue ye by goddes mother,

liberty. This is a ftraunge faying vnto me

My wyl, your wyll, and his wyll, this cannot be
For in our wyles is a great diuerfitie
For one is not lyke another,

Wyll. Yet by Chrift your owne wyl I am

The maddeft wyl, and the merieft, than
For goddes fake now, let me be your man
Tyl ye haue better acquaintaunce.

wealth I perceyue this felow is kynde 310

And oweth to vs good wyl and mynde
Some kindes agayne then let hym finde
Let him haue fome furderaunce

Wyll. By god fir and I durft be fo bolde

Arquaintance of this man clayme I would
and kynred to, yf the trowth were tolde
we be of one confanguynitie

Health How fo? let me here that I pray thee hartly

Wyll. Wyl and lybertyeis, of aunciterie olde

with out lyberfye, wili dare not bebolde 320
And where wyl lacketh, lybertye is full colde
Thyrfore wyl and lybertye muft nedes be of kyn.

liberti. In dede as he faythe it may well be

For wyl euer longeth vnto lybrtye
Therefore good freende welcome to me
I praye you al be good to him *And goeth out*

Welth. For your fake he is welcome to vs all

Let him come to our place and than he shall
Have succoure of vs and helpe withal
& now we wil depart. *And welth & helth goth out.* 330

Wyll. Wyl ye go hence. I thanke ye mafters with al my hert
I wyl feke you out I warrant you feare not
Now they be gone I am glad by faint mary
A lyttel while heare I purpofe to tary
How to deceyue welth, helth, and libertie
Now muft I deuylfe.

For I am a chylde that is pas grace
Ilwyl I am called that in euery place
Doth much mifchiefe this is a playne cafe
Uertue I doo vtterly difpife, 340

But if they wyft what I were
Then of my purpofe I fould be neuer [the] nere
I wyl kepe my tonge lefte that I mar
My whole intent and wyll.
But now I meruayle by this day
Where fhrewd wit is gone a ftray
Some crafty touche is in his way
I here him, peace, ftand ftyll.

¶ *Entreth fhrewd wyt with a fonge.*

¶ Dieu vous garde playfaunce 350
On feuen or no mumchaunce, what yonkers dare auaunce
To playe a grote or twaine.

Loe heare I haue in ftore
Two or three grotes and no more
I take great thought therfore
For to kepe it, it is much payne

I come now out of a place
where is a company of fmall grace
Theues and hores that fpendes a pace
They were dronken all the forte. 360

One of their purces I did afpy
Out of his fleue where it dyd lye
And one wynked on me with his eye
But ther began the fporte

Their falfe falsehode, and I crafty wyt
got the purfe loe, heare I haue it
I ran my way and let hym fyt
Smoke and fhitten arfe together.

And yf that I had yll wyll here

with this money we wolde make good chere 370

Gentle brother wyll, I pray the apeare
For thou art in some corner.

Wytte I woulde come in but I am a fearde
Leaft that I be taken by the bearde
Wyth some catchepol, I haue heard
How thou hafte ftollen a purfe

wylle Thou horfon art thou mad, cum in I fay
This is not the fyrfte hazard that I haue fcaped
yf I make an hand to decke my felfe gay
what am I the worfe. 380

wyll From thy company I cannot abyde
I must nedef holde upon thy fyde
yllwyll and fhrewdwit who caa hyde
For they will be together.

wytte. Now welcome wyll and what cheare:
By god I thought for thee a thoufand yere
Peace for gods body who cummeth there
Hance bere pot Afcon router.

¶ *Entreth Hance with a dutch fonge*

Gut nynen fcone rutters by the moder got 390
It heift owne frhon, for ftaue ye nete
De qufteker mau iche bie do do
Uau the groate bnmbarde well ic wete
Dartyck dowfant van enheb it mete
Ic beft de mauikin van de koining dangliler
De grot keyfer kind ic bene his bufketer

Wyll. Here ye not dronkē hance how he be gins to prate
The malowperte fleminge is a little to cheke mate

wytte Let the knaue alone, for his name is war.
Such dronken flemminges your company wil mar 400

Hance. Ic beft nen emond, ic beft in foche
ye fecte nete vell ic forftaue ye in doche

Wyll. Cumpt hore leyf with your gound ftand nere
yt becummes you better to handle a potte of beare

Hance Dat maght icvell dan, ic can fkyne frelyck
Tab bers frow, ic briuges brore, begotts nemerick

wytte. The horfen knaue by the maffe is dronke
A winking for depe his eyen be cleane lonck

Hance Ic foraue ye vell ye leg dac ic flope
Nenike, nenike, ic compte hore for an andor cope 410

Wyll. Wel coppin I pray the hartly tell vs trew
Wherfore comest thou hether for any thing to sew

Hance yeicke feger, en būbardere vā de koyning wei it be
Heb twe fkeling de dagh ic con fcote de culueryn

wytte. Nay ye shall walke a fleming knaue, wyl ye not fee
We haue Englifh gunners ynow, there is no rome empty

Hance Ic best en bomberde mot ye to me fpreken
what fegye ye bones, it fal ye yode flaen

Wyll. We fpeake not to thee thou art a fcone man
But goe thy way they be not here that promot [the] cā 420

Hance Caut ye me a de houfe dragen van degrot here.

wytte. Hance ye muft go to [the] court & for welth inquire

Hance What fegre ye welth nenyke he is net hore
welth best in ffaunders, it my felf brought him dore

Wyll. Befhrew your horfon fleminges hert therfore.
in dede as he faith, by war in flaūders theris welth ftore

Hance Segt ye dat brower, by the moder got dan
Gut naught it mot wast, to fent cafrin to mi lanmā

wyll. Is be gone, farewell hanykin bowfe & goeth out
I pray god giue him a hounded droufe 430
For I trow a knaue brought hym to houfe
But now brother wyt.

We muft deuofe how that we may
Be in feruice with welth alwaye
Let me here what thou canft do or fay

To helpe for to contryue it.

wytte. For thy pleasure that I shall
This wyll I doo first of all
Flatter and lye, and euermore call
Them my good mayfters ftyll. 440

Then with fwering, lying and powlinge
Brybry, theft, and preuy pyking
Thus I fhred wet, wyll euer be doinge
I warrant ther yllwyll.

Wyll. I cun thee thanke, this is well deuyfed
And I yll wil, wolde haue euery man dispifed
But now another thing muft be contriued
Or els al wilbe nought

There is one they call good remedy
In this realme, he hath geeat actortty 450
He is a noble man and much worthy
Many thinges he hach wrought
He is called luft, difcrete and indifferene
Willing to fulfil his foueraines commaundement
He is not fraide to do right punifhment
Therefore of him I am afrayde

wytte. So am I to this maketh me very fadde
Yet oftentymes I haue bene harde beftadde
Now [that] I am warned of him I am very glad
Sum crafty wyle for him fhallbe hade 460

Wyll. Peace no mo wordes but mum
My think I heare maft welth cum
Knele downe and fay fum deuout orifon
That they may heare vs pray
Now Iesu faue Welth, Helth, and Lybertie.

Liberty and helth returneth back with welth

Wealth Syrs you fhall haue both gods bleffing
So are ye worth for your praying
ye are wel difpofed and of good liuing
I wyll loue you the berter alway 470

Wyll. Sir this do we vse euery day
For welth helth and liberty to pray
This fame is my brother, to you I mayay

He is an hard honest man.

wytte. Forfoth mayfter I am his vrother
To be your feruant, was my cūming hether
As longe as we two be to gether
ye fhall not peryfhe than

Health To haue you both in feruyce I am content
How fay you libertie wil you therto confent 480
Wyll and wit, god hath vs lent
We may be glade of them

liberti. Yf we fholde refufe wyl and wyt
we were to blame for they be fyt
Therefore by my wel they fhall not flye
They be welcome to me,

Wyll. God thanke you maifters all three
ye fhall finde vs pore but true we cannot be
My tonge ftombles, I cry you mercy
We wyll be true I fhould fay, 490

wealth Syrs go your way home vnto one place
And we wyl hye vs after apace
And when we come we fhall fet you in cafe
To haue a lyuing alway.

Health Then loke ye do both truely and iuft
For we muft put you in great truft
All our houfhoule guide ye muft
Behaue you felfe well.

wytte Maifters feare not for I haue wit inough
To beguyle my felfe, and to beguyle you 500
I haue vegyled many one I may fay to you
I pray you kepe that in counceyll

liberty. Beware of that, what doth he fay?
Beguyle vs all, yet I charge ye nay
Ye fhall not beguile vs yf I may
I wyl beware betyme.

Wyll. Syr be not angry I you praye
fhe foole woteth not he doth fay
He meneth chat he wil be profitable alw ay

And faue you many thinges. 510

Health What he meaneth I cannot tell
But his faying is not well
Depart hence firs by my counsell
And tary vs at our lodging.

wytte. ¶ Now and it please ye, wyll ye here any fyinging
Therein I tell you I am fomwhat connyng
ye fhall heare and ye lift.

liberty Syr I pray you fing and ye can

wyll. Now wil I begin like a lufy bloud thā. *thei fing & go out*
Sirs now go your way of you I am glad 520

As of any feruauntes that euer I had
For thefe can do both good and bad
We muft needes haue fuch men
What were we yf we lacked wyll:
And without wyt we fhoulde lyue yll
Therefore wyll and wit I wyll kepe ftyll.
I promife you I loue them

¶ *Here commeth remedy in and to him faith*

Welth. Syr your mayfterfhip is hartely welcome
Take your place here aboue as it is reafon. 530

Health I pray you oardon vs, we know not what ye be
ye feme a man of honour, and of great aucturity

liberty Syr to know wherfore ye come we are defyrous

Remdi I am he that ought for to be well knowen
Of you thre fpecially, and of duetie
Great payne and bufines as for mine owne
For you I haue taken becaufe I loue you hartely
To maintaine you is all my defyre and faculty
yet hard it is to doo, the people be fo variable
And many be fo wilfull, they will not be reformable. 540

wealth Syr I pray you pardon vs of our ignoraunce now
I fe well ye know vs better than we do you

Remdi I pardon you, for I doo know you wel both

welth, and helth, is your right names
The which England to forbere were very loth
For by welth and helth commeth great fames
Many other renlmes for our great welth flames
That they dare not perfume, nor thy dare not be bold
To fryue againe England, or any right with holde.

Health Sir ye be welcom, I befech you fhow vs your name 550

remedi Good remedy forfouth I rm the fame.

liberti. yf I durft be fo bolde I wolde pray you hartely
To fhewe vs apart of your great aceoritie,

R md My actoritie is geuen to me moft speciall
To maintaine you three, in this realme to be
What mine intent is. I wyl tel, but not all
For that were to longe to reherfe of a furety
And I defyre you all for to be louing to me
For your owne eafe, come welth and profyt

Wealth Good remedy, then we muft defyre your aydyng 560
For by good remedy cometh all our prefercing.

Remdi All that I doo intende, if ye wil therto agree
And to be reformable for your owne eafe
It is not the thyng that lieth only in me
But my good wyl, therefore I wyl not ceafe
To haue your loue and fauour, and therby to pleafe
Al the worlde ouer, and to promote ehis realme
That you thre may profper, ye percelue what I mene
The chiefe parte of all welth lyeth in great eftates
Theyr fubftance and landes. is right commendable 570
Prelates of the churche is welthy of ryches
Merchaūtes hath marchaūdife & goods incōperable
Mē of law & franklins is welthy which is laudable
Thus welth of riches is deuided diuerfe wayes
And to thefe many charges, come now a dayes

Health My hert reioyfeeth to here your good reporting
Much are we bound to god, which prouideth althing

Remdi Forfoth here is not halfe that I could reherfe
The benefits of god that be fheweth to you welth
Consider Englyfhmen, how valiant they be & ferce 580

Of al nacions none such, when they haue their helth
No land can do vs harme, but wyth falsehod or stelth
remēbre what nōbre of mē, or artilerie & good ordināce
Specially [the] grace of god, which is our chief forderāce

If there be any that wyll grudge, surmyce or doo
Againe welth, helth & libertie, then muft I for [the] fame
Shew mine auctorite and power, for to remedy it fo
That none of you shall diminifhe, nor amiffe be tane
I good remedy therefore may & will [speake [with]out blāe
For the comen welth, & helth both of the foule & body 590
[that] is mi office & power, & therefore I haue my actorite

wealth Our lorde continue ye, & we thanke you hartly
Both for your good instruction, and for your kindnes
That you intende fo wel for vs good remedy
when we haue nede we will defyre your goodnes

Health When we be infect in the foule or body
Then will I feke good remedy for succour
As yet I thanke god I haue no nede greatly
yf I haue then wyll I feke to haue your fauour

liberty Syr now we wyl departe hence with your licence 600
For other diuers bufines that we muft haue toghether

Remdi Sirs I am content, now when ye wyll depart
To god I commyt you I wyll not make you tary
But yet I pray with all my minde and heart
Take hede in any wise exchewe yl & shrewd compani
yf a mā be neuer soo good & vse [with] thē [that] be vnthrifiti
He shal lese his name, & to some vice they wil him tēp
therefore beware of such people, & from thē be exempt

Health yes yes I warrant you of sach I wyll beware.
Farewel good remedy & wel to fare. & goth out 610

Remdi I pray god be your spede & preferue you frō paine
it is mi mind ye shold prosper I wold haue it fo fain.

Wyll. Here is none of our acquaintaūce *wil retourneth*
we haue made to longe tariaunce
that wyll ye fay perchance
And they begone home come away apare

Wytte. Nay by god not fo haftie

A lytle whyle we wyll larye
Good euen fyr to you mary
Dwell ye in this place? 620

Remdi Nay good fellowe I dwel not heare
Wherefore doest thou chat inquire:
Woldest thou ought with any heare
Speake be not afryde

Wyll. By God I would I had your gowne
And were a myle without the towne
Theron & woulde borowe a crowne
It is I that fo sayde

Wytte. Hew lookeft thou one him halfe a fcorne
I p=omife you he is a fcant gentyelman borne 630
What fftyeft thou in his face

Remdi For somewhat in his face I lok e
In dede his maftership ftandes a crooke
For falfe fhrewes both of you I tooke
And chyldren that be pafte grace.

Wyll. I wyll fwere for hym, as tor this yeares twenty
that he hath ben euer as true as I
yet fometyne he will fteale and make a lye
He is of my alyaunce.

Remdi In good fayth the fame thinke I 640
That ye be both lyke, full unthrifty
Syr how do ye lyue, fhew me quickly
Or I fhall put you in duraunce

wytte. How liue we? mary our meate
Cummeft thou hether for to threte:
So lowly fyr wittam doth fpeake
From whence doth he come can ye fhewe

Wyll. What doft thou ayle canft thou tell?
Haft thou any thing with vs to mell?
By the mafte thy handes doth tykell 650
Thou fhalt beare me a blowe.

remedi you falfe theues I know ye well
I fhall let your purpofe euey deale

yllwyll, and shrewd wit, the deuyll of hell
Take ye both for me.

wytte. Mary thou lyeft, our names be not fo
Call vs but wit, and wyll, adde no more thereto,
yf thou doest thou were as good no
We shall handle you shrewdly

Remdi Syrs farewell here I wil no longer abide 660
For you both shortly I wyll prouide
That all your falfe craft shalbe out tryed
And our subtillitie knowen *and goeth out.*

wytte. To go so soone the horfon was wyfe
therfore some now I must deuise
that each man may welth, helth and libertidespise
Or els he wyll marre all our mateer.
Brother wet, ler me alone
When they come you shal see me a none
Complayne of him, vnto them echone 670
And put him out of fauour

Wytte Peace no mo wordes, for they come yonder

wealth Syrs I am glade that you be heare
How doth all our houfhold, with them what chere?
Is euery thiag in order there
Afirr our intente?

wyll. ye fyr they be all mery and glad
With reuell and rout somtime they be mad
Pipe whore hop theef, euery knaue and drabe
Is at our commaundement. 680

Helth turneth hym.

What do ye fay, then ye are to blame
And we put you in truft for the same
To kepe fuch rule, it is a shame
I tis not for our honour.

wytte. By the masse ihe horfon doth lye
There is no fuch rule by gods body
A man may breke his neck as lyghtly
As his fast in your kechin, or feller truly.

With that nother I am not content
I wolde there should be liberalitie competēt
And with honefti it is conoenient
That our neighbour fare the better

Wyll. you be angey with all that we haue done
Cum away brother let us go hens foone
I know a new maifter wher we fhallbe welcume
God be with you gentyl maifter

Welth. Why wil ye begone tor a worde
Peraduenture we did but boorde 700
Me thinke ye should your mayfter foorde
For to fpeake my minde.

wytte Nay nay, I can tel what was the matter
Remedy was here, and he dyd flatter
ye truft he more than vs and better
But marke the ende, what ye fhall find

Health With good remedy we fpake in dede
To folow his counfel we had neede
He warned vs that we should take hede
Of exceffe and prodigalitie. 710

Wytte I meruayle ye fpeake fo of good remedy
It is I that can do more than he
Wyt can make fhyft at neceffity
When Remedi cannot be hearde
I know fome that hath this thoufand yere
Sought god remedy and yet neuer rhe nere
wit can put remedy by, yea this is cleare
For wit is a crafty lad.

Wyll. And wyl is an vngracious ftay
Wyl hath doone many thinges men fay 720
And yf ye let wit and wil goe his way
ye wil repent it foone.

liberty Why what caufe haue you to go your way
ye fhall abyde wich vs though you fay nay
I wyl folow wyl, and wit alway

And fo I haue euer done

wytte. yf I wift al my mafters wolde fo do

Then from your feruyce I wolde not goo

Speake now whether ye wyl or no

And let vs know your minde 730

Health Syrs ye be welco me to me playne

And for your company I am full fayne

I had leuer fuffer great payne

Then to leue my wit and wyl,

Wyll. Then let vs go hence, with kindnes my her ye do kyll

Health I pray you let vs go, wherfore do we byde ftyll.

and goeth out

Remdi As touching my firft purpofe hither I am com again

I trow ye know me, good remedy is my name

That euery day doth take great .abor or payne 740

To amende all faultes, I am chofen to the fame

yf any mans confcience here doth grudge or fhame

Hauing in him felf remorse, & mendes in tyme & fpace

I am good remedy, and god is ful of mercy and grace

Therefore I wyl ftand alyde, & a lyttel whyle remaine

Of welth, Helth and Lybertye, for to inquire

How they be ordred, and yf any man complayne

I wil be glad to fhew me remedy, my think I fe one a peare.

Hance Begots drowfe ic my felfe bin cūpt heye fco lanfmā 750

Ic mot in ander land lopen, al is quade dan

Remdi Thou Fleming frō whēce comeft [thou] & what doft [thou] here.

Hance Ic my felf cumt frō fent Katryns dore mot ic fkyne de cā beer

Remdi Get [the] thether againe, & tary here no lōger

Hance Syr ic mot mid ye fpreken ic my felf be en fcomaker

Remdi What and thou be therwith I haue nothin a doo.

Hance Ic deft al forlore, copin is dod, ic maght aot do therto

Remdi I pray thee go hence, for thou doft trouble me yll.

Hance Nen ic feker, ic wyl not gon, ic wold fain liue hore ftil

Remdi There is to mainy allaunts in this reale, but now I 760
good remedy haue fo provided that Englifh men fhall
lyue the better dayly.

Hance What fegt ye by gots drowfe, dai is de quade man
Be de moro goi, ic my felfe loue de fcone Englifhman.

Remdi Fie on [the] flattering knaue, fie on you aliaūts al I fay
ye can [with] craft & fubtel tiget englifhmēs welth away

Hance O fkon mefter, ic heb hore bin, this darten yeore
ic canfkote de coluerin, & ic can be dr beare broer,
truft fee fo provide that welth from you haue I fhall

Hance Ic feg to you dat welth is lopen in an ander contry 770
wat hebegy dar brough, forftan ye net, fegt me

Remdi Ic vnderftand the wel, yet thou lieft lyke a knaue
welth is here ī Englād, & welth ftil i truft we fhall haue

Hance Ic ment no quad ic loue de englifh man by min here
Cūp vp fent Katrin and ic fhall ye geuē twe ftope bere,

Remdi Get [the] hence drōkē fleming [thou] fhalt tary no lenger here

Hance Mor it net mare herebin, woder fal ic geweft kifkin
Ic wil to de Kaizer gan, dar fall ic wal fkinkin & goth out

Remdi Is he gon? I pray god the deuyll go with him
wher is welth, helth & tiberty. I wold fee thē come in 780

Helth commeth in with a kercher on his head.

Health ¶ O good lorde helpe me, by your licence my fouerain
I am homely to com her in your prefēce thus difeafed
Nede constraineth me, for remedy I wold haue faine
I am īfect both body & sful, I prai you be not difplefed

Remdi Why what aile you fhew me, yet you I do not know
Glad I am to remedy any man, that is affirmity
I perceiue by your phifnamy, [that] ye ar veri weke feble & low

yet show me your grieffe, & I wil help you gladly.

Health Gracio[us] remedi I thank you, yet I am half afhamed 790
to shew you mi maladi & mi name, I was called helth
Therefore I am wel worthi to be punished & blamed
Because I haue not folowed your coufel, but al thing
may be suffered saue welth.

Remdy Are you helth, this maketh me very penfife and fad
ye t be of good chere, & show how you were infect
To remedy you and succour you I wold be very glad
For god wyl punish the people when they be detelt

Health Syr I thanke god therof for wel worthy I am
My conscience doth iudge, some trouble haue I muft 800
A mendes I wyl make to god and if I can
Wil ād wit hath deceiued me in them I put my trust.

Remdi yf thou haue doone amife, and be fory therefore
Then helpe a mendes is made, for that is contriffion
Let that passe, now wil I axe you one thyng more
Wher be welth ād Libertie, be they of good dispoficiō

Health As for welth is fallen in decay, and necessitie
By waft & war, thorow ytt wyll, and shrewdwit
And lybertie is kept in duraunce and captiuite
God helpe vs all, and fende vs good remedy for it 810

Remdi For to heare this tale it maketh my hart heaue
yet be of good cōfort, god is ful of grace, & I am good

Health ¶ Sir, thē I befech you help vs in the way of charity

Remdi I would fayne but I cannot tel which way to begin
Except I might catch wil & wit, then I trow I could
Tye thē shorter, for they destroy welth, helth & liberty bi fin
yf I had [the] theues, punish thē extremly I wole.

Health You may soone catch them, if ye wil ftande a yde
From this place they two, wyl not longe abide.

Remdi Me thinketh I here them com, helpe to holde thē ffat 820 *will turneth*

Wyll. Cum in wit for herc is no body
We may ve bolde and talke largely

Our hartes to eafe ano fhew plainly
What we haue doone.

wytte I muft nedes laugh I cannot forbear
To remember warre that knaue wil ye heare
The horfon Fleming was befhitten for feare
Because he fhould boyde fo foone.

Wyll. Herke now do I meruayle by this bread
For I weae furely uhat hrlth be dead 830
I faw faw him go with a kercher on his head
As he fhould go at hangyng.

wytte Harke in thine Eare, yf tftē horfon hap
To complayne to him that weres the red cap
I feare then fhortly he wyl us clap
By the heles from our liuingl

Wyll. Nay nay, there is no doubt
By hym I haue reported all about
That he doth not wel, his good name to put out
ylwyl cannot fay wel, 840

remedi. Frende therin thou art the more to blam
Co ftander me wrongfully, and vndefrued
But or thou drpart thou fhalt anfwere for the fame,
wher is Welth & liberty, how haft thou thē ordred?

Wyll Qury cicis queft is vn malt ombre
Me is vn fpy&nardo compoco parlauere.

Health Thou folfe chefe is thine Englifh tonge gone
as mifcheuo[us] il wil & fhrewdwit, ye haue deftroyd ma ni on

Wytte. Sir hurt not me, & I wiltel you trouth anone
This fame ia as falfe a knaue as euer cam [with]in faint Iohēs 850

wyll. Per amor de my as peca vn poco
Eo queris and ar pour lagraunt creae fo

Remyd I can not tel what thou doft meae blabber
But [thou] fhalt fpeake Englifh & confefse an other mater,

Health Syr I befech your lordfhip, in the way of charity
Let not thefe thefes efcape your hands they haue dfstroyed

us utterly.

wytte: Syr, beleue hym not he speakes but of malice onely
we be true men, therof we shall fetch good witnes
An honest man that shall be bound for him and me 860
The law sayth plaine, nulla fides contra testes

Remdi that is truth, but who will be witnes or bound for the

Wyll. There is three amonge you in this howse
I wyll go to fetch them quickly

Wytte. They will come vnto me for I warrant you if they wyll

Remd what be their names, tel me what they be,

Wyll. That one is Iohn Irfche and Iohn sholer
But ful these be honest men all three

Health Trust not their wordes they wyll deffemble styll
They are so false and crafty, all their intent is yll. 870

Wyll. ye lye falsely I speake but right and reason
And by the law of armes ye must nedes be tane
you are called good remedy which at all feason
Sholde leaue to mans lyfe, and maintaine the same
we be here both your prisoners wrongfully accused by defame
Kepe one of vs fast let him lye for all
That other for frendes and wytnes go shall.

wytte, Syr let hym not go and leue me behynde
He wyll euer be a false knave, for I know his mynde

Wyll. Holde thy tonge for I knowe I do not meane so 880

Remdt I here now ye cannot agree, which of you should go

Wyll. No by gods body there shall none go but I

Wytte. Thou playest the knave it must nedes be I

Health Kepe them safe I pray you for yf they scape againe
Many men shall repent it, it shall be to our payne

Remdi They be here yet, to kepe them fast is myne intent,

Haue them away both to prifon in continent.

wyll. Lo falfe knaue this is for thy crafty wif.

Now faft by the heeles we are lake to fyt.

Wytte. I am content fo that I may haue compeny 890

yf I fhold behanged, I wold be hāged honeft & *goth out*

Remdi Go hence with them & bring welth & liberty.

helth, Com away ye theues, now I fhalf kepe you furely, & *goth out*

Wyll. Lock vs vp & kepe vs as faft as ye can

yet yll wyl and fhrewdwit fhالبة with many a man.

Remdi I am halfe afhamed, that long it hath ben fayd

That noble men by fuch wretches hath ben deceiued

they did reioyce and ieft, and were very well apaide

Trufting to fcape cleare, and ftyl for to haue rained

But now they fhall not fo, let them be wel affured 900

That ylwyl and fhrewde wyt fhال haue but yl reft

For wherefoeuer they be I wyll breake theyr neft

wealth In the honour of god we afke you forgeuenes althre

we ought to be afhamed to looke you in the face

By our foly & negligence, we haue done fo vnwisely

we were fowle deceyued, we put vs to your grace

Thys fhaibe a good warding for vs alonge fpace

whan man is wel punifhed then he wyl beware

who that knoweth what nede is, wel after drede care

Remdi I may not blame you gretly for by mine owne reafō 910

I know ylwyl and fhrewdwit deceiueth great & fmal

yf ye can remābre thys. and beware a nother feafon

This is a good example and lerning to you all

Now ferue god and loue him, & for grace euer call

And ylwyl and fhrewdewyt, from you I fhall abftaine

ye haue vfed them to longe to your damage and pain.

health. Forfoth fyr ye fai trouth, they did vs great difplefur

Full hard it is to vanquifhe the vngrocious ylwyl

He is fo croked, by flattery, diffulation & fuch other

Mannes mynd is fo variable, & glad to report yl 920

I feare many one yet wolde haue him raine ftyll

For fome vnto their owne wyl hath fo much affection

yet the devyl and yl wyl is both of one complexion

liberty= yll wyll is nought, but worfe is fhrewdwyt

For he contryueth al subtil ymanginacien
yt were vnpoſſyble for a man els to doo it
fhrewdwyt breweth myſcef, & falſe conſpyracion
He hath put me lyberty in prifon, ād great tribulacion
if it had not bene for your good remedi & forberaūce
I & other [that] hath libertie, fhould haue bē in duraunce. 930

Remdi Be al of good chere, and haue no miſtruft

The ende of yl wyl and fhrewd wyt is but ſhame
Though they reygne a while, wrongfully and uniuft
yet truth wyll appeare and their miſdedes blame
Then wronge is ſubdued, and good remedy tane
Though falſehod cloke, and hide his matters all
Craft wyll out and diſceite wyll haue a fall

Whereas ye are now, in diſtreſſe all three

Neare were ye brought in caſe lyke to marre
Now haue ye no doubt, yf ye wyll be ruled after me 940
I ſhal rcſtore ye agayne as well as euer ye were
Welth kepe ſtyll this realme, looke ye ſtray not farre
And Helth be of good chere, your diſeaſe I can foone mēde
Liberty now ye be releafed do no more offend,

wealth Now let vs al thāke god [that] good remedy hath fende

Truſt to hym only for his grace and goodnes
we are forgiuenes of our trefpas I truſt we wil amēd
And cleane forlake ſyn, foly, and unthriftines
th[us] we wil here cōclude, foueraine of your graciouſnes
we beſech you to remyt our negligence, & miſbehauor 950
There we haue fayd amis, we cōmit al to your fauor

Health And for your preferuacion hartely we wyl pray

your realme to increaſe, with ioy and tranquility
That welth, helth & liberty, may continue here alway
By the ouerſight and aide of him that is good remdy
which willingly doth his deuer, vnder your actoritye
As parte here apereth your purpoſe to maintaine
God rontinue his goodnes, that longe he may riagne

Remdi Ieſu preferue quene Elizabeth, [that] noble prīcis worthy

Ieſu continue her helth long for to endure 960
Ieſu indue her w vertue grace & honour
Ieſu maintaine the lords of [the] cōūfel to execute good remedi euer

Iesu spede and helpe al them gods honour to further
Iesu increafe the comunaltie to prosper and doo wel.

FINIS.

End of Project Gutenberg's The Interlude of Wealth and Health, by Anonymous

*** END OF THIS PROJECT GUTENBERG EBOOK THE INTERLUDE OF WEALTH AND HEALTH ***

***** This file should be named 17270-h.htm or 17270-h.zip *****
This and all associated files of various formats will be found in:
<http://www.gutenberg.org/1/7/2/7/17270/>

Produced by Jason Isbell and the Online Distributed
Proofreading Team at <http://www.pgdp.net> (This file was
produced from images generously made available by The
Internet Archive/Canadian Libraries)

Updated editions will replace the previous one--the old editions
will be renamed.

Creating the works from public domain print editions means that no
one owns a United States copyright in these works, so the Foundation
(and you!) can copy and distribute it in the United States without
permission and without paying copyright royalties. Special rules,
set forth in the General Terms of Use part of this license, apply to
copying and distributing Project Gutenberg-tm electronic works to
protect the PROJECT GUTENBERG-tm concept and trademark. Project
Gutenberg is a registered trademark, and may not be used if you
charge for the eBooks, unless you receive specific permission. If you
do not charge anything for copies of this eBook, complying with the
rules is very easy. You may use this eBook for nearly any purpose
such as creation of derivative works, reports, performances and
research. They may be modified and printed and given away--you may do
practically ANYTHING with public domain eBooks. Redistribution is
subject to the trademark license, especially commercial
redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free
distribution of electronic works, by using or distributing this work
(or any other work associated in any way with the phrase "Project
Gutenberg"), you agree to comply with all the terms of the Full Project
Gutenberg-tm License (available with this file or online at
<http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm
electronic works

1.A. By reading or using any part of this Project Gutenberg-tm
electronic work, you indicate that you have read, understand, agree to
and accept all the terms of this license and intellectual property
(trademark/copyright) agreement. If you do not agree to abide by all
the terms of this agreement, you must cease using and return or destroy
all copies of Project Gutenberg-tm electronic works in your possession.
If you paid a fee for obtaining a copy of or access to a Project
Gutenberg-tm electronic work and you do not agree to be bound by the
terms of this agreement, you may obtain a refund from the person or
entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be
used on or associated in any way with an electronic work by people who
agree to be bound by the terms of this agreement. There are a few
things that you can do with most Project Gutenberg-tm electronic works

even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or

distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR

INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pgla.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact

information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

*** END: FULL LICENSE ***