

The Project Gutenberg eBook of The Nantucket Indians

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: The Nantucket Indians

Author: Robert Alexander Douglas-Lithgow

Creator: R. A. Douglas-Lithgow

Release date: April 2, 2023 [eBook #70447]

Most recently updated: May 24, 2023

Language: English

Credits: Robert Tonsing and The Online Distributed Proofreading Team at <https://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive)

*** START OF THE PROJECT GUTENBERG EBOOK THE
NANTUCKET INDIANS ***

The Nantucket Indians

By R. A. Douglas-Lithgow, M. D., L. L. D.



**NANTUCKET:
INQUIRER AND MIRROR PRESS
1911.**

Rights for this book: [Public domain in the USA](#).

This edition is published by Project Gutenberg.

Originally [issued by Project Gutenberg](#) on 2023-04-02. To support the work of Project Gutenberg, visit their [Donation Page](#).

This free ebook has been produced by [GITenberg](#), a program of the [Free Ebook Foundation](#). If you have corrections or improvements to make to this ebook, or you want to use the source files for this ebook, visit [the book's github repository](#). You can support the work of the Free Ebook Foundation at their [Contributors Page](#).

FOREWORD

The consensus of modern scientific opinion favors the belief that the so-called American-Indian race represents the autochthonous people or aborigines of the great American Continent. Referring to the origin of the American Indians, Professor Pritchard says: "The era of their existence as a distinct and insulated race must probably be dated as far back as that time which separated into nations the inhabitants of the Old World, and gave to each branch of the human family its primitive language and individuality." The origin of the Amerinds of America has still to be sought amid the sources of the various races of mankind from primeval times.

The Indian tribes of New England belonged to the great Algonquian Confederacy—the most widely extended of all the North American Indians—their territory stretching along the Atlantic coast from Labrador to Pamlico sound, and westward, from Newfoundland to the Rocky Mountains.

The three principal Massachusetts tribes were the Massachusetts or Naticks, the Nipmucks, and the Wampanoags, the latter under the dominance of Massasoit when the Pilgrims arrived, and, at that time, the third greatest nation in New England.

With regard to the primeval discovery of the island of Nantucket by the Indians the following legend is interesting, (as all legends are), and it was related by the aborigines to the early English settlers, soon after their arrival.

In former times, a good many moons ago, a bird, extraordinary for its size, used often to visit the south shore of Cape Cod, and carry from thence in its talons a vast number of small children. Maushope, who was an Indian giant, as fame reports, resided in these parts. Enraged at the havoc among the children, he, on a certain time, waded into the sea in pursuit of the bird, till he had crossed the sound, and reached Nantucket. Before Maushope

forded the sound, the island was unknown to the red men. Maushope found the bones of the children in a heap under a large tree. He, then, wishing to smoke his pipe, ransacked the island for tobacco; but finding none, he filled his pipe with poke—a weed which the Indians sometimes used as a substitute.

“Ever since this memorable event, fogs have been frequent on the Cape. In allusion to this tradition, when the aborigines observed a fog rising, they would say, ‘There comes old Maushope’s smoke.’”^[1] (Here the legend unfortunately ends.)

^[1] Col. Mass. Hist. Soc. Vol. V. First Series, page 57.

The island of Nantucket, when first settled by the whites, was occupied by two tribes whose names have not been preserved. One occupied the west end of the island, and was supposed to have come from the mainland by way of Martha’s Vineyard. The other lived at the east end, and is said to have come direct from the mainland. The two tribes were independent and were, at a time, hostile to each other. The tribe which came from Martha’s Vineyard was subject to the Wampanoags.^[2]

^[2] “Hand-Book of American Indians,” Vol. II, p. 26.

When the original discovery of the island of Nantucket was made by foreigners is still a moot point, many writers alleging that two hardy Norsemen, Bjorne Herjulfson, in A. D. 986, and Leif Ericsson, in A. D. 1000, during their respective voyages, had both sighted the New England coast, and that Leif had visited Nantucket, and bestowed upon it the name of Nauticon. If this is probable, it is equally probable that the name Nauticon was merely a Norse approximation to the original Indian name of the island, viz: **Natocket**^[3]. It is now generally believed, however, that neither of these navigators got nearer to the New England coast than Newfoundland and Nova Scotia, although there is much to be said on both sides of the question.

^[3] H. B. Worth: Nantucket Hist. Asso., Vol. 11, Bull. 6, p. 290.

With regard to “Vinland”, which Leif Ericsson is said to have visited on his way to Greenland, a circumstantial account of his voyaging is given in the Norse saga—the **Flateyarbok** and the **Hauksbok**. These accounts were

subsequently confirmed by Adam of Bremen, in his **History of the Bremen Church, etc.**, and in the MSS. of numerous historians, from the eleventh to the fifteenth century; but the conjecture is not adequately substantiated by facts to warrant a conclusion, and it seems impossible in this age to divest the ancient story from the cloud of myth and mystery which surrounds it.

It seems strange, nevertheless, that the name Nautican is that applied to Nantucket island by Sir Ferdinand Gorges (**circa** 1630), and Nantican in Hough's book, under the date 1641.

John Cabot, the navigator—of Italian birth—settled in Bristol, England, in the time of Henry VII., and he obtained a patent from the King “for the purpose of discovering unknown lands in the eastern, western and northern seas.” His son Sebastian accompanied him, and in 1497–1498, they cruised along the coast of America from Florida to Labrador. **The claim of the English Government to Nantucket, Martha's Vineyard and the Elizabeth Islands was based upon these voyages of the Cabots.**

Nantucket, however, looms out of mythland and into genuine history, when, in June or July, 1602, Bartholomew Gosnold, an English mariner, landed upon its shore at Sankaty Head, when he, and some thirty sailors, were **en route** for Virginia, seeking a new plantation.

In May, 1605, Captain Weymouth is said to have “become entangled among the Nantucket Shoals”^[4], and in 1620 Captain Dermer certainly visited the island.

^[4] Drake's **Nooks and Corners of New England**, p. 324.

In approaching the consideration of the **Nantucket** Indians, the following beautiful legend^[5] cannot be passed over in silence, as it reveals the fact that self-sacrifice and the tender passion are not limited in their influence to any race or color, but are the hallowed heritage of mankind. Such a record deserves a foremost place in any associated local history. The incident referred to is supposed to have occurred about 1630, or, as Dr. Ewer suggested, about thirty years before the arrival of the white men.

^[5] A worthy poetic setting of this legend was published by “The Inquirer and Mirror” nearly forty years ago, from the pen of Miss Charlotte P. Baxter. It was republished in the “Inquirer” of January 21st, 1911, and the poetic quotations in this preface have been taken from it.

Wauwinet was the sage and beloved Sachem of the Northeastern section of the Island. He had one daughter, Wonoma,—

“The loveliest and the gentlest,”

and they were devoted to each other.

“Well she knew the art of healing;
Skilled was she in all the uses
Of the herbs that grew around them.
And whenever from the waters
Spoke the voice of the Great Spirit,
She could tell unto her people
What the words were, and the meaning.”

Fever had broken out among the natives of the south-western section of the island, which was under the dominance of the Chief Autopscot, and he feared that his people would be swept away by the rapid spread of the pestilence. In his extremity he thought of the fair and graceful Wonoma, Wauwinet's daughter, and knowing she possessed the knowledge of a great medicine-man, he despatched one of his maidens, named Wosoka, to speed to Wonoma,—

“Praying her to come and save them,
From the cruel, blasting Fever.”

Wonoma, always delighting to do good, accompanied the little maid back to her stricken people, and, in a little time, the plague was stayed, and she healed and comforted those who would have died but for her skilful and kindly help. By her skill, her winsomeness and her sympathy she won the hearts of all the natives, and, when the time of her departure came, they begged her to remain with them, so that they might show their gratitude.

“For the boon of Life She gave them.”

Then the brave Autopscot pleaded, not only for his people, but for himself, that she should not go from them, and he ended by eloquently and fervently declaring his love for her; and Wonoma, deeply touched, smilingly replied:—

“That because She loved his people
But more truly loved their leader,
She would come again among them,—
Come again to go not from them.”

Later, the friendly and fraternal feeling which had long existed between the tribes of Wauwinet and Autopscot gradually changed to feelings of anger and hatred in consequence of some petty differences as to the dividing line between their respective territories. A feud was generated and bloodshed was threatened between the contending parties. Wauwinet and his braves, in solemn council, had agreed upon a subtle plan for overcoming their enemies; but Wonoma had overheard the deliberations of the war-council, and resolved to save her lover at all hazards. When her people were asleep she stole out of her wigwam, and, securing a canoe, rowed through the darkness, with a prayer in her heart to the Father of all mercies that she might be enabled to save him who was now dearer to her than even her own people. Over sea and land she hurried on, her feet bleeding and weary, and when she arrived at her destination, she was completely exhausted. When she had found him whom her heart desired, she told him what she had heard, and leaving her in charge of some of the maidens to rest, Autopscot called his people together, and bade them to be prepared to receive the enemy on the morrow.

When, next day, Wauwinet and his braves proceeded to attack the enemy unawares, and found them armed and ready to receive them, instead of unprepared as he had expected, he simply turned around, and, with his warriors retraced his footsteps to his own possessions.

On the following evening, as Wauwinet stood in deep thought at the door of his wigwam, an oncoming footstep aroused him, and, bending courteously, Autopscot stood before him, and thus addressed the father of his love:

Oh, my father! Oh, most noble!
Dark have been the days about us,
And still darker have the nights been;—
In our hearts the darkest hatred;
Hear me speak, Oh mighty father!
For the love I bear Wonoma,—
For the sake of both our people,
May there not be peace between us?

Wauwinet's brow was clouded with anger as Autopscot spoke, but gradually the frown relaxed, and when the brave young chief had finished, the elder was silent for a time, and thus replied in tones of friendly feeling:

*****“(Oh, my son, Autopscot,
Great has been the lesson taught me,
That I, myself, am not almighty,—
That there is a power beyond me,
Unto which I have to yield me.
Great the love I bear Wonoma,
And if she so truly loves you,
There should only be between us
Words and thoughts that are most friendly.”

When Wauwinet had thus spoken, the two chiefs grasped each other by the hand in mutual affection, and, before they parted, they amicably arranged between them the land which had caused their dispute, and while pledging themselves to enduring peace, Wauwinet gladly sanctioned the union of Wonoma and Autopscot. From that day to this Peace has reigned over and blest the island of Nantucket.

The Settlement and the Natives

The story of the transfer of the Island of Nantucket from the English Government to Thomas Mayhew, and from him and the Indians to the white settlers, has so often been told that a mere summary is all that is required here, in order to preserve the continuity of the narrative.

Nantucket was included in the Royal grant to Plymouth Company in 1621, and Lord Stirling and Sir Ferdinand Gorges were the Commissioners deputed to promote the colonization of the territory, including the islands south of Cape Cod.

Lord Stirling appointed James Forrett as his agent in New York for the sale or other disposal of the Colony, and Forrett sold the island of Nantucket, in 1641, (when it was under the jurisdiction of the Province of New York), to Thomas Mayhew, an Englishman, who emigrated to New England in 1631, and who first settled at Watertown. Mayhew not only purchased Nantucket, and the adjacent islands, but became a part proprietor of Martha's Vineyard and Governor of that island. He is said to have been a good colonizer—always a friend to the Indians—and was the means of preventing them from engaging in Philip's war. He founded Edgartown in 1647, and from him were descended numerous missionaries to the Indians, amongst whom they had much influence, and spoke the Indian language fluently.

The islands remained in the possession of the Mayhews (father and son), until 1659, when they were transferred to ten purchasers, including Mayhew himself, (as he reserved to himself and his heirs one-twentieth part of the property for his own use.)

From a reliable genealogy of the Coffin family^[6] it appears that in the spring of 1659 "Tristram Coffin proceeded upon a voyage of inquiry and observation—first to Martha's Vineyard where he secured Peter Folger, the grandfather of Benjamin Franklin, as an interpreter of the Indian language; and thence to Nantucket, his object being to ascertain the temper and

disposition of the Indians, and the capabilities of the island, so that he might report to the citizens of Salisbury what inducements for emigration thither were offered.”

[6] **Vide** Godfrey’s **Island of Nantucket**, p. 169.

He was evidently impressed favorably by what he saw and heard, for, when he returned to Salisbury, Mass., a company was formed, and the purchase of the island determined. In the autumn of 1659 Thomas Macy, Edward Starbuck, James Coffin, Isaac Coleman and some of their wives and children sailed in an open boat for Nantucket, where they arrived safely, and spent the winter of 1659–60 on the island.

In July, 1660, Starbuck returned to Salisbury and Amesbury, and induced a number of families to accompany him back to Nantucket, and as time went on the little colony received numerous additions.^[7]

[7] Most, if not all, of the English settlers came from Salisbury, Mass., and its neighborhood.

Each of the original colonists was permitted to name an associate, so that the island was primarily divided into twenty shares, and as these were anxious to add to their number, and to induce artisans and mechanics to come among them, the number of shares was ultimately increased to twenty-seven, these including the entire island, with the exception of the “common” land, and that reserved by Mr. Mayhew for his own use.^[8]

[8] For copies of Mr. Mayhew’s deeds **Vide** Macy’s **History of Nantucket**.

During the next hundred years—say from 1664 to 1774—the records contain the many transfers of lots of land deeded by the Indians to the English, until, indeed, the entire island became the property of the white settlers.

Before the legal purchase of the island could be ratified, it was necessary to secure the sanction of the representative Indian chiefs and this was duly obtained as appears from the following deed, dated May 10th, 1660:—

SACHEMS’ DEED OF NANTUCKET.

These presents witness, May the tenth, sixteen hundred and sixty, that we, Wanackmamack and Nickanoose, head Sachems of Nantucket island, do give, grant, bargain, and sell unto Mr. Thomas Mayhew of Marthas Vineyard, Tristram Coffin, Senior, Thomas Macy, Christopher Hussey, Richard Swain, Peter Coffin, Stephen Greenleaf, Thomas Barnard, John Swain and William Pile, all the Land, Meadow, Marshes, Timber and Wood, and all appurtenances thereunto belonging, and being and lying from the west end of the island of Nantucket, unto the Pond, called by the Indians, Waqutuquab, and from the head of that Pond, upon a straight line, unto the Pond situated by Monomoy Harbor or Creek, now called Wheeler's Creek, and so from the northeast corner of the said Pond to the sea, that is to say, all the right that we, the aforesaid Sachems have in the said tract of land, provided that none of the Indian Inhabitants, in or about the woodland, or whatsoever Indians, within the last purchase of land, from the head of the Pond to Monomoy Harbor, shall be removed without full satisfaction. And we, the aforesaid Sachems, do give, grant, bargain and sell, the one-half of the remainder of the meadows and marshes upon all other parts of the Island. And also that the English people shall have what grass they shall need for to mow, out of the remainder of the meadows and marshes on the Island, so long as the English remain upon the Island, and also free liberty for timber and wood upon any part of the Island within the jurisdiction. And also, we, the aforesaid Sachems, do full grant free liberty to the English for the feeding all sorts of cattle on any part of the Island, after Indian Harvest is ended until planting time, or until the first day of May, from year to year forever, for and in consideration of twelve pounds already paid, and fourteen pounds to be paid within three months after the date hereof.

To have and to hold the aforesaid purchase of land, and other appurtenances, as aforementioned, to them, Mr. Thomas Macy, Tristram Coffin, Thomas Mayhew, and the rest aforementioned, and their heirs and assigns forever.

In witness whereof, we the said Sachems, have hereunto set our hands and seals, the day and year above written.

The sign of Wanackmamack [S]

The sign of Nickanoose [S]

Signed, sealed and delivered, in the presence of us
Peter Folger,
Felix Kuttashamaquat,
Edward Starbuck.

I do witness this deed to be a true deed, according to the interpretation of Felix the interpreter; also I heard Wanackmamack, but two weeks ago, say that the sale made by Nickanoose and he should be good, and that they would do so, whatever comes of it.

Witness my hand, this 17th day of first month, 1664.

PETER FOLGER.

Witness: Mary Starbuck.

The mark of John (I. C.) Coffin.

Wanackmamack and Nickanoose acknowledge the above written to be their act and deed, in the presence of the General Court, this 12th of June, 1667, as attest.

MATTHEW MAYHEW,
Secretary to the General Court.

It is rather curious that this deed, although duly witnessed on May 10th, 1660, was not confirmed by Peter Folger until January first, 1664, and did not receive official attestation by the Secretary of the General Court until the 12th of June, 1677.

This deed purchased the island from the original patentee and a greater part of it from the Indians, and the English are said to have paid £26 for it. Almost a year before the execution of the above deed, however, what is known as "The First Indian Deed" was executed by Nickanoose and Nanahuma on June 20th, 1659. It is as follows:

"This doth witness that we Nickanoose of Nantucket, Sachem, and Nanahuma of Nantucket, Sachem, have sold unto Thomas Mayhew of the Vineyard the plain at the west end of Nantucket that is according to the figure under written, to him and his heirs and assigns forever. In consideration whereof we have received by earnest of the said Thomas Mayhew the sum of twelve pounds. Also

the said Sachems have sold the said Mayhew of the Vineyard the use of the meadow and to take wood for the use of him, the said Mayhew, his heirs and assigns forever.”

“In witness hereof, we the Sachems aforesaid have hereunto set our hands this 20th of June, 1659.”

“The said Acamy lyeth north and by east, and south by west or near it.”

NICKANOOSE, □ (his mark.)

NANAHUMA, ✕ (his mark.)

Witness hereunto:

Mr. Harry,
John Coleman,
Thomas Macy,
Tristram Coffin.

I shall refer more particularly to this deed presently.

As an example of further deeds the following may be quoted.

January 5th, 1660, Nickanoose out of free voluntary love for Edward Starbuck gave him “Coretue”, which was reassigned by Edward Starbuck, August 30th, 1668.

May 10th, 1660, Wanackmamack and Nicornoose, Head Sachems of Nantucket, sold unto the first purchasers between west end of island and pond called by the Indians Waqutuquat (Waquittaquah)—then on a straight line to pond by Monomoy harbour; also half of remainder of meadows and marshes on all other parts of the island.

Witnessed by Peter Folger, Edward Starbuck and Felix Kuttashamaquat.

June 22d, 1662, Wanackmamack signed a deed conveying a neck of land in the eastern section of the island known as Pocomo Neck. This was witnessed by the younger Wauwinet, son of Nickanoose and by Peter Folger. The purchase was made by Tristram Coffin and Thomas Macy.

February 20th, 1661, Wanackmamack, Head Sachem, sold the west half of Nantucket.^[9]

[9] See note 13 page 22.

November 18th, 1671, shows that Tristram Coffin bought of Wanackmamack and Nicornoose from Monomoy to Waquittaquage pond, Nanahumack Neck, and all from Wesco to the West end of Nantucket.

June 20th, 1682, Deed of Nicornoose, Sachem, to James Coffin, William Worth and John Swain—the grass and herbage of all his lands from Indian harvest to first of May.

And thus the land sales go on, until 1774, when the sachems and Indians had virtually sold every spot in their possession to the English.

As Mr. H. B. Worth aptly points out, “Nickanoose signed deeds only of territory belonging to some other sachem; the fact is true of Wanackmamack. Neither signed a deed of any portion of the territory under his direct control. The Sachem Attapehat (Autopscot), as far as has been found never signed any deed.”

I can only account for these facts, by assuming that these Chief Sachems thought it beneath their dignity to sign deeds conveying their own property, while, at the same time they permitted no deeds to be signed without their approval and attestation. This may appear a lame suggestion, but it is the best I can offer.

The Provincial Governor of New York in 1671, (Lord Lovelace), thought it desirable to obtain a new deed from the Sachems, attesting the legality of the land sales, and an assurance that the stipulated terms had been duly complied with, before issuing a new patent. The necessary proofs were furnished in that year by Wanackmamack the Chief Sachem.

It may be stated here that Mr. Thomas Mayhew,—the original purchaser of the island, had acquired a good knowledge of the Indian language in association with the Indians of the more western island; and that Peter Folger who also resided at Martha’s Vineyard, was, in 1663, engaged by Tristram Coffin as interpreter, and to officiate in Nantucket, as miller, weaver and surveyor.

What has been written thus far will, it is hoped, serve to illustrate the conditions under which the white settlers became established on Nantucket, and I now propose to deal briefly with the Indians whom they found there

on their arrival. It may be noted that the names of many of the original white settlers are perpetuated in teeming numbers among the inhabitants of Nantucket until the present day.

With regard to the number of Indians occupying the island when the whites arrived the statements vary considerably, some writers alleging 3000, others 1500, and some still less. There is some difficulty in forming a correct estimate, but it is known as a fact that they only numbered about 360 before they became victims to the epidemic which destroyed so many of them.

When Nantucket was purchased by the colonists in 1659, there were two Chief Sachems Wanackmamack and Nicornoose (acting probably for Wauwinet), and at least two other Sachems, Autopscot (or Attapehat) and Potconet—besides a few petty Sachems—governing all the Indians on Nantucket and Tuckernuck. It may be assumed that at this time Wauwinet was old and feeble, and that his eldest son, known as Nicornoose, acted as his deputy, inasmuch as among several of the earliest deeds we find Nicornoose signing as Sachem, and there are no signatures by his father. Mr. Zaccheus Macy, in his valuable letter to the Massachusetts Historical Society, dated October 2d, 1792^[10] mentions Wauwinet as living when the settlers arrived, but alludes to him as “the old Sachem.”

^[10] Vide Macy’s History of Nantucket.

Among the Indian tribes there were generally one or two Sachems who controlled all the others. These were known as Chief or Head Sachems, and they exercised absolute control. Such in Nantucket were Wanackmamack and Wauwinet or his son and successor, Nicornoose.

According to Zaccheus Macy, Wanackmamack’s territory represented the southeast of the island and was bounded by a line running from Toupchue pond in the south, northward, roughly to Gibbs’ pond, and so over toward Podpis swamp, and then eastward to Sesacacha pond.^[11]

^[11] These, and the boundaries of the other Sachems’ property are clearly delineated on Dr. Ewer’s map of Nantucket.

Wanackmamack had one son, Saucoauso or Jephtha, who married Eastor. Saucoauso had two sons, Cain and Abel.

Cain had one daughter, Jemima, who married James Shay, Shea or Shaa.

Abel had two sons, Ben Abel and Eben Abel.

Wanackmamack died before June 9th, 1682, because his son, Saucoauso, on this date, “having understood that his father Wanackmamack **now deceased**, had granted (to) English pasturage on east end of island, also sells same.”

Wauwinet’s boundary-line adjoined that of Wanackmamack on the north, extending due north to Coatie and Nauma, westward to Wesco (now Nantucket), and hence, almost due south to Weeweder pond.

Wauwinet had two sons, Isaac or Nicornoose, (also known as Nickanoose) and Waupordongga, and one daughter, Wonoma, who married Autopscot.

Nicornoose had two sons, Joshua and Isaac Wauwinet, and one daughter, Askommopoo, by his wife. Askommopoo married Spoospotswa, known as “Spotso.”

Nicornoose forsook his wife and, by another woman, had two sons, Wat and Paul Noose.

Joshua Nicornoose was so disgusted by his father’s leaving his mother that he left home altogether, and did not return until after an absence of over 50 years, when he claimed his inheritance and after some delay, it was restored to him.

Autopscot’s jurisdiction extended over the southwest of the island from Weeweder pond northerly to Monomoy, and then westward to the Popsquatchet hills and to Hummock pond.

Autopscot had a son, Harry Poritain, or Beretan, by Wonoma, his wife, who was the daughter of Wauwinet.

Harry Poritain had a son named Isaac Masauquet.

Masauquet had a son named Peter.

Peter had a son known as Lame Isaac, who ceded the last rights of his sachemdom.

Autopscot had also grandchildren named Tashama, of whom more anon.

Potconet's (or Pottacohannet's) dominions are uncertain, and there is some doubt as to their limitations. It is at least certain that he was Sachem of the adjacent island of Tuckernuck, but Zaccheus Macy, in his well known letter, states that his bounds extended from Madaket down eastward to Wesko and Capaum pond, thus lying north of Autopscot's possessions, and that they also included the western coast. Moreover, Dr. Ewer's map,—probably based upon the information supplied by Macy—delineates the northwestern section of the island as having belonged to Potconet; but no proof is in evidence, and although it seems reasonable to suppose that some sachem must have represented this section of the island, no deed has been found to cover it. Macy also asserts that Potconet sold all his rights to the English settlers, save those reserved and secured to some of the old natives, known as the Hoights and Jafets—in the neighborhood of Wannacomet or Capaum pond.

Be this as it may, from a foot-note to Hough's **Nantucket Papers**, it appears that, on February 20th, 1661, Wanackmamack, Head-Chief of Nantucket, sold to Tristram Coffin, Sr., Peter Coffin, Tristram Coffin, Jr., and James Coffin, for £10, half of the island of Tuckernuck—one half down, and the other, when Thomas Mayhew decides **who is the proper owner**.

Potconet, or Pottacohannet had two sons, Akeamong, or Ahkeiman, and Jacob.

Why did neither of these sons claim his rights until 1672—a period of 11 years? Was Potconet living in 1661? These questions have still to be answered, although I have unsuccessfully sought in every direction for a satisfactory reply.

In the Registry of Nantucket Deeds, under date June 20, 1672, is the following entry: "Ahkeiman laying claim to part of Tuckanuck his claim thereto is found no other but as he was a **duke or principal man upon Nantucket**; the Nantucket Sachems, **together with his father**, having sold **Tuckanuck**, it is ordered that he shall have such a part or portion of land for his use at Nantucket of the present Sachems as will become one of such quality, and a portion of the whales."

On page 211 of the Book of Town Records, dated March, 1681, there is a record of a bargain between James Coffin, Peter Coffin, John Coffin, and

Stephen Coffin, and Ackeamong and Jacob, sons of Pottacohannet (Potconet), concerning Tuckanuckett, said Ackeamong and Jacob claiming half of it. The said Coffins having delivered them 40 acres arable land on Nantucket and £5, and disclaiming any right to any whale, the said Ackeamong and Jacob renounce any claim to any part of Tuckernuck, reserving liberty to save their whale that may come ashore.

To this is affixed the marks of Ackeamong and Jacob, James Coffin and Stephen Coffin, 6th of March, 1681.

Witnessed by William Worth and Richard Pincom (Pinkham), and acknowledged on the same date before William Worth, magistrate.

It does not appear, however, why the order of the Court made in 1672, was not carried out until 1681—a period of nine years.

Potconet must therefore, have died before March 6th, 1681, or his sons could not have made the above agreement; if, indeed, he was not dead before 1672, when Akeamong made his first claim.

Some confusion has arisen as to the standing of Nanahuma, who signed the first Indian deed with Nickanoose. Mr. H. Barnard Worth^[12] says: ... “They (the English) obtained a deed, dated June 20th, 1659, from the Sachems Nickanoose and Nanahuma, of a tract comprising the section of Nantucket west of Hummock Pond.^[13] George Nanahuma was the sachem of the Indians that lived in this section but **Nickanoose held some sway over him**, and joined in the conveyance.” With this I am in perfect accord, with the exception of Mr. Worth’s using the definite instead of the indefinite article, as indicated in boldface in the above quotation. I believe that it should read thus: “Comprising a section of Nantucket west of Hummock Pond”; and further, “George Nanahuma was a sachem of the Indians, etc.” The force of this will be seen presently.

^[12] Bulletin 3. Vol. II, p. 112. **Nantucket Historical Association’s Publications.**

^[13] The western half of Nantucket was sold by Wanackmamack, February 20th, 1661.

There is no deed to prove who was the legitimate sachem, if any existed, of the Western section of Nantucket, but a section west of Hummock pond apparently belonged to Nanahuma, viz: the neck which bears his name, part of the woods to the north of it, and he possibly may have had a proprietary

interest in the **large plain** further west. I think this view is borne out in the “first Indian Deed.”

In this deed “the plain” is evidently immediately west of Nanahuma’s Neck from the use of the word Acamy in the deed (“on the other side of the water”), and its locality is further fixed by the description of its position, which agrees almost mathematically with its exact actual position.^[14] I am sorry to differ from Mr. Worth when he says: “the deed of Nanahuma indicates that at the time he was sachem over the west end of Nantucket.” It might as truly be said that the co-signer was sachem over the west end of Nantucket, which we know he never was.

^[14] Vide Ewer’s Map.

I believe that Nanahuma was a subsidiary or petty local sachem, tributary to Nickanoose, and that all the property he owned as a sachem was restricted within the limitations already indicated. This is confirmed by his only subsequent deed, dated June 24th, 1678, by which he disposes of “all his interest in the West plains, and to the Neck or long woods” to the English. Besides, according to the delimitation of the other Sachems as already given, none of them interfered with those just mentioned as belonging to Nanahuma.

Indeed, it is doubtful whether Nanahuma at this time owned the Neck which bore his name, for, on July 4th, 1664, “all the fields belonging to the Neck” were sold to the English by Pakapanessa, Jonas Kimmo and Harry, son of Wapakowet, who were probably residents of the identical “plain” which was sold by Nanahuma in 1659. Moreover, in 1667, we find Nanahuma associated with “Mr. Larry Ahkeramo” and Obadiah in a plea to the Court that “whereas the sachems had sold the ground they formerly lived on to the English, the said sachems would not entertain them on the land unsold.” Curiously enough, in 1678, we find George Nanahuma, alias Cowpohanet, selling to the English “all his interest in the West plains, and to the Neck or long woods.” There, verily, seems to have been a joint stock company in these lands!

If Potconet had no jurisdiction over the northwest section of Nantucket, and if no evidence is in existence as to any other sachem holding predominant rights over it, may it not be suggested that it was mainly

divided up into reallocations for the Indians who were dispossessed by the requirements of the whites, and over whom subsidiary sachems or sagamores were appointed, of whom there were several? Of course, this is a mere suggestion.

We talk glibly and deprecatingly of the poor Indians as “mere savages”, but the annals of American history afford but few instances of really nobler men than Massasoit, Passaconaway, Samoset, and Wanackmamack, the controlling Head Sachem of Nantucket. Had it not been for the high personal qualities of such men New England might not have occupied today the proud position which she now holds among the United States.

The venerable Chief Wanackmamack was not only the pride and glory of his insular braves, but the tried, true, and loyal friend of the English immigrants. He was as kind-hearted and judicious as he was courageous and high principled, and he governed his home-land so ably and satisfactorily as to justify his memory in history as an exemplary ruler.

Of Wauwinet little is known but that he was very old and much respected when the settlers arrived, and nothing, so far as I have been able to ascertain, has been said against him.

Nicornoose, his eldest son and successor, has not a good record, as he deserted his wife and children, and had two children by another woman.

Beyond the fact that Autopscoot was called “a great warrior and got his land by his bow”, and that he permanently established peace throughout the island, little further is recorded of him. Nor does history mention anything concerning Potconet, the sachem ruling the proximate western islands, with the exception of a record of the sale of his lands to the settlers, in 1659. Such were the rulers of Nantucket when the settlers arrived.

What a revelation the incoming of the whites must have been to the red men, who had lived on the island, probably from a very early age, among their own people, under their own laws, perpetuating their own habits and customs—living close to Nature—for the most part in peace and amity—simple in their lives, and knowing nothing, caring nothing for the external world beyond them!

Yet, on the arrival of the new people who had come to supplant them, they received them amicably, treated them justly, and as they treated one

another, relying upon what they recognized as the instinctive and inalienable principles of humanity to govern their relationships and to promote the mutual good and harmony of all. I cannot stop to inquire who first took advantage of the racial differences which distinguished these two peoples, or how the greater intellectuality and experience of the one eventually overcame the other, but Time tells the story; and today, while the whites glory in the beauties of, and the opportunities afforded by their island home, where are the poor Indians, the aborigines? All gone—melted away like dew-drops in the sun, and not even one remains to tell the story of their past history!

The number of settlers who had arrived from Salisbury in 1660 and 1661 soon began to make themselves comfortable in their new and strange environment, while the Indians could not but admire the novel type of dwelling houses which the new-comers had set up in strange contrast with the humble wigwams of the aborigines; indeed the new procedure which was being introduced in many directions must have caused them much surprise.

For a time the English and the Indians—the civilized and the uncivilized—worked together amicably for the agricultural development of the island. Together they cleared and tilled the land (for the most part existing as a primeval wilderness), settling the allotments, cutting down the timber, which is said to have almost covered the island, and mutually performing the numerous farming operations involved in the reclamation and cultivation of the soil. In addition to farming they engaged also in fishing, in which art the natives were expert. Much time was also devoted to the raising of sheep, and thus while mutual forbearance was exercised, mutual trust was generated, and while the settlers acted faithfully and justly with the Indians, the latter were equally loyal in the discharge of their duties in their new relationships.

When King Philip visited the island in 1665 and tried to induce the natives to join in his contemplated war with the English, they emphatically refused to do so, expressing themselves as perfectly satisfied and desiring to be at peace with the whites. Indeed, at a town meeting, on October 10th, 1665, Attaychat (Autopscot) “signified that himself with all the Tomokommoth Indians subject to the English Government in Nantucket,

acknowledge subjection to King Charles II. This was done in the presence of Metacomet, alias Philip, Sachem of Mount Hop.”

Unfortunately, civilization has too often brought in its wake habits and customs which have ever proved degenerative, if not destructive to the uncivilized races of the earth, and so they proved to the Indians, who were sober, industrious, and happy before the settlers introduced among them the iniquitous “fire-water,” to the abuse of which they fell a prey. Acting under its pernicious influence their primitive instincts were aroused within them, and never afterwards were they the same people. Discontent soon spread among them, and litigation in the Courts—to which they had equal access with the whites—became so very frequent that the records extend from 1673 to 1754.

I do not say that alcohol was at the bottom of all these cases, but that it made the natives excitable, litigious and dissatisfied I avow, without any reference to the misconduct and crime which it often prompted, and which frequently resulted from its influence. In many cases they found that the Courts decided against them, and they became discouraged. Moreover, they were astounded at the fastly-increasing number of whites on the island (so that offensive measures were out of the question), and as a matter of fact they never could be made to understand that the execution of a sale-deed of their property involved its absolute surrender to the purchaser, however many attempts they made to regain their land.

Mr. Thomas Macy wrote a forceful letter to the Governor, in May, 1676, as to the pernicious effects of drink upon the natives, but every effort made to mitigate the evil by legislative measures failed; the natives who craved for it would sacrifice all they possessed, and one way and another, they generally found means of obtaining it. Fines and whipping were the modes inflicted for drunkenness and misdemeanors, but the death-penalty was never exacted except in cases of deliberate murder. It is recorded that, between 1704 and 1769, ten natives were executed for capital crimes.^[15]

On the other hand it has been stated that Quibby—who murdered Harry Gardner—was the first and only Indian executed in Nantucket since its settlement by the whites. Macy’s instances, however, seem well substantiated.^[16]

^[15] Obed Macy; *opus cit.*

In thus alluding to the misconduct of the natives I am merely mentioning facts which I should have preferred to pass over, but in justice to their memory it must be said that perhaps the majority of them were exemplary in their lives—many of them pious—and good steady husbandmen and craftsmen. As a race they have been much misrepresented, and if revengeful, it was only when their subduers had treated them cruelly or unjustly.

Spirited efforts had been made to introduce Christianity among the natives, and the results on Nantucket were probably more successful than in any other section of New England. Thus, Barber (in his **Historical Collections**, page 448) says: "Soon after the English had settled on the island, attempts were made to convert the Indians to the faith of the Gospel, and, in course of years, all of them became nominal Christians."

Soon after 1680, all the old Sachems, who were alive when the English arrived had passed away, and their successors reigned in their stead.

As Macy says: "The Indians were instructed in the mode of fishing practised by the whites, and, in return, the whites were assisted by the Indians in pursuing the business." Another writer says: "There is no doubt that the Natick Indians hunted the whale in canoes, in a manner somewhat similar to that practised today by the Bow-Meaders of the north coast of Siberia." Moreover, I have been personally informed by a gentleman of much culture and experience who knows as much about the Nantucket Whaling industry as any man now alive, that "hunting the whale was well-known and long practised by the Nantucket Indians." If any further evidence is deemed necessary it may be found in the following quotation from **Weymouth's Voyage**: "One especial thing in their manner of killing a whale which they (the Indians) call **powdawe**, and will describe his form, how he bloweth up the water, and that he is twelve fathoms long, and that they go in company with their King, with a multitude of their boats, and strike him with a bone made in the fashion of a harping iron, fastened to a rope, which they make great and strong of the bark of trees which they veer out after him; that all their boats come about him, and as he riseth above water, with their arrows they shoot him to death. When they have killed him and dragged him to shore, they call all their chief lords together, and sing a

song of joy, and these chief lords, whom they call sagamores, divide the spoil and give to every man a share; which pieces so distributed they hang up about their houses for provision, and when they boil them they blow off the fat, and put in their pease, maize and other pulse which they eat.”

There can be no doubt that the Nantucket Indians joined gladly in the chase of whales, and that they were fully as dexterous as the whites, not only in securing, but in dealing with the carcasses afterwards.

The year 1763–4 was, indeed, a sad one for the Indians of Nantucket, inasmuch as, from August in the former year to February in the latter, they suffered from a malignant form of epidemic which, even yet, has not been identified, although the probability is that it was either typhus or typhoid fever, small-pox or yellow fever. Curiously enough, of the English who visited them daily, caring for and nursing the afflicted natives, not one was affected by the pestilence, which ceased suddenly, without previous abatement, on the 16th of February, 1764. Before the epidemic broke out there were 358 Indians on the island, of whom 222 perished, leaving only 136 natives to represent the race.^[17]

^[17] Obed, Macy; *opus cit.*

In 1791 there were but four male Indians and sixteen females left on the island, and in 1809 there were only three or four persons of pure blood and a few of mixed race.

From 1664 to 1774 the records consist mainly of land-sales from the Indians to the English; of complaints of one Indian against another, or others in relation to landsales, and of controversies about their respective claims to whales. Within this period also one repeatedly notices the names of the successors of the old sachems, for several generations; but, concurrently with these, up to 1754, are the records of many attempts on the part of some of the Indians to regain their lands.

The perusal of these is very interesting, but I can only refer those who may desire to obtain a full knowledge of such matters to the ample and careful reports given by Mr. Henry B. Worth in the Bulletins of the Nantucket Historical Association.^[18]

^[18] *Vide* Vol II. Bulletin 3.

In 1693 the island of Nantucket, ceded from the Provincial Government of New York, was incorporated in the State of Massachusetts.

Names of Some of the Nantucket Indians Occurring in the Registry of Deeds, Petitions, Etc.

Wanackmamack, Head Sachem of Nantucket in 1659.

Wauwinet, aged Head Sachem of Northeastern section.

Nicornoose, successor to Wauwinet.

Autopscot (Attapechat or Attaychat), Sachem of Southwestern section.

Potconet (or Pottacohannet), Sachem of Tuckernuck, etc.

Nanahuma, probably a petty Sachem.

Harry, a witness, son of Wapakowet.

Wauwinnesit, or Amos, second son of Nicornoose.

Saucoauso, alias Jephtha, son of Wanackmamack.

Joshua Jethro, eldest son of Nicornoose.

Wat Noose, bastard son of Nicornoose.

Paul Noose, bastard son of Nicornoose.

Masauquet, son of Autopscot.

Harry Poritain, alias Beretan, son of Masauquet.

Isaac Masauquet, son of Harry Poritain.

Askommopoo, daughter of Nicornoose and wife of Spotso or Spoospotswa.

Felix Kuttashamaquah, an interpreter.

Cain, son of Saucoauso or Jephtha.

Abel, son of Saucoauso or Jephtha.

Ben Abel, son of Abel.

Eben Abel, son of Abel.

Jemima, daughter of Cain, and wife of James Shea.

Pakapanessa, Indian associated with Nanahuma.

Jonas Kimmo, Indian associated with Nanahuma.

Tequamomany, sold lands to English in 1604.

Mekowakim, sold lands to English in 1604.

Peteson, a complainer, 1667.

Larry Akkeramo, a complainer, 1667.

Obadiah, a complainer, 1667.

Wequakesuk, a sachem, 1673.

Isaac Wauwinet, son of Nicornoose, successor of father.

Heattohanen, another name for one of Nicornoose's sons.
Wohwaninwot, another name for one of Nicornoose's sons.
Cowpohanet, another name of Nanahuma.
Spotso, son-in-law of Nicornoose, signed also as Spoospotswa.
Sasapana Will, sold land to the English, 1687.
Henry Britten, Sachem, 1701.
Eastor, wife of Saucoauso, 1709.
Joshiah or Josiah, son of Spotso.
James Shay, Shea, or Shaa, husband of Jemima.
Esau Cook, an Indian who sold land, 1742.
Isaac Woosco, an Indian who sold land, 1745.
Samuel Chegin, an Indian who sold land, 1747.
Titus Zekey, an Indian who sold land, 1762.
John Jethro, a descendant of Nicornoose.
Abigail Jethro, a descendant of Joshua Jethro, son of Nicornoose.
Jacob, son of Potconet, 1672.
Ahkeiman, son of Potconet, 1676.
Desire, or Desiah, a partner of Washaman, in whales, 1676.
Waquaheso, related to Nicornoose.
Wakeikman, Sessanuquis, Wienakisoo, three associated Indians, 1678.
Nautakagin, a companion of Nanahuma, 1678.
Quench, an Indian who divorced his wife, 1677.
Mequash, an Indian with whaling rights, 1678.
Machooogen, an Indian burglar, 1677.
Debdekcoat, a fraudulent creditor, 1677.
Shaakerune, an anti-prohibitionist, 1677.
Seikinow, a complainer, 1699–1700.
Titus Mamack, Joshua Mamack, John Mamack, descendants of
Wanackmamack.
Jouab, descendant of Wanackmamack.
John Jouab, a disgruntled complainer.
Jonathan, a disgruntled complainer.
James Asab, a disgruntled complainer.
John Tashime (Tashama), a descendant of Autopscot.
John Jethro, a petitioner.
Paul Jouab, a petitioner.
Richard Napanah, a petitioner.

Solomon Zachariah, a petitioner.
Naubgrachas, a petitioner.
Abel Nanahoo, a petitioner.
John Asab, a petitioner.
Barnabas Spotso, Sachem.
James Papamoo, son of Barnabas Spotso.
John Quass, the choice of Lakedon Indians for Sachem, when they repudiated Ben Abel, the legitimate chief.
Sanchimaish, a witness to Isaac Wauwinett's will.
Abram Tashama, son of John Tashama, 1741.
Old Hannah, a witness.
Ben Jouab, grandson of Pampason, 1752.
Memfopooh, a messenger, 1752.
Oowamassen, a witness to Isaac Wauwinett's will, 1670.
Joshua of Chappoquiddick, same as Joshua Jethro, eldest son of Nicornoose, 1706.
Talamomomos, Keostahhan, Wumoanohquin, Quaquahchoonit, witnesses to Nicornoose's will, 1668.
Ben Joab Pampushom, a claimant to Sachemdom of Occawa, 1745.
Peter Tuphouse, witness to Pampushom's petition.
Peleg Tuphouse, witness to Pampushom's petition.
David Pompasson, said to have been a grandson of Nicornoose.
Samuel Humbrey, a witness to John Jouab's petition, 1752.

Petty crimes and misdemeanors on the part of the Indians—too often caused by “fire-water”—frequently resulted in producing considerable trouble and annoyance to the proprietors, and when they found that the imposition of fines and the infliction of whipping in graver cases were inadequate to permanently restrain them, they at length appointed a superior Indian to undertake the office of superintendent and local magistrate, and with considerable success. The officer appointed was James Shouel, better known as Korduda and he soon became a terror to evil-doers, his usual procedure being, when one Indian complained of another, to order both the complainant and the defendant to be well whipped. This subsequently became known as “Korduda's law,” and in many, if not in most cases, it was

found very effective. He was also in the habit of having delinquents whipped for neglecting the cultivation of their corn, for drunkenness, etc.

A few other special Indians are referred to in Zaccheus Macy's well-known letter, viz.: "Old Aesop," the weaver, who was also a schoolmaster; "Old Saul," "a stern-looking old man;" Richard Nominash and his brother Sampson and little Jethro, who are described as "very substantial and very trusty men;" Zacchary Hoite, a minister who told his hearers "they must do as he said, but not as he did!" There were also some members of the old Hought and Jafet families, and Benjamin Tashama, an Indian of strong individuality, to whom I shall now refer in detail.

Benjamin Tashama, or Tashima, was, perhaps, the most noted Indian within the bounds of Autopscot. He was a grandson of Sachem Autopscot, and was distinguished as a good and worthy man, an esteemed preacher, and a successful schoolmaster. "A portion of the industrious life of Tashima," says the author of "Miriam Coffin," "had been devoted to study; and he had succeeded, with infinite labour, in adapting his literary acquirements to the language and capacity of his tribe. He had nourished the vain hope of preserving the nation without a cross in its blood, and the language of his people in its pristine purity. It was a magnificent conception! The design was worthy of the last, as he was the greatest, chief of his tribe. He was the last, because none succeeded him; he was the greatest, for he was the most benevolent." While few details of his life are known it is attested that he latterly lived on the eastern boundary of Gibbs' swamp, about forty rods northeast of the fifth milestone on the 'Sconset road. Here, some years ago, the cellar of his dwelling still remained, and the large stone which formed the entrance may now be seen in the rooms of the Nantucket Historical Association.

Here Tashama, often called "the last Sachem of Nantucket," dwelt with his son Isaac and his daughter Sarah. Benjamin Tashama died in 1770. His brother, John Tashama, was alive in 1754, when he signed a petition to the court. John had one son, Abram, mentioned by John Coffin and Abishai Folger in a report dated May 25th, 1743.

Sarah Tashama married Isaac Earop, and on April 27th, 1776, a daughter was born to them. She was named Dorcas Honorable. When this child grew

up she became a domestic in the family of Mr. John Cartwright, where she lived for many years, and she died in 1822.^[19]

^[19] For these facts I am indebted to a statement made by Mr. Franklin Folger in May, 1743. **Vide** "Inquirer and Mirror", October 29, 1910.

She was a full-blooded Indian, and the very last of her race on Nantucket; and thus, little more than two centuries from the discovery of the island, passed away the only remaining one of the aboriginal people who had dominated it from time immemorial.

Abram Api Quady or Quarry, a half-breed, who lived in a hut at Shimmo for many years, died in 1855 at the age of 83, respected by all who knew him. He was the son of the notorious Quibby, already referred to, and of Judith Quarry—a half-breed fortune-teller well-known on the island at one time. Abram, for obvious reasons, chose to assume his mother's name. A fine portrait in oil of this dignified old man may be seen in the Nantucket Atheneum.

It may seem strange that no burial place of the Indians has been discovered on the island of Nantucket, so far as I am aware. Skeletal remains and a few bones have been discovered at one time and another, and in various places, but I believe no regular place of Indian burial has ever been found. This may be thus accounted for, viz.:

Island Indians usually buried their dead contiguous to the coast-line, and the progressive erosion of the coast during two centuries may have possibly washed such remains into the ocean. This is merely a suggestion, and as I have but few proofs to offer, I am subject to correction. It is probable, however, that the Indians buried their dead in the neighborhood of Shawkemo, Pocomo, Folger's Hill on the Polpis road, at Quaise, beyond the present water-works, and at or near Miacomet. It is recorded that there was a circular burying-ground for one of the tribes near the head-waters of Lake Miacomet, and that Benjamin Tashama was buried there.

An opinion too generally shared, which regards the American Indian race as consisting of mere savages, almost inhuman in their ferocity and cruelty, and without a redeeming feature of any kind, is as untrue as it is unjust. They naturally possessed those characteristics shared by all unenlightened races of men who have been deprived of the elevating influences of

civilization and a high code of ethics, but a careful study of their lives and history shows that, according to their enlightenment, they were actuated by many virtues which, in superior races, count for dignified manhood and nobility of mind. In personal bravery and courage they had few equals and yet they accepted conquest or punishment with a sublime fortitude and stoicism which scorned to ask for either life or pardon. Equality, freedom, and independence constituted the very atmosphere of their being and, in their dealings with their own race, the rights of each individual, and his personal freedom, were universally acknowledged. Judged from our modern standard the principles of morality which governed their lives, if of a lower order, were yet in keeping with their instincts and their environment, and they believed that “the crimes of the vicious were punished by the disgrace, contempt and danger they ensured for transgressors.”

When all that can be said against the Indians has been spoken it must be conceded that they embodied a pure and lofty patriotism, for which they fought and died like men and true patriots, and although they had to gradually yield up their possessions and their homes in the land they loved, and to recede and disappear before the advancing wave of civilization, yet, as De Forest says: “We may drop a tear over the grave of the race which has perished, and regret that civilization and Christianity have ever accomplished so little for its amelioration.”

In the somewhat severe words of Obed Macy, “Their only misfortune was their connection with Christians, and their only crime the imitation of their manners.”

In conclusion, I venture to make two suggestions, one a minor and the other a major one. Would it not be expedient and appropriate on the part of the Nantucketers to erect a tablet over the grave of “Dorcas,” the last of the aborigines? The residents of “the little purple island,” I think, owe so much to the memories associated with her vanished race.

Or, now that Nantucket is becoming, increasingly, year by year, a fashionable ocean-bound sea-resort, would it not be possible to carry out the suggestion made by an off-islander, as far back as 1881 at the Commemoration of the 200th anniversary of the death of Tristram Coffin, to erect by public subscription “a towering statue in dusky bronze,

representing the venerable Indian Sachem, Wanackmamack, the tried and true friend of the original purchasers of the island?” The island certainly owes this illustrious Chief a debt of gratitude, for it was almost entirely due to his benign influences that the “silent people of the forest” and the strangers lived in peace and amity together, and thus expedited the dawn of civilization without an obstacle within its boundaries. I have spoken, and I leave these suggestions to the islanders for reflection, with every fond wish for their prosperity and success.



Transcriber's Notes:

Blank pages have been removed.

Obvious typographical errors have been silently corrected.

*** END OF THE PROJECT GUTENBERG EBOOK THE
NANTUCKET INDIANS ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the

United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States,

you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website

(www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES

EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a)

distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up

to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.